

# JASON THORPE BUCHANAN

## COMPOSER

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www.jasonthorpebuchanan.com  
www.switchensemble.com  
www.vipafestival.org  
www.hungeropera.com

### CONTACT

### EDUCATION

2018 (expected) Ph.D. in Composition, Eastman School of Music, Rochester, NY  
2010-2011 Fulbright Fellowship, Hochschule für Musik & Theater Hamburg, Germany  
2010 Master of Music in Composition, University of Nevada, Las Vegas, NV  
2008 Bachelor of Music in Composition, San José State University, CA  
Bachelor of Arts in Music Technology w/Minor in Film

### TEACHING

2017 Summer **Composition Faculty** – Valencia International Performance Academy (Spain)  
Lessons, presentations, workshops, electronic music courses.

2017 Spring **Technical Consultant/Mentor Composer** – University of Chicago, [Switch~ Ensemble] Spring residency (January-May, 2017)  
Lessons, presentations, workshops, rehearsals, electronic music lecture.

2016 Summer **Composition Faculty** – Valencia International Performance Academy (Spain)  
Lessons, presentations, workshops, electronic music courses.

2015-Present **Private Composition Teacher**  
Private lessons by request.

2014 Spring **Adjunct Instructor** – Eastman Computer Music Center, Eastman School of Music  
**Introduction to Computer Music II**  
Taught Max/MSP and computer music techniques to class of undergraduate and graduate students (PD, Logic, Pro Tools, Audacity, recording, surround mixing).  
**Composition for Non-Majors**  
Taught private composition lessons for undergraduate and graduate performance and conducting students.

2014 Summer **Composer-in-Residence** – Chamber Music Campania (Italy)  
Taught private lessons and workshops, mentoring student composers in rehearsal.

2012-2014 **Assistant Conductor** – Eastman School of Music, University of Rochester  
Eastman Musica Nova Ensemble, conductor Brad Lubman  
Led rehearsals and performances of works by composers such as Abrahamsen, Boulez, Chin, Czernowin, Gordon, Lang, Liptak, Lubman, Morris, Sánchez-Gutiérrez, Wolfe, Wuorinen, Zorn.

2011-2014 **Teaching Assistant** – Eastman Computer Music Center  
**Introduction to Computer Music I & II**  
Taught individual labs for undergraduate and graduate students. Managed staff members and acted as a liaison to performers and ensembles for technical support at Eastman School of Music concerts involving electronics and live sound.  
Managed electronic music studio and inventory of equipment. System administration and troubleshooting of Macintosh systems and software.

2010 **Course Instructor** – University of Nevada, Las Vegas  
**451A Private Composition Lessons, Spring 2010**  
Instructor of record, designed curriculum, course materials, and syllabus. Taught a studio of four undergraduate students of varying experience levels.  
**304F Ear Training, Spring 2010**  
Instructor of record, designed curriculum/materials/syllabus. Taught melodic, harmonic, and rhythmic sight-singing/dictation to advanced undergraduates.  
Topics: chromaticism, secondary dominants, modulation, and atonal melodies.

- 2009 **Course Instructor** – University of Nevada, Las Vegas  
**451A Private Composition Lessons, Fall 2009**  
 Instructor of record, designed curriculum, course materials, and syllabus. Taught a studio of three undergraduate students of varying experience levels.  
**201F Ear Training, Fall 2009**  
 Taught melodic, harmonic, and rhythmic sight-singing and dictation to advanced undergraduates. Topics included chromaticism, secondary dominants, modulation.
- 2008-2009 **Music Theory 102E, Spring 2009**  
 Instructor of record, designed curriculum, course materials, and syllabus. Taught Freshman-level written theory including functional analysis, intervals, extended harmony, key signatures, and other introductory topics.  
**Ear Training 102F, Spring 2009**  
 Instructor of record, designed curriculum, course materials, and syllabus. Taught Freshman-level musicianship including interval training, rhythmic and melodic sight-reading and dictation, as well as harmonic dictation.  
**Music Theory 102E, Fall 2008**  
 Instructor of record. Taught Freshman-level written theory (see above).  
**Ear Training 102F, Fall 2008**  
 Instructor of record. Taught Freshman-level musicianship (see above).
- Teaching Assistant** – University of Nevada, Las Vegas  
**Counterpoint, Form & Analysis, Composition Department**  
 Taught courses intermittently in Counterpoint and Form & Analysis. Graded homework assignments for Prof. Ken Hanlon. Assistant to Composition Department faculty Jorge Grossmann and Virko Baley. Liaison to guest composers, coordinator of NEON Music Festival with Talea Ensemble, etc.
- 2006-2008 **Music Systems, Theory and Musicianship Tutor** – San José State University  
 Tutored undergraduate students in tonal and post-tonal theory, functional analysis, harmonic dictation, sight-singing, counterpoint, form and analysis.

**UNIVERSITY / CONSERVATORY / HOCHSCHULE**

- 2013-2014 Ricardo Zohn-Muldoon  
 2014 David Liptak  
 2013 Carlos Sánchez-Gutiérrez  
 2012 Robert Morris  
 2011-2012 Allan Schindler  
 2010-2011 Peter Michael Hamel & Manfred Stahnke  
 2009-2010 Virko Baley  
 2008-2009 Jorge Villavicencio Grossmann  
 2008-2009 Ricardo Zohn-Muldoon  
 2005-2008 Pablo Furman

**CONDUCTING**

- 2012-2014 Brad Lubman. Eastman School of Music  
 2008-2010 Takayoshi Suzuki, University of Nevada, Las Vegas

**FESTIVALS / ACADEMIES**

- 2017 Chaya Czernowin, Steven Takasugi, Hans Tutschku (EBMF)  
 2016 Pierluigi Billone, Raphaël Cendo, Frédéric Durieux (Royaumont)  
 2014 Georges Aperghis, Clemens Gadenstätter, Hans Thomalla, Marko Ciciliani (Darmstadt)  
 Pierluigi Billone, José María Sánchez-Verdú, Chaya Czernowin (Tzlil Meudcan & ESM)  
 2013 Augusta Read Thomas, Brian Ferneyhough, Raphaël Cendo (June in Buffalo)  
 Hans Abrahamsen, Philippe Leroux (Eastman School of Music)  
 2012 Brian Ferneyhough, Georges Aperghis, Raphaël Cendo (Darmstadt)  
 2010-11 Steven Stucky, Ricardo Zohn-Muldoon, Augusta Read Thomas (Eastman, NEON)  
 2009 K.Puts, R.Aldridge (Brevard Music Center)

2018	Djerassi Artist Residency
2018 Jan-Jun	Embassy of Foreign Artists, Geneva, Switzerland, 6 Month Residency
2018 Mar.	Artistic Director, the [Switch~ Ensemble], Cornell University Residency
2018 Mar.	Artistic Director, the [Switch~ Ensemble], University at Buffalo Residency
2018 Feb.	Artistic Director, the [Switch~ Ensemble], Bard College Residency
2017 Nov.	Guest Composer, Stanford University CCRMA Colloquium
2017 Oct.	Resident Artist, Brush Creek Foundation for the Arts
2017 Jul.	Earle Brown Music Foundation Academy & TIME SPANS Festival
2017 Jul.	Composition Faculty & Executive Director, VIPA Festival, Spain
2017 May	Guest Lecturer/Artistic Director, the [Switch~ Ensemble], University of Chicago Residency
2017 Apr.	Guest Lecturer, University of Virginia, Charlottesville, VA
2017 Mar.	Guest Composer, Hot Air Music Festival, San Francisco, CA
2017 Jan.	Guest Lecturer, University of Chicago, USA
2016 Sep.	Guest Lecturer, San Jose State University & Vernon Salon Series, Oakland, CA
2016 Sep.	Guest Composer, NEON Music Festival w/Mivos Quartet
2016 Aug.	Royaumont, Académie Voix Nouvelles (France), new work for Talea+Exaudi
2016 Jul.	Exec.Director VIPA Festival, Spain / Art.Director & Conductor [Switch~ Ensemble]
2016 May	Queens New Music Festival - Artistic Director & Conductor of the [Switch~ Ensemble]
2016 May	Guest Composer: Portland State University, Oregon
2016 Apr.	Guest Composer: University of Richmond, Virginia, University of North Carolina at Greensboro, Michigan State University
2016 Jan.	Guest Lecturer, University of Chicago, USA
2015 Oct.	Guest Artist Lecture, Bergen senter for Elektronisk Kunst (BEK), Norway
2015	Artist in Residence USF Verftet, Bergen, Norway
2015 Sep.	Nominee for Gaudeamus Prize: Gaudeamus Muziekweek 2015, Netherlands
2015 Jul.	Coordinator/Composer: Valencia International Performance Academy & Festival, Spain
2015 May	Curator/Guest Composer: MATA Interval 8 Series, the [Switch~ Ensemble]
2015 Apr.	Guest Composer: University of Nevada, Las Vegas Music Department
2015	Guest Composer: The Industry FIRST TAKE New American Opera Workshop
2014	Winner: Iron Composer International Composition Competition, 2014
2014	Internationales Musikinstitut Darmstadt: Contemporary Opera Workshop
2014	Composer-in-Residence: Chamber Music Campania (Italy), Tzlil Meudcan International New Music Festival, Tel Aviv (Israel), NYC Electroacoustic Music Festival
2013	Mizzou International Composers Festival, Alarm Will Sound
2013	June in Buffalo
2012	Internationales Musikinstitut Darmstadt
2009 & 10	Brevard Music Institute and Festival
2009	N.E.O.N. Music Festival (Nevada Encounters of New Music)

- 2017-2019     **Curator**, San Francisco Center for New Music, [www.centerfornewmusic.com](http://www.centerfornewmusic.com)  
Curate and produce 6-10 concerts per year with guest artists and ensembles.
- 2014-pres.     **Executive Director**, Valencia International Performance Academy & Festival (Spain)  
Manage all technical components of the festival including audio and video documentation, web design, graphic design, post-production of media, marketing and social media. Administrative duties including scheduling, finances, fundraising, grant writing, call for applications, concert production, and managing staff, interns, and work fellowship holders. Function as a liaison to ensembles, faculty, soloists, and students of the academy. Work alongside artistic director Carlos Amat of the Conservatorio Superior de Música Joaquín Rodrigo in Valencia. Ensembles-in-residence have included the Mivos Quartet (USA), Ensemble Interface (DE), Smash Ensemble (SP), the [Switch~ Ensemble] (USA), B3:Brouwer Trio (SP), NOMOS Group (SP), Alxarq Percussió (SP), Eastman Musica Nova Ensemble (USA), flute soloist Erik Drescher (DE), piano soloist Jenny Lin (USA). Faculty members have included Stefano Gervasoni, Rand Steiger, Ricardo Zohn-Muldoon, José María Sánchez-Verdú, Melinda Wagner, Jason Thorpe Buchanan, Gregorio Jiménez, and others. Guests have included Timothy McCormack, James Bean, Carlos Sanchez-Gutierrez, César Cano, and Eduardo Montesinos Comas. [www.vipafestival.org](http://www.vipafestival.org)
- 2012-pres.     **Artistic Director, Founder, & Conductor**, the [Switch~ Ensemble]  
A new music ensemble for the 21st Century, the [Switch~ Ensemble] began as the resident electroacoustic ensemble at the Eastman School of Music's Computer Music Center (ECMC). Dedicated to the creation and performance of new works for chamber ensemble, electronics, multimedia, and technology. Our 2016-2017 season included residencies at the University of Chicago, San Francisco Center for New Music, and Kent State University, as well as performances and recitals planned throughout the U.S. As Artistic Director, I oversee planning of artistic projects and residencies, technical operations including audio/video recording, live-sound, electronics, multimedia, call for scores, selection of repertoire, commissions, pedagogical programs, fundraising, marketing, publicity and serve as conductor in performances of larger works. Recent highlights include ensemble-in-residence at the VIPA Festival in Spain, premiering 13 works by students, faculty, and guest composers, an artist residency at Avaloch Farms Music Institute, the CD release of our recording of Christopher Chandler's Smoke and Mirrors on the SEAMUS label, featured concerts on the MATA Interval Series, the New York City Electroacoustic Music Festival, the Queens New Music Festival (QNMF), and the Vanguard New Music Series. [Switch~] has enjoyed collaborations with composers Timothy McCormack, James Bean, Alican Camçi, Rand Steiger, Philippe Leroux, Stefan Prins, Wojtek Blecharz, Stylianos Dimou, Anna-Louise Walton, Bryan Jacobs, Panayiotis Kokoras, Igor Santos, and many others, including American premieres of works by Alexander Schubert, Santiago Diez-Fischer, and Lisa Streich. Upcoming projects include residencies at Cornell University, Ithaca College, Bard College, and Buffalo State University, and performances in San Francisco and NYC premiering new commissions from Matt Sargent, Adrien Trybucki, and Esaias Järnergard. [www.switchensemble.com](http://www.switchensemble.com)
- 2012-2014     **Board Member**, Ossia New Music  
Student run new music ensemble at the Eastman School of Music. Produced concerts including works of Romitelli, Donatoni, Francesconi, Scelsi, Papatrechas, Harvey, Stockhausen, Rihm, Ligeti, Feldman, Takemitsu, Lindberg, Chandler, Bates, Garner, Akiho, Crumb, Zohn-Muldoon, Chin, Saariaho, Haas, and many more. [www.ossianewmusic.org](http://www.ossianewmusic.org)
- 2012-2013     **Coordinator**, Eastman Graduate Composers' Sinfonietta  
Produced 2 concerts each year of new works by graduate student composers.
- 207-2012     **Director & Founder**, Melos Music Composers Consortium & Concert Series  
Produced concerts in Chicago, San Francisco, Philadelphia, and released a CD of composer members' works recorded in San Francisco.
- 2009-2010     **Graduate Assistant**, Composition Area/Nextet New Music Ensemble, UNLV  
Produced 6 concerts each year featuring works of student and guest composers.
- 2009           **Festival Coordinator**, Nevada Encounters of New Music Festival (N.E.O.N.)  
Produced a festival in Las Vegas with a dozen student composers, faculty members Ricard-Zohn Muldoon, Augusta Read Thomas, Tom Flaherty, and the Talea Ensemble.

COMMISSIONS

- 2018 the [Switch~ Ensemble] and Ensemble Interface, octet, NYC/Frankfurt (USA/DE)  
 2018 FÜNF+FÜNF Contrabass Clarinet & Percussion Festival, Berlin (DE)  
 2017 Consortium led by Peter Ferry, solo percussion, Chicago (USA)  
 2017 Royaumont Académie Voix Nouvelles Ensemble (FR)  
 2017 Earle Brown Music Foundation, Talea Ensemble, Time Spans Festival (USA)  
 2016 Royaumont, Académie Voix Nouvelles (France), for Talea Ensemble and EXAUDI  
 2015 Eklekto Geneva Percussion Center, Switzerland  
 2015 New York Virtuoso Singers (NYC), Harold Rosenbaum  
 2015 Gaudeamus Muziekweek (Netherlands) for Slaagwerk Den Haag  
 2015 BlueWater Chamber Orchestra, commissioned as winner of Iron Composer 2014  
 2015 Consortium led by Matthew Evans, 2015 World Saxophone Congress, Strasbourg (France) for saxophone, electronics, & video  
 2014 Ensemble Nikel & Tzlil Meudcan Int. New Music Festival, Tel Aviv (Israel)  
 2014 Fiati 5 Wind Quintet (Italy/USA) & Chamber Music Campania (Italy)  
 2013 Meir Rimon Commissioning Assistance Program of the International Horn Society, Eastman Musica Nova Ensemble, Brad Lubman, Jeff Nelsen, & Michael Walker  
 2013 Alarm Will Sound & Mizzou International Composers Festival (USA)  
 2013 Iktus Percussion  
 2013 the [Switch~ Ensemble]/Ossia New Music  
 2012 Michael Rene Torres for the North American Saxophone Alliance Conference  
 2010 German Fulbright-Kommission, Akademie der Künste Gala Concert

AWARDS, HONORS, GRANTS

- 2018 Jan-Jun Embassy of Foreign Artists, Geneva, Switzerland, 6 Month Residency  
 2017 Honorable Mention, Nouveau Classical Project Commission  
 2016-17 Raymond N. Ball Dissertation Year Fellowship, University of Rochester  
 2016 l'Association des Amis de Royaumont, Fellowship for Programme Voix Nouvelles  
 2015 Nominee, 2015 Gaudeamus Prize, *Asymptotic Flux: Second Study in Entropy*  
 2015 Honorable Mention, Kaleidoscope Chamber Orchestra Call for Scores  
 2015 American-Scandinavian Foundation Grant, residency at USF Verftet, Bergen  
 2015 ASCAP Morton Gould Young Composer Award, *Double Concerto*  
 2015 Grant/Curator: the [Switch~ Ensemble] presents *Hunger* (P.III) on the MATA Interval 8 Series, DiMenna Center, NYC  
 2015 Featured Composer, *Hunger*, The Industry FIRST TAKE Opera Workshop w/Y.Sharon (Art.Director), M.Lowenstein (Mus.Director), S.Aston, L. Bohn, A.Dwan, & wild Up  
 2015 Finalist: WasteLAnd International Call for Scores  
 2014 Winner, Iron Composer 5-hour International Composition Competition  
 2014 Howard Hanson Orchestral Prize, *Asymptotic Flux: Second Study in Entropy*, Eastman School of Music  
 2014 ASCAP Morton Gould Young Composer Award *Second Study in Entropy*  
 2014 Grant for Guest Performers, *Double Concerto*, Eastman School of Music, Various Departments & Dean's Office  
 2014 Darmstadt Internationales Musikinstitut Contemporary Opera Workshop (Germany) *Hunger* with Ensemble Interface, D.Michel-Dansac, P.Hahn, S.Schreiber, L.Steier, H.Thomalla, S.Aston, B.K.Majewska, S.Storck  
 2014 Travel Grant: Professional Development Committee, Eastman School of Music  
 Residency and performance at Chamber Music Campania, Italy  
 2013 Winner, newEar 4<sup>th</sup> Composers' Competition, *Asymptotic Flux*, *First Study in Entropy*  
 2013 Finalist, Utah Arts Festival Commission



2013	Finalist, ASCAP Morton Gould Young Composer Awards
2012	Belle S. Gitelman Award, Eastman School of Music
2012	2 <sup>nd</sup> Prize, The American Prize, Orchestral Composition Competition
2012	Honorable Mention, ACO Underwood/San Diego readings
2012, 13, 14, 15	ASCAP Plus Award
2011	Honorable Mention, Minnesota Composers Institute
2011	Finalist, ASCAP Morton Gould Young Composer Awards
2011-2014	Graduate Teaching Assistantship & Tuition Scholarship, Eastman School
2010-2011	Fullbright Fellowship, HfMT Hamburg (Germany), Full Research/Study Grant
2010	Outstanding Graduate Student Award - 2010, UNLV College of Fine Arts
2010	Outstanding Graduating Grad Student - Class of 2010, UNLV Music Dep
2009	Winner, Original Composition Competition, Mu Phi Epsilon, Graduate Division
2009	Winner, UNLV Cristina Valdés Solo Piano Composition Competition
2009	Lillian Harlan Ramage Grant for Graduate study in Composition
2009	Graduate Professional Student Association Grant – UNLV
2009	Travel Grant: UNLV Music Department/Arts & Humanities Performance by TAD Wind Symphony in Tokyo, Japan
2008	International Sterling Achievement Award - Mu Phi Epsilon
2008	Outstanding Senior Award - SJSU School of Music & Dance
2008	Outstanding Graduating Senior - Mu Phi Epsilon, Phi Mu Chapter
2007	Triena Music Composition Scholarship - SJSU School of Music & Dance

#### MEMBERSHIPS

2014-pres.	SEAMUS
2011-pres.	ACF, SCI
2007-pres.	ASCAP, Melos Music Composers Collective & Concert Series, Founder/Director

#### DISCOGRAPHY

2012	3 <sup>rd</sup> Annual Melos New Music Concert, <i>Asymptotic Flux: First Study in Entropy</i>	
2012	2 <sup>nd</sup> Annual Melos New Music Concert, <i>Berlin Songs</i>	Melos Music (USA)
2010	Tad Wind Symphony v.8: <i>A Zarzuela &amp; Other Lost Works</i>	Windstream (Japan)

#### REVIEWS

“Jason Thorpe Buchanan's *Hunger*, loosely based Knut Hamsun's novel, is a kind of training session in mental disintegration. Darcie Dennigan's libretto is elliptical... An ungodly opera needs ugly music, singers who produce primal sounds, an electric guitar that sounds scraped raw, a wailing orchestra effects, cuts the ear like a knife. Buchanan delivers.”

- Mark Swed, Los Angeles Times (*HUNGER*, The Industry's FIRST TAKE '15 with wild Up)

“an unearthly collage of sounds... though conceptually direct, the resulting sounds were delightfully ambiguous: frantic joy could be as easily heard as extreme distemperment.”

- Daniel J. Kushner, New Music Box (*Asymptotic Flux: First Study in Entropy*, June in Buffalo)

“The plain speaking poetry of Katherine Thorpe glittered in this setting, all sharp colors and piano notes like drops of water... shimmering.”

- Adam Broner, Piedmont Post (*Berlin Songs*, 2<sup>nd</sup> Annual Melos Music Festival, San Francisco)

“Rowdy and Raucous” - Jacob Gotlib, ARTxFM (*Double Concerto for Two Horns and Chamber Orchestra*)

#### RADIO AND PUBLICATIONS

2015 Sep.	VPRO/Gaudeamus Muziekweek interviews, profile, broadcasts, Netherlands
2015 May	WCLV Cleveland Radio interview, ClevelandClassical.com interview & composer profile
2015 Feb.	NewClassic.la interview and composer profile
2014 Sep.	Winner, 2014 International Iron Composer Competition, Live on Air WCLV, Cleveland
2014 May	<i>Double Concerto</i> featured on ARTxFM's radio show “Muddle Instead of Music”
2013 Spring	<i>First Study for Piano and Electronics: absence</i> featured in <i>Manor House Quarterly</i> .

2017-Pres.	Audio Engineer, Video, San Francisco Center for New Music
2015-Pres.	Audio Engineer, Video, Executive and Technical Director, VIPA Festival
2011-Pres.	Audio Engineer, Video, Mixing, the [Switch~ Ensemble]
2017	Videographer, UC Berkeley, Mivos Quartet, Composers Concert San Francisco, CA
2016	Audio and Video Engineer, Bard College Conservatory of Music Opera
2015	Audio Engineer, Concerts in the Village, Kinderhook, NY
2015	Electronics, Eklekto Percussion Geneva, Switzerland
2015	Electronics, Slagwerk Den Haag, Gaudeamus Muziekweek Utrecht, Netherlands
2015	Electronics, MIVOS Quartet, VIPA Festival Valencia, Spain
2015	Electronics, World Saxophone Congress Strasbourg, France
2013	Sound Projectionist I, <i>Mikrophonie I</i> by Karlheinz Stockhausen Rochester, NY
2013	Producer/Engineer, Grey Light
2013	Electronics, <i>Liebes-Lied</i> by Sascha Lino-Lemke Rochester, NY
2012	Audio Engineer, Mixing, 3 <sup>rd</sup> Annual Melos New Music Concert CD
2012	Audio Engineer, Mixing, 2 <sup>nd</sup> Annual Melos New Music Concert CD
2009	Recording Engineer, Brevard Music Center ITCH New Music Ensemble
2009	Assistant Recording Engineer, Brevard Music Center Orchestra
2009	Copyist/Editor/Assistant for Virko Baley
2007	Audio Engineer, <i>Generic Thriller (film)</i>
2006-2008	Composer, Music Supervisor, Arranger, Audio Engineer for Spartoon Films Awards: Best Feature, 2009 South Beach International Animation Film Festival
2006-2008	Recruitment Coordinator, San José State University, School of Music & Dance
2006-2008	Recording Studio Manager/Audio Engineer – San José State University, School of Music & Dance, Ensembles & Recitals
2006-2008	Concert Manager, San José State University, School of Music & Dance
2006-Pres.	Freelance Audio Engineer

**Music Software:**

Expert: Max/MSP/Jitter, Pro Tools, Finale, Logic Pro, Digital Performer, Adobe Audition, Pure Data, Kontakt, Waves Plugins, Spear, Reaktor, iZotope RX  
 Intermediate: Csound, Audiosculpt, Mammut, SoundHack, Supercollider, Sibelius

**Non-Music Software:**

Expert: Final Cut Pro, Microsoft Office Suite, Adobe Creative Suite (Photoshop, Illustrator, Dreamweaver, Lightroom)  
 Intermediate: After Effects, InDesign

**Programming and Web Languages:**

Expert: HTML, CSS, PHP, Wordpress  
 Intermediate Javascript, Python, Ruby  
 Misc.: Live video processing, ambisonics, analog hardware, Arduino, sensors, OSC, Film Scoring, Computer Assisted Composition (Open Music)

**INSTRUMENTAL STUDIES**

2002-2008 Jazz Guitar: Private lessons in San Mateo, California and in San Jose, California. Studies through performance with Afro-Latin Jazz Ensemble at San Jose State University  
 2001-2007 Classical Guitar: Private Lessons and performance at College of San Mateo and San Jose State University

**SELECT WORKS & PERFORMANCE HISTORY (2011-PRESENT)**

IN-PROGRESS

**PSYCHASTHENIA IV: Anomie** (*in progress*) (2018) – 23'

soprano, fl, b.clarinet, sax, vln, vc, perc, pno+ keyboard, electronics, video processing, sensors

- Co-commission: the [Switch~ Ensemble] & Ensemble Interface New York, NY/Frankfurt, DE

**New Work** (*in progress*) (2017) – 6'

percussion & electronics

- Commission: Peter Ferry, Riot Ensemble, and consortium Chicago, IL/Brighton, England  
2018 Riot Ensemble Brighton, England

**PSYCHASTHENIA III: (New Work)** (*in progress*) (2017) – 16'

two contrabass clarinetists, three percussionists, electronics, and video processing

- Commission: FÜNF+FÜNF Festival, Berlin  
2018 Theo Nabicht, Alexandre Babel + more Berlin, DE

**Hunger** (2014-19, work in progress) – *TBD, approx. 105'*

A Multimedia Opera in Four Parts

Score (Part III): <http://bit.ly/2hBuJpq>

for two female singers, baritone, alto flute, bass clarinet, bari sax, e-guitar, violin, cello, piano, percussion, electronics, & video projection

Video (Scene 1): <https://vimeo.com/111313656>

Audio (Scene 2): <http://bit.ly/2fY0eXe> Video (Scene 2, forthcoming): [jasonthorpebuchanan.com/media.html](http://jasonthorpebuchanan.com/media.html)

- Libretto by Darcie Dennigan, award-winning author & poet-in-residence, University of Connecticut
- Grant Recipient, American-Scandinavian Foundation for work on *Hunger* at USF Verftet, Bergen, \$4,300
- 2015-05-15 MATA Interval 8 Series, the [Switch~ Ensemble] with S.Burgos, L.Dhegrae, J.Gavett, conductor D.Bassin, curated & directed by Jason Thorpe Buchanan
- 2015-02-21 The Industry FIRST TAKE New American Opera Workshop Los Angeles, CA  
w/Y.Sharon (Art.Dir), M.Lowenstein (Mus.Dir), S.Aston, L.Bohn, A.Dwan & wild Up
- 2014-08-15 Internationales Musikinstitut Darmstadt Contemporary Opera Workshop (Germany)
- 2014-08-14 Internationales Musikinstitut Darmstadt Contemporary Opera Workshop (Germany) with Ensemble Interface, S.Schreiber, L.Steier, S.Aston, B.K.Majewska, S.Storck
- Program notes & synopsis: [www.hungeropera.com](http://www.hungeropera.com)

**ACTOR-NETWORK THEORY** (August 2017) – 10'

soprano, bass flute, bass clarinet, percussion, harp, piano, violin, viola, cello, and electronics

Video (forthcoming): [jasonthorpebuchanan.com/media.html](http://jasonthorpebuchanan.com/media.html)

Score: <http://bit.ly/2xR4zW6>

Commission: Royaumont Académie Voix Nouvelles Ensemble

- 2017-09-08 Voix Nouvelles Ensemble, Royaumont Asnières-sur-Oise, FR

2017

**PSYCHASTHENIA B: PANIC ARCHITECTURE** (June 2017) – 8'

sinfonietta (1.1.1.1-1.1.1.0-1.1.1.1.1 – 2 perc., harp, piano) and electronics

Video (forthcoming): [jasonthorpebuchanan.com/media.html](http://jasonthorpebuchanan.com/media.html)

Score: <http://bit.ly/2yzGr7q>

- Commission: Earle Brown Music Foundation International Summer Academy
- 2017-08-02 Tala Ensemble, Time Spans Festival, DiMenna Center, J.Means, conductor NYC, NY

**soliloquios del viento: sextet version** (rev. 2017) – 14'

for sextet & electronics

- 2017-07-02 Ensemble Interface, VIPA Festival Valencia, SP

2016

**soliloquios del viento** (September 2016) – 14'

for six singers (soprano, mezzo, countertenor, tenor, baritone, bass) and eight instrumentalists (flute, clarinet, saxophone, piano, percussion, violin, viola, and cello)

Audio: <http://bit.ly/2fyBwfd>

Score: <http://bit.ly/2xN7tdU>

- Commission: Royaumont Académie Voix Nouvelles
- 2016-09-09 Tala Ensemble & EXAUDI, Royaumont, James Baker, conductor Asnières-sur-Oise, FR
- Program notes: <http://www.jasonthorpebuchanan.com/music.php#soliloquios>

2015

**gimme shelter** (November 2015) – 14'

percussion trio, electronics, and video processing

Video (forthcoming): [jasonthorpebuchanan.com/media.html](http://jasonthorpebuchanan.com/media.html)

Score: <http://bit.ly/2fGccqjB>

- Commission: Eklekto Geneva Percussion Center
- 2015-11-14 Eklekto Percussion, L'Abri – Espace culturel Geneva, Switzerland
- Program notes: <http://www.jasonthorpebuchanan.com/music.php#gimmeshelter>



**hunger fragments** (2015) – 7'

sixteen solo voices

- Commission: New York Virtuoso Singers and Harold Rosenbaum, conductor

2015-11-29 NY Virtuoso Singers, National Sawdust

Brooklyn, NY

**walkside, lost** (2015) for percussion trio, electronics, and video processing – 10'

Video: <https://vimeo.com/140159929>

Score: <http://bit.ly/2fFki3X>

- Commission: Gaudeamus Muziekweek for Slagwerk Den Haag

2015-09-13 Slagwerk Den Haag, TivoliVredenburg, Gaudeamus Muziekweek

Utrecht, Netherlands

- Program notes: <http://www.jasonthorpebuchanan.com/music.php#walksidelost>

**Second Study for Alto Saxophone: pulp** (2015) – 13'

alto saxophone, electronics, and video processing

Video (excerpts): <https://vimeo.com/207523271> Audio: <http://bit.ly/2xRE7LS> Score: <http://bit.ly/2hDPm4y>

- Commission: Consortium, 17<sup>th</sup> World Saxophone Congress, Strasbourg (2015)

2017-04-26 Matt Evans, University of Richmond

Richmond, VA

2017-03-06 Casey Grev, Center for New Music

San Francisco, CA

2017-03-05 Casey Grev, Hot Air Music Festival, San Francisco Conservatory

San Francisco, CA

2016-09-25 Matt Evans, Kent State University

Kent, OH

2016-05-14 Sean Fredenburg, Portland State University

Portland, OR

2016-04-29 Emily Loboda, University of Richmond

Richmond, VA

2016-04-24 Emily Loboda, University of North Carolina, Greensboro

Greensboro, NC

2016-03-11 Casey Grey, Michigan State University

East Lansing, MI

2015-07-14 Matt Evans, World Saxophone Congress

Strasbourg, France

- Program Notes: <http://jasonthorpebuchanan.com/music.php#pulp>

**de/ter | ior.ation** (March 2015) – 10'  
in/ |minate |

chamber Orchestra: 2.2.2.1 - 1.2.0.0 - Timp+1 Perc - Strings (6.5.4.3.2)

Audio: <http://bit.ly/2kaJmB8>

Video: <https://vimeo.com/148583261>

Score: <http://bit.ly/2xI2byx>

- Commission: Blue Water Chamber Orchestra as winner of the Iron Composer Competition

- Awards: Honorable Mention, Kaleidoscope Chamber Orchestra 2015 Call for Scores

2015-05-09 Blue Water Chamber Orchestra, J.T. Buchanan, conductor

Cleveland, OH

- Program Notes: <http://jasonthorpebuchanan.com/music.php#deterioration>

**oggetti 2.b** for viola, cello, & bass trio (September 26, 2014) – 2'

- Written for the 2014 International Iron Composer 5-hour Composition Competition

- Awards: Winner, 1<sup>st</sup> place, 2014 International Iron Composer Award

2014-09-26 Ingenuity Festival, Great Lakes Science Center

Cleveland, OH

**antistasis I** for Ensemble *Nikel* (June 2014) – 6'

saxophone, piano, percussion

Video: [https://youtu.be/S\\_tlkvKRIJc](https://youtu.be/S_tlkvKRIJc)

Score: <http://bit.ly/2hCwenk>

- Commission: 2014 Tzllil Meudcan International New Music Festival, Tel Aviv (Israel)

2014-07-10 Ensemble *Nikel*, Tzllil Meudcan International New Music Festival

Tel Aviv, Israel

- Program Notes: <http://jasonthorpebuchanan.com/music.php#antistasis>

**oggetti I (Omaggio a Sciarrino)** (June 2014) – 4'

alto flute, oboe, clarinet, bassoon, horn

Video: <https://vimeo.com/109020216>

Score: <http://bit.ly/2x2iQ2V>

- Commission: Chamber Music Campania (Italy) for the Fiati 5 Wind Quintet

2014-06-25 Chamber Music Campania

Lucera, Italy

- Program Notes: <http://jasonthorpebuchanan.com/music.php#oggetti>

2015

2014

**Double Concerto for Two Horns and Chamber Orchestra** (2014) – 9’

*for soloists Jeff Nelsen, Michael Walker, and the Eastman Musica Nova Ensemble, Brad Lubman, conductor*

Sinfonietta: 1.1.2.1 - 4.1.1.0 - 3 Perc, Piano - 1.1.1.1.1

Video: <https://vimeo.com/110432545>

Score: <http://bit.ly/2fzdwZS>

- Commission: *Meir Rimon Commissioning Assistance Program* of the International Horn Society
- Awards: Winner, 2015 ASCAP Morton Gould Award

2014-03-21 Eastman Musica Nova Ensemble, Brad Lubman, conductor

Rochester, NY

- Program Notes: <http://jasonthorpebuchanan.com/music.php#doubleconcerto>

**...durat(A)ions: “broken landscape”** (2013) – 13’

four percussionists (indefinite pitch multi-percussion)

Video: <http://www.youtube.com/watch?v=rGdumjQBYB8>

Score: <http://bit.ly/2hDVfP2>

- Commission: Iktus Percussion

2015-04-18 UNLV Perc. Ens., collaboration with Lighting Design Dept.

Las Vegas, NV

2015-04-17 UNLV Perc. Ens., collaboration with Lighting Design Dept.

Las Vegas, NV

2015-04-13 UNLV Perc. Ens., collaboration with Lighting Design Dept.

Las Vegas, NV

2013-10-04 Iktus Percussion, Eastman School of Music

Rochester, NY

- Program Notes: <http://jasonthorpebuchanan.com/music.php#durations>

**Asymptotic Flux: Second Study in Entropy** (2013) *for Alarm Will Sound* – 8’

Sinfonietta: 1.1.2.1 – 1.1.1.0 – 2 Perc, Piano – 1.1.1.1.1

Video: <https://vimeo.com/109624253>

Score: <http://bit.ly/2fEYTHR>

- Commissioned by the Mizzou International Composers Festival and Alarm Will Sound

Awards: Winner, 2014 Howard Hanson Orchestral Prize, Eastman School of Music

Winner, 2014 ASCAP Morton Gould Award

Nomination, 2015 Gaudeamus Prize

2015-09-09 Insomnio, Gaudeamus Muziekweek 2015

Utrecht, Netherlands

2013-07-27 Alarm Will Sound

Columbia, MO

- Program Notes: <http://jasonthorpebuchanan.com/music.php#af2>

**Asymptotic Flux: First Study in Entropy** (2012) – 7’

amplified bass clarinet, violin, viola & cello (version with electronics May 2013)

Video: <https://vimeo.com/123763683>

Score: <http://bit.ly/2xQwDbZ>

New recordings by Mivos Quartet and [Switch~ Ensemble] (forthcoming): [jasonthorpebuchanan.com/media.html](http://jasonthorpebuchanan.com/media.html)

- Co-commissioned by the [Switch~ Ensemble], Ossia New Music, and ensemble39 (Philadelphia)
- Awards: newEar Fourth Annual Composers’ Competition, Winner, 2013

ASCAP Morton Gould Competition, Finalist, 2013

2015-09-16 NEON Festival, MIVOS Quartet + Madison Greenstone

Las Vegas, NV

2015-09-09 New European Ensemble, Gaudeamus Muziekweek, 2015

Utrecht, Netherlands

2015-07-24 MIVOS Quartet + Madison Greenstone

Valencia, Spain

2014-06-02 New York City Electroacoustic Music Festival, the [Switch~ Ensemble]

New York, NY

2013-06-07 June in Buffalo, Ensemble Linea

Buffalo, NY

2012-12-07 Melos 3<sup>rd</sup> Annual New Music Concert, ensemble39

Philadelphia, PA

2012-11-12 ECMC Concert, the [Switch~ Ensemble]

Rochester, NY

2012-10-04 Ossia New Music Concert, the [Switch~ Ensemble]

Rochester, NY

- Program Notes: <http://jasonthorpebuchanan.com/music.php#af1>

**First Study for Piano and Electronics: absence** (2012) – 12’

piano & electronics (in collaboration with painter Anna Schuleit, MacArthur “Genius” Fellow)

- Commissioned by the Benson Creative Forum

2012-04-17 Benson Creative Forum, Daniel Pesca, piano

Rochester, NY

**First Study for Alto Saxophone: doublethink** (2012) – 11'

- Commissioned by Michael Rene Torres for the North American Saxophone Alliance conference
- Awards: Belle S. Gitelman Award, Eastman School of Music

New Video and Audio recordings (forthcoming): [jasonthorpebuchanan.com/media.html](http://jasonthorpebuchanan.com/media.html)

2013-04-18 East(a)lia, Michel Bianchini, saxophone Rochester, NY  
 2012-10-25 Allison Balcetis, New Music at The Bohemia Admonton, Alberta  
 2012-05-07 Eastman School of Music – Diane Hunger, saxophone Rochester, NY  
 2012-03-15 N.A.S.A., Michael Rene Torres, saxophone Tempe, AZ

- Program Notes: <http://jasonthorpebuchanan.com/music.php#doublethink>

**Berlin Songs** (2011) for soprano, baritone, fl, cl, b.cl, 2 vlms, 2 vlcs, pno & 2 perc. - 18'

- Commissioned by Thomas Heuser and the German Fulbright-Kommission
- Awards: The American Prize, 2<sup>nd</sup> place – 2012, ASCAP Morton Gould Competition, Finalist, 2012
- Discography: September, 2012 – Melos 2<sup>nd</sup> Annual New Music Concert Label: Melos Music

2011-10-13 Eastman Composers' Forum, Jason Thorpe Buchanan, conductor Rochester, NY  
 2011-08-19 2<sup>nd</sup> Annual Melos Music Concert, J.T.Buchanan, conductor San Francisco, CA  
 2011-03-22 Fulbright Annual Pan-European Conference/Gala Concert Berlin, DE

**The Gods of Pegāna (A Suite from the Tone Poem for Orchestra, Mov. I-VII, X)** (2011) - 11'

Large Orchestra: 2(d1Alt)+Picc, 2+Cor, 2(d1Bass)+Es, 2+Contra, 4-2-3-1, Hp, Pno, Timp, 3 Perc. Str.

- Awards: ASCAP Morton Gould Competition, Finalist – 2011
- Minnesota Composers Institute, Honorable Mention – 2011
- ACO Underwood/San Diego readings, Honorable Mention - 2012

• Reading Session: 08/3/10 - Brevard Music Center, BMC Orchestra; Ken Lam, conductor Brevard, NC  
 2012-04-21 U.Roc Dance Dept., Sound ExChange Orch, JTB, conductor Rochester, NY

JASON THORPE BUCHANAN – CURRICULUM VITAE - CONDUCTING

PERFORMANCES AS CONDUCTOR

- 2017 *pa-an* by Joungbum Lee\*,  
**the [Switch~ Ensemble]** – University of Chicago Residency, May 2017
- 2016 *lamento* by Igor Santos\*, *Komorebi* by Namhoon Kim\*  
**the [Switch~ Ensemble]** – July 2016 VIPA Festival, Valencia (Spain)
- 2016 *Smoke & Mirrors* by Christopher Chandler  
**the [Switch~ Ensemble]** – May 2016 Queens New Music Festival, NY (USA)
- 2015 *de/ter| |ior.ation* by Jason Thorpe Buchanan Video: [vimeo.com/148583261](https://vimeo.com/148583261)  
**Blue Water Chamber Orchestra** – guest composer/conductor, Cleveland, OH
- 2014 *Oggetti I* by Jason Thorpe Buchanan Video: [vimeo.com/109020216](https://vimeo.com/109020216)  
**the Fiati 5** – June 2014 Chamber Music Campania, Lucera (Italy)
- 2014 *Asymptotic Flux* by Jason T. Buchanan, *Smoke & Mirrors* by Christopher Chandler  
**the [Switch~ Ensemble]** – June 2014 NYC Electroacoustic Music Festival
- 2014 *TsTs* by Bryan Jacobs Video: [www.youtube.com/watch?v=TZPGeIO4478](https://www.youtube.com/watch?v=TZPGeIO4478)  
**the [Switch~ Ensemble]** – Apr. 2014 Eastman Computer Music Concert
- 2013 *Voi(rex)* by Philippe Leroux Video: [www.youtube.com/watch?v=HOYE5RGodfk](https://www.youtube.com/watch?v=HOYE5RGodfk)  
*Smoke & Mirrors* by Christopher Chandler  
**the [Switch~ Ensemble]** – Nov. 2013 Eastman Computer Music Concert
- 2013 *Märchenbilder* by Hans Abrahamsen  
**Eastman Musica Nova Ensemble** – Apr. 2013 Abrahamsen Portrait Concert
- 2013 *UR* by Magnus Lindberg  
**the [Switch~ Ensemble]** - Mar. 2013 OSSIA New Music Concert
- 2013 *Delusive Proximity* by Stylianos Dimou, *Stillhunting* by Daniel Kohane \*  
**Eastman Graduate Composers' Sinfonietta** - Mar. 2013
- 2012 *Cronica de una vuelta* by Theocharis Papatrechas \*, *Octamerism* by Nathan Stang \*  
**Eastman Graduate Composers' Sinfonietta** - Nov. 2012
- 2012 *Amok Koma* by Fausto Romitelli  
**the [Switch~ Ensemble]** - Nov. 2012 Eastman Computer Music Concert
- 2012 *Asymptotic Flux* by J. Thorpe Buchanan \* Video: [vimeo.com/123763683](https://vimeo.com/123763683)  
*Amok Koma* by Fausto Romitelli  
**the [Switch~ Ensemble]** - Oct. 2012 OSSIA New Music Concert
- 2012 *The Gods of Pegana* by Jason Thorpe Buchanan \*, *Midnight Swim* by Jennifer Bellor  
*I am a drop of rain on your window* by Weijun Chen \*  
**Sound Exchange Orchestra** – Apr. 2012 Music & Dance Concert
- 2011 *Garden Rain* by Toru Takemitsu,  
**OSSIA New Music Ensemble**, Nov. 2011 Ossia, Eastman School of Music
- 2011 *Berlin Songs* by Jason T. Buchanan, *the resonance after...* by Christopher Chandler  
**Eastman Composers' Forum Concert**, Oct. 2011, Eastman School of Music
- 2011 *Wanderer Moon* by Tonia Ko, *Butterflies and Dragons* by Daniel Temkin \*  
*Berlin Songs* by Jason Thorpe Buchanan (national premiere)  
**2<sup>nd</sup> Annual Melos New Music Concert** – Aug. 2011, San Francisco
- 2010 *Fanfare for Brass & Percussion* by Chin Ting Chan \*  
**UNLV Brass Ensemble**, Las Vegas, NV
- 2009 *Vasava* by Jason Thorpe Buchanan \*  
**UNLV Brass Ensemble**, Las Vegas, NV
- 2009 *Household Mechanics* by Tom Brennan \*  
**ITCH New Music Ensemble**, Brevard Music Center
- 2008 *Lines...* by Jason Thorpe Buchanan  
**Chamber Choir**, Art & Music concert at Le Petit Trianon, San José, CA

\* world premiere

DISCOGRAPHY

- 2016 *lamento* by Igor Santos, the [Switch~ Ensemble]  
 released on **Sound For Your Ears** records
- 2014 *Smoke & Mirrors* by Christopher Chandler, the [Switch~ Ensemble]  
 released on **Music from SEAMUS – Volume 23**
- 2011 *Wanderer Moon* by Tonia Ko, *Butterflies and Dragons* by Daniel Temkin, and *Berlin Songs* by Jason Thorpe Buchanan - Musicians from Nonsemble6 and San Francisco Conservatory of Music, **2<sup>nd</sup> Annual Melos New Music Concert, Melos Music**

MISC.

- 2012-2014 Assistant Conductor to Brad Lubman – Eastman Musica Nova Ensemble. Responsibilities include admin duties and rehearsing repertoire during Prof. Lubman's away dates - works by Boulez, Chin, Gordon, Lang, Liptak, Lubman, Sánchez-Gutiérrez, Morris, Wolfe, Wuorinen, Zorn, Czernowin.
- 2009 Assistant Conductor, UNLV Brass Ensemble

\* references available upon request



**Jason Thorpe Buchanan** is an American composer of operatic, orchestral, chamber, electroacoustic, and multimedia works. Artistic Director of the [Switch~ Ensemble], Executive Director of the Valencia International Performance Academy & Festival (Spain), and Curator for the San Francisco Center for New Music, his works have been described as “an unearthly collage of sounds”, “sharply-edged”, and “free jazz gone wrong”. Commissioned and performed internationally by conductors, ensembles, and organizations such as Brad Lubman, James Baker, Alan Pierson, Jean-Philippe Wurtz, Marc Lowenstein, Ulrich Pöhl, Alarm Will Sound (USA), Talea Ensemble (USA), Ensemble Interface (DE), Ensemble Nikel (Israel), Ensemble Linea (FR), Insomnio Ensemble (NL),

EXAUDI Vocal Ensemble (UK), Slagwerk Den Haag (Netherlands), Eklekto Percussion (Switzerland), Gaudeamus (NL), Mivos Quartet (USA), Iktus Percussion (USA), the [Switch~ Ensemble] (USA), The Industry, Royaumont Académie Voix Nouvelles Ensemble (FR), wild Up (USA), OSSIA (USA), Eastman Musica Nova Ensemble (USA), and Blue Water Chamber Orchestra (USA), Mizzou, International Horn Society, Tzllil Meudcan Festival (Tel Aviv), Chamber Music Campania (Italy), the German/American Fulbright-Kommission (DE), and the Eastman Musica Nova Ensemble, among others. One of five composers under 30 nominated for the 2015 Gaudeamus Prize, three works were presented by Insomnio, New European Ensemble, and Slagwerk Den Haag at Gaudeamus Muziekweek.

Scenes from his multimedia opera *Hunger* have received performances at Darmstadt (2014) with Ensemble Interface, The Industry’s FIRST TAKE in L.A. (2015) with wild Up, and the MATA Interval Series in New York City (2015) with the [Switch~ Ensemble]. “*Hunger* is a kind of training session in mental disintegration... An ungodly opera needs ugly music, singers who produce primal sounds, an electric guitar that sounds scraped raw, a wailing orchestra effects, cuts the ear like a knife. Buchanan delivers.” – *L.A. Times*

Additional Honors and awards include a Fulbright Fellowship (2010-11) at the Hochschule für Musik und Theater in Hamburg (DE) as a visiting scholar, a fellowship and commissions from Royaumont Académie Voix Nouvelles (2016 & 2017), Artist-in-Residence USF Verftet/City Council of Bergen, Norway (2015), American-Scandinavian Foundation Grant (2015), a commission from the International Horn Society (2014) & ASCAP Morton Gould Award (2015) for *Double Concerto* (2014) written for the Eastman Musica Nova Ensemble with conductor Brad Lubman, an ASCAP Morton Gould Award (2014) & Howard Hanson Orchestral Prize (2014) for *Asymptotic Flux: Second Study in Entropy* (2013) commissioned by the Mizzou International Composers Festival for Alarm Will Sound, a commission from the Blue Water Chamber Orchestra as winner of Iron Composer (2014), and winner of newEar Composer’s Competition. January through June of 2018 will be spent as an Artist-in-Residency at the Embassy of Foreign Artists in Geneva, Switzerland.

Primary mentors have included Pierluigi Billone, Chaya Czernowin, Steven Takasugi, Raphaël Cendo, Ricardo Zohn-Muldoon, David Liptak, Virko Baley, Peter Michael Hamel, Jorge Villavicencio Grossmann, and Georges Aperghis, among others. Jason has served as a course instructor in electronic music and composition, board member of OSSIA, and assistant conductor for the Musica Nova Ensemble with Brad Lubman as a Ph.D. candidate at the Eastman School of Music. As a guest composer, curator, technical mentor, and teacher, he has additionally worked with Chamber Music Campania (Italy), VIPA Festival (Spain), the University of Virginia, San Jose State University, the University of Nevada, Las Vegas, Queens New Music Festival, MATA, Portland State University, University of Richmond, University of North Carolina at Greensboro, Michigan State University, the Bergen Center for Elektronisk Kunst (BEK) in Norway, and at the University of Chicago in a residency with the [Switch~] Ensemble (2017). He holds degrees in Composition and Music Technology from San José State University and the University of Nevada, Las Vegas, where he taught courses in composition and theory (2008-2010). Current projects include the multimedia opera *Hunger* with libretto by award-winning poet Darcie Dennigan, a series of miniatures for percussion and electronics commissioned by Peter Ferry (Chicago, 2018), the Riot Ensemble (UK, 2018), and consortium, and commissions from the Royaumont Académie Voix Nouvelles Ensemble (France, Sep. 2017), the Earle Brown Music Foundation for the Talea Ensemble & Time Spans Festival (NYC, Aug. 2017), and a quintet for the FÜNF+FÜNF Contrabass Clarinet & Percussion Festival in Berlin (Germany, 2018).

<http://www.jasonthorpebuchanan.com>