

JASON THORPE BUCHANAN

COMPOSER

www.jasonthorpebuchanan.com -- www.melosmusic.com
jasontbuchanan@melosmusic.com

WORKS

Vāsava for brass ensemble -- Winter 2008/2009

- Commissioned by Tad Suzuki and the UNLV Brass Ensemble
- Upcoming Performances: May 1, 2009 - J. Thorpe Buchanan: Conductor Las Vegas, NV

Kārttikeya (Study No. 1) for solo piano -- December 2008

- Awards: Cristina Valdes, UNLV guest artist solo piano composition competition winner - 2009
- Performances: Mar. 11, 2009 - Nextet New Music Concert, UNLV Las Vegas, NV

Five Bagatelles for horn & marimba -- Fall 2008

- Commissioned by Michael Walker, Bryce Nakaoka & Ryan Simm
- Performances: Feb. 4, 2009 - Nextet New Music Concert, UNLV Las Vegas, NV

Songs of Moonlight & Shadows for soprano, alto flute, cello, percussion & piano -- Fall 2008

- Upcoming Performances: Mar. 11 2009 - Nextet New Music Concert, UNLV Las Vegas, NV
Apr. 8-11 2009 - N.E.O.N. Music Festival Las Vegas, NV

Six Shelley Songs for soprano & piano -- Summer 2008

- Commissioned by Nicole Yazolino
- Awards: Mu Phi Epsilon composition competition division II (graduate) winner - 2009
- Performances: Nov. 2, 2008 - Nextet New Music Concert, UNLV Las Vegas, NV
Nov. 13, 2008 - Mu Phi Epsilon Concert, CCM Cincinnati, OH
Feb. 27, 2008 - Nicole Yazolino Graduate Voice Recital Cincinnati, OH

Sempervirens for mixed ensemble -- 2005/2008

- Written for CD recording & digital media

Three Observations for horn & live electronics -- Spring 2008

- Commissioned by Michael Walker - based on a text by T.S. Eliot
- Upcoming Performances: Apr. 22, 2009 - Bill Bernatis, horn Las Vegas, NV
- Performances: Apr. 20 & 25, 2008 - M. Walker & J. Thorpe Buchanan Senior Recitals San Jose, CA

Saturday for jazz orchestra -- Spring 2008

Bye-Bye Bin Laden - feature length film score -- Winter 2007/2008

- Premiere: Mar. 28, 2009 - South Beach International Animation Festival Miami Beach, FL

Four Cionco Songs for soprano & piano -- Fall 2007

- Commissioned by Allesandra Cionco - A collaboration with poet Eleanor G. Cionco
- Performances: Apr. 20 & 25, 2008 - A. Cionco & J. T. Buchanan Senior Recitals San Jose, CA
May 23, 2008 - SJSU Music Outstanding Senior Performance/Graduation San Jose, CA
Oct. 9, 2008 - UNLV Nextet New Music Concert Las Vegas, NV

A Zarzuela & Other Lost Works for wind ensemble -- Fall 2007, Rev. 10/08

- Upcoming Performances: June 11, 2009 - Tad Wind Symphony: Takayoshi Suzuki Tokyo, Japan
- Upcoming CD release: October, 2009 - Tad Wind Symphony Concert Vol. 7 Label: Soundseek (Japan)

Sextet for flute, oboe, clarinet, bassoon, horn & piano -- 2007

- Performances: April 25, 2008 - Senior Composition Recital San Jose, CA

Lines That May Fall Under Your Eye for unaccompanied choir -- Winter 2006/07, Rev. 03/08

- Commissioned by the San José State University Concert Choir director Dr. Julie Yu
- Awards: Triena Music Scholarship - Spring 2007
- Performances: April 26, 2007 - SJSU Concert Choir, director Dr. Julie Yu San Jose, CA
Feb. 3/Apr. 25, 2008 - Chamber Choir, director Jason Thorpe Buchanan San Jose, CA

Three Rossetti Songs for two sopranos & piano -- Fall 2006

- Commissioned by Katie Dukes & Allesandra Cionco
- Performances: Feb. 16, 2007 - Junior Voice Recital of K. Dukes & A. Cionco San Jose, CA
Feb. 27, 2007 - Listening Hour at San José State University San Jose, CA
April. 17, 2007 - Junior Composition Recital San Jose, CA

Etude No. 1 for solo violin -- Spring 2006

- Performances: April. 17, 2007 - Junior Composition Recital San Jose, CA

Amorphous Recitations for string quartet -- Spring 2006

- Performances: Feb. 20, 2007 - Listening Hour at San José State University San Jose, CA
- April. 17, 2007 - Junior Composition Recital San Jose, CA

Crosswinds for flute & clarinet -- Fall 2005

- Performances: April. 17, 2007 - Junior Composition Recital San Jose, CA

WORK IN PROGRESS

Five Letters of Human Introspection for Unaccompanied Choir -- Winter 2006-Present

- No. 1 - Commissioned by the San José State University Concert Choir director Dr. Julie Yu

Pegãna (A Tone Poem) for fl, cla, bsn, a. sax, hrn, euph, pno and perc -- 2009

Three Orwell Songs for Baritone & Piano -- 2009

- Commissioned by Luis Gonzalez

Seven Days of the Week for Jazz Ensemble -- 2007-2009

- Performances: April 25, 2008 - Senior Composition Recital (Movs. V, VI, VII)
- Commissioned by The Ananda Jazz Ensemble

ARRANGEMENTS/ORCHESTRATIONS

Arr. of Virga Jesse Floruit by Anton Bruckner for Brass Ensemble -- September 2008

- Commissioned by the University of Nevada, Las Vegas Brass Ensemble: Takayoshi Suzuki
- Upcoming Performances: 2009 - UNLV Brass Ensemble Las Vegas, NV

Arr. of In Darkness Let Me Dwell by John Dowland for Brass Ensemble -- September 2008

- Commissioned by the University of Nevada, Las Vegas Brass Ensemble: Takayoshi Suzuki
- Performances: November 24, 2008 - UNLV Brass Ensemble Las Vegas, NV

Arr. of In Darkness Let Me Dwell by John Dowland for Mixed Choir -- Spring 2008

We Bombed in Baghdad - Feature Length Musical Film, 6 Arrangements -- Winter 2007/2008

BIO

Jason Thorpe Buchanan (b. 1986) is an american composer of contemporary concert music, in addition to film scores, rock and jazz. Jason is currently pursuing his Masters of Music degree at the University of Nevada, Las Vegas; where he studies composition with Jorge Grossmann, conducting with Takayoshi "Tad" Suzuki, and works as a part-time instructor of music theory. Mr. Thorpe Buchanan holds two degrees, a B.M. in Composition as well as a B.A. in Music Technology with a minor in Film from San José State University, where he was awarded the outstanding graduating senior award by the school of music. As an undergraduate he studied composition with Pablo Furman and was commissioned by the San José State University Concert Choir. Additionally, he worked as music supervisor, composer, sound editor and arranger for the feature length animated film *Bye-Bye Bin Laden* and was a founding member of Melos Music.com. In 2008, Jason was awarded the International Sterling Achievement Award by Mu Phi Epsilon, International Professional Music Fraternity. In 2009, he was selected as a participant in both the Nevada Encounters of New Music Festival and the Brevard Institute of Music Festival. In addition, he was announced the winner of both the Cristina Valdés solo piano composition competition at UNLV and the International Mu Phi Epsilon Composition Competition, Division II. In 2009 he was also the recipient of several composition grants and scholarships from UNLV, Brevard and Mu Phi Epsilon. Jason began his study of music theory and composition at age fourteen with Charles Gustavson at the College of San Mateo, CA. He has additionally worked as assistant to and editor for composer Virko Baley, and has participated in masterclasses, seminars and private lessons with Ricardo Zohn-Muldoon and Augusta Read Thomas. His first work for large ensemble - *A Zarzuela & Other Lost Works* will be premiered in June 2009 by the Tad Wind Symphony in Tokyo, Japan with a subsequent CD release on the Windstream label.

For more information or to contact the composer, please visit

www.jasonthorpebuchanan.com

or

www.melosmusic.com

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EDUCATION

Candidate for Master of Music in Composition	2010
• University of Nevada Las Vegas, Las Vegas, CA	
Bachelor of Music in Composition	2008
• San José State University, San José, CA	
Bachelor of Arts in Music Technology w/Minor in Film	2008
• San José State University, San José, CA	
Associate of Arts Degree in Music	2005
• College of San Mateo, San Mateo, CA	

MUSIC FESTIVALS

Brevard Music Institute and Festival - Participant	Jun.- Aug. 2009
N.E.O.N. Music Festival (Nevada Encounters of New Music) - Participant	Apr. 2009

HONORS/AWARDS

Original Composition Competition, Mu Phi Epsilon - Division II (Graduate) Winner	2009
Lillian Harlan Ramage Grant - for Graduate study in Composition	2009
Graduate Professional Student Association Grant - UNLV	2009
Grant-in-aid for travel to Tokyo - UNLV Music Department	2009
Brevard Music Institute & Festival - Work-Study & Merit Scholarship	2009
Cristina Valdes, Solo Piano Composition Competition - Winner	2009
International Sterling Achievement Award Winner - Mu Phi Epsilon, Int. Music Fraternity	2008
Pacific Province Senior Achievement Award - Mu Phi Epsilon Int. Music Fraternity	2008
Outstanding Senior Award - Class of 2008, SJSU School of Music & Dance	2008
Outstanding Graduating Senior - Class of 2008, Mu Phi Epsilon, Phi Mu Chapter	2008
Triena Music Composition Scholarship, SJSU School of Music & Dance	2007
Dean's Scholar - SJSU Arts and Humanities	2006-2007, 2007-2008

TEACHING EXPERIENCE

Part-Time Instructor, Music Theory, 102E - University of Nevada, Las Vegas	2008-2009
Part-Time Instructor, Ear Training, 102F - University of Nevada, Las Vegas	2008-2009
Graduate Assistant, Form/Counterpoint, Prof. Ken Hanlon - University of Nevada, LV	Fall 2008
Music Systems/Theory Tutor - San José State University	September 2006 - 2008
SJSU Summer in the City Music Camp – Music Systems/Theory lecturer	Summer 2007
Private Guitar Instruction	2006-2007

DISCOGRAPHY

Tad Wind Symphony Concert v.7: <i>A Zarzuela & Other Lost Works</i>	Windstream (Japan) Oct. 2009
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CREATIVE WORK

Television Commercial, <i>Eye-Fi</i> - Composer	April 2008
Feature Film, <i>We Bombed in Baghdad</i> - Composer, Music Supervisor, Arranger, Engineer	2007 - 08
Feature Film, <i>Generic Thriller</i> – Music & Sound Editor, Foley Artist, Dialogue Editor	2007 - 08
CD Recording, <i>Sempervirens</i> – Composer, Producer, Recording Engineer	August 2007
CD Recording, <i>The Wicked Sons</i> – Producer, Recording Engineer	Spring 2007

COMPOSITION/PERFORMANCE INSTRUCTION

Dr. Jorge Villavicencio Grossmann - Composition	2008-present
Dr. Ricardo Zohn-Muldoon - Composition	2008-2009
Dr. Pablo Furman - Composition	2005-2008
Dr. Daniel Wyman - Composition & Film Scoring	2005-2006
Prof. Michael Bautista - Classical Guitar	2005-2006
Prof. Charles Ferguson - Classical Guitar	2000-2003

PERFORMANCE EXPERIENCE

UNLV Brass Ensemble - Guest Conductor/Composer Spring 2009
Chamber Choir - Art & Music concert at Le Petit Trianon, San José, CA - Conductor February 2008
We Bombed in Baghdad (Film) - Guitar, Percussion, Tenor Voice 2007
SJSU Guitar Ensemble - San José, CA - Classical Guitar 2007-2008
SJSU Concert Choir - San José, CA - Tenor Spring 2007-2008
Solo Performance - MLK Library/Beethoven Center, San José, CA - Classical Guitar Fall 2006
SJSU Symphonic Band - San José, CA - Percussion Spring 2006
SJSU Afro-Latin Jazz Ensemble - San José, CA - Electric Guitar Fall 2005-2007
Viva La Musica Community Choir, Lumina Youth Choir - Foster City/San Carlos, CA 2002-2003
College of San Mateo Jazz Band - San Mateo, CA - Flute 2001

WORK EXPERIENCE

Copyist/Editor, Assistant, Website & PR Manager for Composer Virko Baley 2009
NEXTET New Music Concert Series/Composition Area - Graduate Assistant, UNLV 2009
Music Supervisor - *Bye-Bye Bin Laden (film)* 2006-2008
Recording Studio Manager - SJSU School of Music & Dance Spring 2008
Concert Choir Equipment Manager Assistantship Spring 2007-2008
Recruitment Coordinator, Concert Manager - SJSU School of Music & Dance Fall 2006-2008
Sound Reinforcement - SJSU, Luciana Souza, Abi Romero-Ramirez, Ananda Jazz Ensemble 2007
Recording Engineer - Ensembles & Student Recitals at SJSU School of Music & Dance 2006-2008
Guitar Player Magazine – Internship 2004

ORGANIZATIONS

Melos Music 2007 - Present
• Co-Founder & Graphic/Website Design - www.melosmusic.com
ASCAP Member 2007 - Present
Mu Phi Epsilon Professional Music Fraternity 2005 - Present
Inducted at San José State University, Phi Mu Chapter - Recording Secretary, Assistant Chorister 2007-2008

PRIVATE INSTRUCTION/MASTERCLASSES

Ricardo Zohn-Muldoon (07/2008, 09/08, 03/2009, 04/09) **Lei Liang** (02/2009)
Augusta Read Thomas (04/2009) **Tom Flaherty** (04/2009)
Joel Hoffmann (02/2008) **Charlene Archibeque** (05/2008)

PROFESSORS & REFERENCES

Dr. Pablo Furman Composition & Music Technology Coordinator San José State University	Dr. Jorge Grossmann Professor of Composition/Theory - Chair University of Nevada, Las Vegas
Prof. Takayoshi "Tad" Suzuki Conducting Professor Tad Wind Symphony Director, Tokyo, Japan University of Nevada, Las Vegas	Prof. Virko Baley Composer, Conductor, Pianist Composition Professor University of Nevada, Las Vegas
Dr. Edward Harris Director, School of Music & Dance San José State University	Dr. Julie Yu Director of Choral Activities, Conducting Professor Kansas State University
Dr. William Meredith Beethoven Center Director, Music History Prof. San José State University	Dr. Daniel Wyman Prof. of Composition, Film Scoring, Studio Arts San José State University
Dr. Brian Belet Music Systems Area Coordinator, Composition San José State University	Prof. Scott Sublett Professor of Film & Theatre, Writer, Director Film & Theatre Department San José State University
Dr. Aaron Lington Jazz Studies Area Coordinator, Arranging Prof. San José State University	