

JASON THORPE BUCHANAN

COMPOSER / MUSIC TECHNOLOGIST / CONDUCTOR

Artistic Associate/Lecturer
Digital Media and New Technologies for Music

Hochschule für Musik, Dresden
Hybrid Music Lab
www.jasonthorpebuchanan.com
www.switchensemble.com

Artistic Director, the [Switch~ Ensemble]

EDUCATION

- 2019 Ph.D. in Composition, Eastman School of Music, University of Rochester, NY
Dissertation: Behavior and Compositional Process in Georges Aperghis' "Luna Park"; Advisor: David Liptak. *Hunger: Part III* for three singers, ensemble, electronics, and live-video-processing environment; Advisor: Ricardo Zohn-Muldoon.
Principal teachers: Ricardo Zohn-Muldoon, David Liptak, Allan Schindler, Carlos Sanchez-Gutierrez, Robert Morris, Brad Lubman
- 2010-2011 Fulbright Fellowship, Hochschule für Musik & Theater Hamburg, Germany
Principal teachers: Peter Michael Hamel, Manfred Stahnke, Georg Hajdu, Sascha Lino Lemke
- 2010 Master of Music in Composition, University of Nevada, Las Vegas, NV
Principal teachers: Virko Baley, Jorge Villavicencio Grossmann
Visiting faculty: Ricardo Zohn-Muldoon
- 2008 Bachelor of Music in Composition, San José State University, CA
Bachelor of Arts in Music Technology w/Minor in Film
Principal teacher: Pablo Furman

PROFESSIONAL APPOINTMENTS AND TEACHING ENGAGEMENTS

- 2022 Sep. – **Artistic Associate/Lecturer in Digital Media and New Technologies for Music Hybrid Music Lab, Hochschule für Musik Carl Maria von Weber Dresden**
Teaching seminars and courses in audiovisual composition and telematic/network performance. Developing digital curriculum for students of the Hochschule für Musik Carl Maria von Weber Dresden.
Musik und Digitalität: Live-Musik und Video, Wintersemester '22/23, Sommersemester 23
Musik und Digitalität: Netzwerk Musik & Telematik, Wintersemester '22/23, Sommersemester 23
Max Workshops: Oct. 2022, Nov. 2022, Mar. 2023
- 2012 – present **Artistic Director & Conductor** – the [Switch~ Ensemble]
- 2019 – present **Guest Composer & Faculty Artist** – International Composition Institute of Thailand, (ICIT), part of the Thailand New Music & Arts Symposium, now Int-Act
- 2022 Feb.-Aug. **Interim Managing Director**, Mizzou New Music Initiative, University of Missouri
Programs include: Mizzou International Composers Festival (MICF) with Alarm Will Sound, Creating Original Music Project (COMP), Missouri Summer Composition Institute (MSCI), Missouri Composers Project (MOCOP), the Mizzou New Music Ensemble (MNME), St. Louis Symphony Orchestra Collaboration, Sheldon Commissions, Sinequifield Composition Prize, visiting composers and artists, and more.
- 2018 June – **Full-Time Lecturer** in Composition, Music Theory, and Electronic Music Composition
September 2022 **Department Chair**, Composition and Theory (June 2019 – July 2022)
College of Music, Mahidol University, Thailand
Composition Lessons, (4 to 6 undergraduate and graduate students each semester 2018-2022)
Composition Studio Class, Fall '19, Spring '20, Fall '20, Spring '21, Fall '21, Spring '22, Fall '22
Contemporary Ensemble (Group Comp Lab), Sp. '19, Fl '19, Sp. '20, Fl '20, Sp. '21, Fl '21, Sp. '22
Electroacoustic Composition II, Spring 2019, Spring 2022
Electroacoustic Composition I, Fall 2018, Fall 2019, Fall 2020, Fall 2021, Fall 2022
Graduate Electroacoustic Composition, Spring 2020, Fall 2021, Fall 2022
Western Music Theory IV, Spring 2019, Fall 2018, Spring 2021
Music in the Twentieth Century, Spring 2019, Spring 2020, Fall 2021
Graduate Composition Pedagogy, Fall 2020

JASON THORPE BUCHANAN – CURRICULUM VITAE

Graduate Seminar in 20th and 21st Century Music Composition and Theory, Fall 2019
Western Music Theory II & III, Fall 2018
Sight Singing & Ear Training III, Fall 2018

- 2022 Spring **Adjudicator** – Novalis Festival, Osijek, Croatia
- 2022 Feb. **Mentor Composer & Adjudicator** – Bangkok Metropolitan Orchestra
- 2020 Aug.-Jan.21 **Visiting Lecturer** in Composition & **Interim Director** of the Electronic Music Studios
Butler School of Music, University of Texas at Austin
Composition Lessons, Fall 2020 (4 masters and 4 doctoral students)
MUS 329J Introduction to Computer Music: Visual Programming with Max, Fall 2020
Electronic Music Seminar, Fall 2020
Dissertation Co-Advisor, Fall 2020 – Summer 2021
- 2019 **Composition Faculty & Academy Director** – Thailand International Composition
Festival & Academy, Summer 2019
- 2019 July **Guest Composer and Lecturer** –Thailand New Music and Arts Symposium
- 2017-2019 **Curator**, San Francisco Center for New Music
- 2017 Spring **Mentor Composer**, University of Chicago, [Switch~ Ensemble] Spring residency
- 2015-2017 **Executive Director & Composition Faculty** – Valencia International Performance
Academy & Festival (Spain), Summer 2017, Summer 2016, Summer 2015
- 2014 Spring **Adjunct Instructor**, Eastman Computer Music Center, Eastman School of Music
Introduction to Computer Music II, Composition for Non-Majors
- 2014 June **Faculty Composer-in-Residence** – Chamber Music Campania (Italy)
- 2009 **Festival Coordinator**, Nevada Encounters of New Music Festival (NEON)
- 2008-2010 **Adjunct Instructor** – University of Nevada, Las Vegas
Private Composition Lessons, Spring 2010, Fall 2009
Ear Training III, Spring 2010
Ear Training II, Fall 2009
Music Theory I, Spring 2009, Fall 2008
Ear Training I, Spring 2009, Fall 2008

Teaching Assistantships

- 2012-2014 **Assistant Conductor** – Eastman School of Music, University of Rochester
Eastman Musica Nova Ensemble, conductor Brad Lubman
- 2011-2014 **Teaching Assistant** – Eastman Computer Music Center
Introduction to Computer Music I & II
- 2008-2010 **Teaching Assistant** – University of Nevada, Las Vegas
Composition Department, Counterpoint, Form & Analysis
NEON Music Festival Coordinator
- 2006-2008 **Music Systems/Theory and Musicianship Tutor** – San José State University

SELECT TALKS/INVITATIONS AS GUEST LECTURER

2023 Dec.	International Composition Institute of Thailand, Faculty Artist	Bangkok, Thailand
2022 Dec.	International Composition Institute of Thailand, Faculty Artist	Bangkok, Thailand
2022 Sep.	University of Missouri	Columbia, MO
2022 May	Conservatoire de Pantin, Guest Composer Masterclass	Paris, FR
2022 Apr.	Colby College, Guest Composer Lecture	Waterville, ME
2021 Dec.	International Composition Institute of Thailand, Faculty Artist	online
2020 Dec.	International Composition Institute of Thailand, Faculty Artist	online
2020 Dec.	Thailand New Music & Arts Symposium, Arts and Culture Center	Bangkok, Thailand
2020 Oct.	Ball State University, School of Music	Muncie, Indiana
2020 Aug.	Music Science Share, Music Educator’s Conference (online)	Shanghai, China
2020 Feb.	University of Miami, Frost School of Music	Miami, FL
2020 Jan.	Yong Siew Toh Conservatory of Music	Singapore
2019 Oct.	University of Texas at Austin	Austin, TX
2019 Aug.	Thailand International Composers Festival	Bangkok, Thailand
2019 Apr.	University of Northern Colorado	Greeley, CO
2019 Mar.	Eastman Audio Research Studio, Eastman School of Music	Rochester, NY
2018 Nov.	Hamilton College Music Department	Clinton, NY
2018 May	Embassy of Foreign Artists	Geneva, Switzerland
2018 Feb.	Ithaca College Composition Seminar	Ithaca, NY
2017 Nov.	Stanford University CCRMA Colloquium	Stanford, CA
2017 Jul.	Valencia International Performance Academy & Festival	Valencia, Spain
2017 Apr.	University of Virginia	Charlottesville, VA
2017 Jan.	University of Chicago	Chicago, IL
2016 Sep.	San Jose State University	San Jose, CA
2016 Sep.	Vernon Salon Series	Oakland, CA
2016 Sep.	NEON Music Festival, University of Nevada, Las Vegas	Las Vegas, NV
2016 Jul.	Valencia International Performance Academy & Festival	Valencia, Spain
2016 May	Portland State University	Portland, OR
2016 Jan.	University of Chicago	Chicago, IL
2015 Oct.	Bergen senter for Elektronisk Kunst (BEK)	Bergen, Norway
2015 Jul.	Valencia International Performance Academy & Festival	Valencia, Spain
2015 Apr.	University of Nevada, Las Vegas Music Department	Las Vegas, NV
2014 Jul.	Tzlil Meudcan International Composers Festival	Tel Aviv, Israel
2014 Jun.	Chamber Music Campania	Lucera, Italy
2013 Jun.	University of Missouri, Mizzou International Composers Festival	Columbia, MO
2012 Dec.	Rutgers University Music Department	New Brunswick, NJ
2011 Aug.	San Francisco Community Music Center	San Francisco, CA

ARTIST RESIDENCIES

2018	Embassy of Foreign Artists, Geneva, Switzerland (6 months)
2017	Resident Artist, Brush Creek Foundation for the Arts, Wyoming (1 month)
2015	Artist in Residence USF Verftet, Bergen, Norway (3 months)

INVITATIONS AND PERFORMANCES AS GUEST COMPOSER

A complete list of performances by work is available at the end of this CV.

2023	IntAct Thailand New Music and Art University at Buffalo	Bangkok, Thailand Buffalo, NY
2022	IntAct Thailand New Music and Art University of Missouri, [Switch~ Ensemble Residency]	Bangkok, Thailand Columbia, MO
2021	Thailand New Music and Art Symposium Sinuston Festival, [Switch~ Ensemble] Residency Less Than <10 March Livestream Concert	Bangkok, Thailand Magdeburg, Germany Austin, Texas
2020 (postponed)	Thailand New Music and Art Symposium MATA Festival NYC, International Contemporary Ensemble	Bangkok, Thailand Manhattan, NY
(postponed)	Eastman School of Music, [Switch~ Ensemble] Residency North American Saxophone Alliance Conference	Rochester, NY Tempe, AZ
2019	Ensemble Interface, Transit Festival Thailand International Composition Festival, Mahidol University Thailand New Music and Arts Symposium	Leuven, Belgium Thailand Bangkok, Thailand
2017	TIME SPANS Festival, Talea Ensemble, DiMenna Center Guest Lecturer/Artistic Director, the [Switch~ Ensemble], University of Chicago Residency Hot Air Music Festival	Manhattan, NY San Francisco, CA
2016	NEON Music Festival, Mivos Quartet, University of Nevada, Las Vegas Portland State University University of Richmond University of North Carolina at Greensboro Michigan State University	Las Vegas, NV Portland, OR Richmond, VA Greensboro, NC East Lansing, MI
2015	Nominee for Gaudeamus Prize, Gaudeamus Muziekweek 2015 MATA Interval 8 Series, the [Switch~ Ensemble], DiMenna Center University of Nevada, Las Vegas Music Department The Industry FIRST TAKE New American Opera Workshop	Utrecht, Netherlands Manhattan, NY Las Vegas, NV Los Angeles, CA
2014	Winner, Iron Composer International Composition Competition Internationales Musikinstitut Darmstadt: Contemporary Opera Workshop Composer-in-Residence, Chamber Music Campania Tzlil Meudcan International New Music Festival NYC Electroacoustic Music Festival	Cleveland, OH Germany Italy Tel Aviv, Israel Manhattan, NY
2013	Mizzou International Composers Festival, Alarm Will Sound June in Buffalo	Columbia, MO Buffalo, NY

COMMISSIONS

2023	MATA Festival NYC , Hong Kong New Music Ensemble, <i>The End of Foregetting</i> Line Upon Line , <i>new work</i> Hypercube , tenor saxophone, electric guitar, percussion, piano, electronics, and video, <i>Hypersigil</i> Winnie Huang/Lauren Cauley , solo violin and electronics with gestural tracking
2021	Thailand New Music and Arts Symposium , TACETi Ensemble, <i>oggetti II</i>
2020	Thailand New Music and Arts Symposium , TACETi Ensemble, <i>Reflexive Iterations 1.a</i>
2019	Thailand New Music and Arts Symposium , TACETi Ensemble, <i>all-forgetting-is-retrieval</i>
2018	Embassy of Foreign Artists , Geneva, Switzerland for <i>surface, tension</i>
2017	Royaumont, Académie Voix Nouvelles Ens. , France, for <i>ACTOR-NETWORK THEORY</i> Earle Brown Music Foundation , Talea Ensemble, Time Spans Festival, NYC for <i>PANIC ARCHITECTURE</i>

- 2016 **Royaumont**, Académie Voix Nouvelles, (FR), Talea Ensemble+EXAUDI, *soliloquios del viento*
- 2015 **Eklekto Geneva Percussion Center**, Switzerland, for *gimme shelter*
New York Virtuoso Singers, Harold Rosenbaum, NYC, for *hunger fragments*
Gaudeamus Muziekweek for Slaagwerk Den Haag, Netherlands, for *walkside, lost*
BlueWater Chamber Orchestra, commissioned as winner of Iron Composer 2014, for *de/ter | |ior.ation*
Consortium led by Matthew Evans, 2015 World Saxophone Congress, Strasbourg, France, for *Second Study for Alto Saxophone, Electronics, and video: pulp*
- 2014 **Ensemble Nikel & Tzlil Meudcan** Int'l New Music Festival, Tel Aviv, Israel, *antistasis I*
Chamber Music Campania, Italy, & Fiati 5 Wind Quintet, Italy/USA, for *oggetti I*
- 2013 **International Horn Society**, Meir Rimon Commissioning Assistance Program, Eastman Musica Nova Ensemble, Brad Lubman, Jeff Nelsen, & Michael Walker, for *Double Concerto for Two Horns and Chamber Orchestra*
Alarm Will Sound, Mizzou Int'l Composers Festival, *Asymptotic Flux: Second Study in Entropy*
Iktus Percussion, for ...*durat(a)ions: "broken landscape"*
the [Switch~ Ensemble]/Ossia New Music, *Asymptotic Flux: First Study in Entropy*
- 2012 **Michael Rene Torres**, North American Saxophone Alliance Conference, for *First Study for Alto Saxophone: doublethink*
Benson Creative Forum, collaboration w/ painter Anna Schuleit, MacArthur "Genius" Fellow, for *First Study for Piano and Electronics: absence*
- 2011 **German Fulbright-Kommission**, Thomas Heuser, Akademie der Künste Gala Concert

AWARDS, PRIZES, HONORS, GRANTS

- 2022 **2nd Prize**, 5th annual "New Vision" Composition Competition, 24th International Chopin and Friends Festival NYC, Cracow Golden Wind Quintet, *oggetti I* (2014)
- 2021 **Selection**, Featured on Score Follower's "#FollowMyScore2021", *all-forgetting-is-retrieval*
ASCAP Plus Award (2012, 2013, 2014, 2015, 2021)
- 2019 **Selection**, Featured on Score Follower's "#FollowMyScore2019", *walkside, lost*
UT Austin Global Classroom Curriculum Integration Grant (Co-PI)
- 2018 **Embassy of Foreign Artists**, Geneva, Switzerland, 6 Month Residency
Finalist, Wet Ink Large Ensemble Readings
- 2017 **Honorable Mention**, The Nouveau Classical Project Commission
Nominee, 2018 ASCAP/SEAMUS Commission Competition (unable to attend), *Second Study for Alto Saxophone: pulp*
- 2016-17 **Raymond N. Ball Dissertation Year Fellowship**, University of Rochester
- 2016 **l'association des Amis de Royaumont**, Fellowship for Programme Voix Nouvelles
- 2015 **Nominee, 2015 Gaudeamus Prize**, *Asymptotic Flux: Second Study in Entropy*
American-Scandinavian Foundation Grant, residency at USF Verftet, Bergen
ASCAP Morton Gould Young Composer Award, *Double Concerto*
Selected Curator, MATA Interval 8 Series, the [Switch~ Ensemble] presents *Hunger* (P.III), DiMenna Center, NYC
Featured Composer, *Hunger*, The Industry's FIRST TAKE Opera Workshop, Yuval Sharon (Art. Director), M. Lowenstein (Mus. Director), S. Aston, L. Bohn, A. Dwan, & wild Up
ASCAP Plus Award ()
Honorable Mention, Kaleidoscope Chamber Orchestra 2015 Call for Scores
Finalist, WasteLAnd International Call for Scores
- 2014 **Winner, Iron Composer** 5-hour International Composition Competition
Howard Hanson Orchestral Prize, *Asymptotic Flux: Second Study in Entropy*, Eastman School
ASCAP Morton Gould Young Composer Award *Second Study in Entropy*
Guest Performer Grant, *Double Concerto*, Eastman, Various Dept. & Dean's Office, (PI)

- Darmstadt Internationales Musikinstitut Contemporary Opera Workshop** (Germany)
Hunger with Ensemble Interface, D. Michel-Dansac, P. Hahn, S. Schreiber, L. Steier, H. Thomalla, S. Aston, B.K. Majewska, S. Storck
- Travel Grant, Professional Development Committee**, Eastman School of Music
 Residency and performance at Chamber Music Campania, Italy
- 2013 **Winner, newEar 4th Composers' Competition**, *Asymptotic Flux*, *First Study in Entropy*
Finalist, ASCAP Morton Gould Award; **Finalist**, Utah Arts Festival Commission
- 2012 **Belle S. Gitelman Award**, Eastman School of Music
2nd Prize, The American Prize, Orchestral Composition Competition
Finalist, ASCAP Morton Gould Young Composer Award
Honorable Mention, ACO Underwood/San Diego Readings
- 2011-14 **Graduate Teaching Assistantship & Tuition Scholarship**, Eastman School of Music
- 2013-14 **Benson Scholarship**, Eastman School of Music
- 2013 **American Composers Forum Philadelphia, Subito Grant**, Melos Music, (Co-PI)
- 2011-13 **Imagination Scholarship**, Eastman School of Music
- 2011 **Honorable Mention**, Minnesota Composers Institute
- 2010-11 **Fulbright Fellowship**, HfMT Hamburg (Germany), Full Research/Study Grant
- 2010 **Outstanding Graduate Student Award**, 2010, UNLV College of Fine Arts
Outstanding Graduating Graduate Student, Class of 2010, UNLV Music Department
- 2009 **Winner**, UNLV Cristina Valdés Solo Piano Composition Competition
Travel Grant, UNLV Arts & Humanities, TAD Wind Symphony Tokyo, Japan
- 2008 **Outstanding Senior Award**, SJSU School of Music & Dance

MUSIC FESTIVALS & ACADEMIES AS PARTICIPANT

- 2017 Earle Brown Music Foundation Academy, Talea Ensemble, NYC
- 2016 Royaumont, Académie Voix Nouvelles, Talea Ensemble & EXAUDI, France,
- 2015 Nominee for Gaudeamus Prize, Gaudeamus Muziekweek 2015, Utrecht, Netherlands
- 2014 Internationales Musikinstitut Darmstadt Contemporary Opera Workshop, Germany
 Tzlil Meudcan International New Music Festival, Tel Aviv, Israel
- 2013 Mizzou International Composers Festival, Alarm Will Sound, Columbia, MO
 June in Buffalo, Buffalo, NY
- 2012 Internationales Musikinstitut Darmstadt, Germany
- 2010 Brevard Music Institute and Festival, Brevard, NC
- 2009 Brevard Music Institute and Festival, Brevard, NC
 Coordinator, Nevada Encounters of New Music, (NEON) Music Festival

PRIMARY CONDUCTING TEACHERS

- 2012-2014 Brad Lubman. Eastman School of Music
- 2008-2010 Takayoshi Suzuki, University of Nevada, Las Vegas

MASTERCLASSES AND LESSONS

- 2017 Chaya Czernowin, Steven Takasugi, Hans Tutschku
- 2016 Pierluigi Billone, Raphaël Cendo, Frédéric Durieux
- 2014 Georges Aperghis, Chaya Czernowin, Clemens Gadenstätter, Hans Thomalla, Marko Ciciliani, Pierluigi Billone, José María Sánchez-Verdú
- 2013 Augusta Read Thomas, Brian Ferneyhough, Raphaël Cendo,
 Hans Abrahamsen, Philippe Leroux
- 2012 Brian Ferneyhough, Georges Aperghis, Raphaël Cendo
- 2010-11 Augusta Read Thomas, Steven Stucky, Ricardo Zohn-Muldoon
- 2009 Kevin Puts, Robert Aldridge

SERVICE AND LEADERSHIP

Departmental, Hochschule für Musik Carl Maria von Weber

2022-present **Artistic Associate/Lecturer**, Hybrid Music Lab

Duties: In addition to seminars, teaching several Max workshops each semester and organizing student and staff support for contemporary music concerts, including documentation, audio/video recording, live-sound, electronics. Technical support for students of the Hybrid Music Lab and Composition program, as well as the Sound&Fury Ensemble and planning for the forthcoming Digital Concert Hall.

Departmental, University of Missouri

2022 Feb.-Jul. **Interim Managing Director**, Mizzou New Music Initiative

Duties: Manage all financial and production logistics of the Mizzou International Composers Festival, St. Louis Symphony Collaboration with student composers, Sheldon Commissions in St. Louis, Sinquefeld Composition Prize, Mizzou New Music Ensemble Concerts and outreach programs, guest performers and composers, student funding opportunities and management of Graduate Teaching Assistants, the Missouri Composers Project (MOCOP), Creating Original Music Project (COMP), the Missouri Summer Composition Institute for high-school students with a rotating ensemble-in-residence, and the “Composer Connection” distance learning program offering composition lessons to any composer in the state of Missouri. Oversee recruitment strategies for incoming undergraduate and graduate student composers, as well as TAships available for graduate performance students as members of the New Music Ensemble. Contract and liaise between resident composers, Alarm Will Sound, recording engineers, photographers, and venue/production staff, hire student assistants, manage production crew, coordinate percussion needs and instrument rentals, arrange for rental vehicles, create master schedule and individual schedules for all events and participants, and handle press releases and social media with Slay and Associates PR firm.

Departmental, College of Music, Mahidol University

2019-present **Department Chair**, Composition and Theory

Duties: Mahidol’s College of Music is a leading institution for Music in Asia. As Department Chair I oversaw fifteen faculty members in composition and theory, serving twenty-five composition majors and over 1,300 music students at the College of Music across graduate, undergraduate, and pre-college levels. This includes departmental activities and events, observing and evaluating classroom teaching, determining course assignments, and invitation of guest composers and ensembles which have included the Hong Kong New Music Ensemble, Duo Ostinato, the [Switch~ Ensemble], Igor Santos, Anna-Louise Walton, Stylianos Dimou, Christopher Chandler, Marko Ciciliani, Tonia Ko, Ravi Kittappa, Nina C. Young, Christopher Trapani, Jiradej Setabundhu, Maya Verlaak, Piyawat Louilarpprasert, Utku Asuroglu, Sivan Eldar, Davor Branimir Vincze, Alican Camci, Zeynep Toraman, David Clay Mettens, Amadeus Regucera, Santiago Diez-Fischer, Leilehua Lanzilotti, Dahae Boo, Tze Yeung Ho, Max Vinetz, Oren Boneh, Jon Yu, Yoshiaki Onishi, Tobias Fandel, and more.

2020-present **Doctor of Music Program, Mahidol University**, committee member

Duties: Examine current D.M. program curriculum and provide a self-evaluation report for MusiQuE Program Review Process for International accreditation.

2018-2019 **Event Coordination, Mahidol University**, guest composers and ensembles included

Ensemble Proxima-Centauri, Siedl/Cao Composition and Performance workshop, and Victoria Cheah.

2018-19 **Departmental Program Review Committee**, Composition & Theory Department

Duties: Examine current program curriculum and redesign syllabi for theory sequence, contemporary ensemble course, electronic music courses, and History of 20th Century Music.

Departmental, Butler School of Music, University of Texas at Austin (UTEMS)

2020 **Visiting Lecturer in Composition**, Interim Director of Elec. Music Studios (UTEMS)

Duties: The University of Texas at Electronic Music Studios consist of four studio spaces with a team of three graduate assistants, serving over 50 students each semester. UTEMS Events in Fall of 2020 include a number of guest composers and musicians by invitation, including the [Switch~ Ensemble] in a Telematic residency with performances of new works by student composers, as well as visiting composers Ashley Fure, Alexander Schubert, Kelley Sheehan, Christopher Chandler, Igor Santos, Tonia Ko, and more.

Departmental, University of Nevada, Las Vegas

2009-2010 **Graduate Assistant**, Composition Area/Nextet New Music Ensemble, UNLV

Produced 6 concerts each year featuring works of student and guest composers.

External Service and Leadership

2023 **Dissertation Committee Member**, Jinghong Zhang

2022 **Jury Member**, Novalis Festival Osijek, Croatia, composition competition

2022 **Jury Member**, Bangkok Metropolitan Orchestra, composition competition

- 2021 **Jury Member**, Young Thai Artists, composition competition
- 2021 **Dissertation Committee Member**, Nathan Nokes, UT Austin
- 2017-2019 **Curator**, San Francisco Center for New Music, www.centerfornewmusic.com
Curated and produced 6 concerts per year with guest artists and ensembles.
- 2012-2014 **Board Member, Treasurer, Technical Director**, Ossia New Music
Student run new music ensemble at the Eastman School of Music. *Duties*: Produced concerts including works of Romitelli, Donatoni, Francesconi, Scelsi, Papatrechas, Harvey, Stockhausen, Rihm, Ligeti, Feldman, Takemitsu, Lindberg, Chandler, Bates, Garner, Akiho, Crumb, Zohn-Muldoon, Chin, Saariaho, Haas, and more. Worked with Ossia President and Office of the Dean to manage the organization's budget. Conducted two international composition competitions and served as adjudicator.
www.ossianewmusic.org
- 2012-2013 **Coordinator**, Eastman Graduate Composers' Sinfonietta
Duties: Produced 2 concerts each year of works by graduate student composers. Ensemble budget, worked with Eastman administration and students, scheduled concerts, rehearsal, and recruited performers.
- 2007-2012 **Director & Founder**, Melos Music Composers Consortium & Concert Series
Produced concerts in Chicago, San Francisco, Philadelphia, and released a CD of composer members' works recorded in San Francisco. *Duties*: Created an LLC and national concert series, website design and marketing, released two CDs of works by composer members.

PROFESSIONAL EXPERIENCE WITH THE [SWITCH~ ENSEMBLE]

2012-present **Artistic Director & Conductor**, the [Switch~ Ensemble]

Duties: As artistic director, conductor, founder, sound engineer, and electronic music performer, I oversee planning of artistic projects, festival performances, and academic residencies, technical operations including audio/video recording, editing, mixing, and mastering, the performance of works involving electronics and multimedia, programming, call for scores adjudication and selection of repertoire, commissions, pedagogical programs, fundraising, grant writing, marketing, publicity, and serve as the ensemble's conductor. A new music ensemble for the 21st Century, [Switch~] is an ensemble dedicated to the creation and performance of works that fuse technology with live performance. [Switch~] began as the resident electroacoustic ensemble at the Eastman School of Music's Computer Music Center (ECMC), now EARS.
www.switchensemble.com

[Switch~ Ensemble], Grants and Fundraising

- 2023-25 EMPAC Ensemble Residency
- 2023 Fromm Foundation, commission from Sarah Hennies
- 2022 New York State Council of the Arts Grant
Copland Fund Performance Program Award, 2021 Grant
Amphion Foundation Grant, Funding for general operation expenses
- 2021 Chamber Music America grant for Sam Pluta commission
LAB Grant, Boston for Forbes Graham commission
Ditson Special Streaming Projects Grant – [Switch~ Ensemble] Telematic Performances
Mid-Atlantic Arts Foundation Grant, residency at SinusTon Festival, Magdeburg, Germany
- 2020 MAP Fund Grant, Funding for commission of "*Hānau Ka Ua*" by Anne Leilehua Lanzilotti
Pro Helvetia Grant, Arts Council of Switzerland, support for March 2020 program, NYC
- 2019 Ernst von Siemens Music Foundation, [Switch~ Ensemble]
Amphion Foundation Grant, Funding for general operation expenses
UCSD Academic Senate for Research Funds, Katharina Rosenberger performance
New Music USA Project Grant, Funding for commission of Anna-Louise Walton
- 2018 New Music USA Project Grant, Funding for commission of Katharina Rosenberger
Amphion Foundation Grant, Funding for general operation expenses
Copland Fund for Music, 2018 Grant
- 2017 Crowdfunding Campaign, Funding for 2017-18 season
New Music USA Project Grant, Funding for Upstate and Western New York Tour
Amphion Foundation Grant, Funding for general operating expenses
Paul R. Judy Foundation, Funding for Upstate and Western New York Tour
- 2016 Crowdfunding Campaign, Funding for 2016-17 season

[Switch~ Ensemble], Residencies & Festival Appearances

2025 Spr.	EMPAC , Ensemble-in-Residence, artistic director, tech, programmer	Troy, NY
2024 Sep.	Konzertserien Periferien , Visiting Ensemble, artistic director, technology.	Oslo, Norway
2023 Jun.	June in Buffalo , Ensemble-in-Residence, artistic director, technology	Buffalo, NY
2023 Mar.	University at Buffalo , Ensemble-in-Residence, director, conductor, tech	Buffalo, NY
(postponed)	Hallwalls Contemporary Arts Center , Resonant Mechanisms, director, tech	Buffalo, NY
2022 Nov.	PS21 Performance , Resonant Mechanisms, director, tech	Chatham, NY
2022 May	Union College , Ensemble-in-Residence	Schenectady, NY
2022 Apr.	Colby College , Ensemble-in-Residence, director, conductor, tech	Waterville, Maine
2022 Mar.	University at Buffalo , Ensemble-in-Residence, director, conductor, tech	Buffalo, NY
2022 Feb.	University of Missouri , Ensemble-in-Residence, dir, conductor, tech	Columbia, Missouri
2021 Oct.	SinusTon Festival , Ensemble-in-Residence, dir, conductor & tech	Magdeburg, Germany
2021 May	University of Missouri , Ensemble-in-Residence, dir., tech	telematic
2021 Apr.	SEAMUS (Society for E.A. Music in the U.S.) , Ensemble-in-Residence	telematic
2020 Dec.	University Texas at Austin, Butler School of Music , Ensemble-in-Residence	telematic
(postponed)	Radcliffe Institute , Harvard University	Cambridge, MA
(postponed)	Eastman School of Music , Ensemble-in-Residence	Rochester, NY
2020 Feb.	Frost School of Music, University of Miami , Ensemble-in-Residence, cond.	Miami, FL
2019 Dec.	University of California, San Diego , Ensemble-in-Residence, dir., tech	San Diego, CA
2019 Oct.	Harvard Group for New Music , Ensemble-in-Residence, director	Cambridge, MA
2019 Mar.	Eastman Image/Sound Festival , Ensemble-in-Residence, director, tech	Rochester, NY
2018 Sep.	Spectrum New Music NYC , Guest Ensemble	Brooklyn, NY
2018 Mar.	Buffalo State University , Guest Ensemble, dir., conductor, tech	Buffalo, NY
2018 Mar.	Cornell University , Ensemble-in-Residence, dir., conductor, tech	Ithaca, NY
2018 Mar.	Ithaca College , Reading session with graduate composers, dir., conductor	Ithaca, NY
2018 Feb.	Bard College , Ensemble-in-Residence, dir., conductor, tech	Annandale-on-Hudson, NY
2017 Dec.	Center for New Music , Guest Ensemble, dir., conductor, tech	San Francisco, NY
2017 Dec.	Center for New Music and Audio Technologies (CNMAT, UC Berkeley) , Guest Ensemble, dir., conductor, tech	Berkeley, CA
2017 May	University of Chicago , Ensemble-in-Residence, dir., conductor, tech	Chicago, IL
2016 July	VIPA Festival , Ensemble-in-Residence, dir., conductor, tech	Valencia, Spain
2016 June	Avaloch Farms Music Institute , Ensemble-in-Residence, conductor & tech	Avaloch, NH
2016 May	Queens New Music Festival , Guest Ensemble, dir., conductor, tech	Long Island City, NY
2016 Sep.	Kent State University , Vanguard New Music Series, Guest Ensemble	Kent, OH
2015 May	MATA Interval 8 Series , tech, curation, and theatrical direction	Manhattan, NY
2014 June	New York City Electroacoustic Music Festival , Guest Ensemble, cond.	Manhattan, NY

[Switch~ Ensemble], Notable Independent Productions

2023 Feb.	Clemente NYC , Sam Pluta commission premiere, director, technology	Manhattan, NY
2022 Mar.	Invisible Dog , 5 premieres: Lanzilotti, Deiz-Fischer, Walton, Graham, Sheehan	Brooklyn
2021 Oct.	DiMenna Center , Rosenberger, Buchanan, Mettens, van Eck, Ammann	Manhattan
2019 Feb.	Areté Venue & Gallery , Eldar, Järnegard, McCormack, Trybucki	Brooklyn
2018 Sep.	Spectrum NYC , Balch, Iannotta, McCormack, Czernowin, Louilarpraserst	Brooklyn

[Switch~ Ensemble], Commercial Discography

2023	Heather Stebbins & Christopher Chandler portrait disc, [Switch~ Ensemble]	
2021	<i>Tranquility in Consonance III & November White</i> by Stephen Yip, [Switch~ Ensemble], cond.	Albany (USA)
2021	<i>under the blanket of your lullabies</i> by Juraj Kojs, [Switch~ Ensemble]	Neuma (USA)
2020	<i>Untitled 1</i> by Dorothy Hindman, [Switch~ Ensemble]	Innova (USA)
2014	<i>Smoke & Mirrors</i> , Christopher Chandler, [Switch~ Ensemble]	Music from SEAMUS - Vol.23

[Switch~ Ensemble], A/V Recordings as Producer, Engineer or Editor (Highlights)

All audio and video documentation recorded, edited, and mixed by Jason Thorpe Buchanan

2022-03-02	University at Buffalo Residency Works by Tonia Ko, David Felder, Heather Stebbins, Jason Thorpe Buchanan	Buffalo, NY
2023-02-09	The Clemente, Flamboyant Theatre Works by Sam Pluta, Julius Eastman, Zachary James Watkins, Victoria Cheah	Brooklyn, NY
2022-11-18	PS21, Resonant Mechanisms Works by Sarah Hennies, Victoria Cheah, Julius Eastman, Jen Kutler Cheah: https://youtu.be/1eK7Zry0LZ4	Chatham, NY
2022-04-23	Colby College Residency Works by José Martinez, Kelley Sheehan, and more	Waterville, ME
2022-03-29	University at Buffalo Residency Works by Forbes Graham, David Felder, Anna-Louise Walton, Heather Stebbins, and more	Buffalo, NY
2022-03-24	DiMenna Center for Classical Music Works by Kelley Sheehan, Anna-Louise Walton, Forbes Graham, Leilehua Lanzilotti, Santiago Diez-Fischer	Manhattan, NY
2022-02-11	University of Missouri Residency Works by Student Composers, Lanzilotti, Chandler, Stebbins, van Eck, Thorpe Buchanan	Columbia, MO
2021-10-30	SinusTon Festival Works by Katharina Rosenberger, Jason Thorpe Buchanan, Igor C. Silva, Leilehua Lanzilotti, Ted Moore	Magdeburg, Germany
2021-10-15	DiMenna Center for Classical Music Works by Jason T. Buchanan, Clay Mettens, Katharina Rosenberger, Dieter Amman, Cathy van Eck, Erika Dohi	Manhattan, NY
2021-05-02	University of Missouri, Digital Residency Works by Oswald Huynh, Santiago Beis, Luis Hermano Bezerra, Zachary James Watkins	
2021-04-24	SEAMUS Digital Conference 2021: [Switch~ Ensemble] Concert Works by Chris Chandler, Anuj Bhutani, Ted Moore, Eren Gümrükçüoğlu, Annea Lockwood, Zachary Watkins Lockwood: https://youtu.be/B97iWMyi3Tk	
2021-03-05	Singing Through a Wire: [Switch~] plays Sheets, Watkins, and Papalexandri Works by Zach Sheets, Zachary James Watkins, and Marianthi Papalexandri-Alexandri Papalexandri-Alexandri: youtu.be/eunEZfVxXung Watkins: youtu.be/B97iWMyi3Tk	online
2021-01-22	University of Texas at Austin, Butler School of Music Telematic Residency Works by Nathan Nokes, Ian Whillock, Geli Li, Monte Taylor, and Lydia Wayne Chang Li: youtu.be/1tu1KjXWv5I Chang: youtu.be/94wOoly-7iM	online
(postponed)	Eastman School of Music Residency Works by Rosenberger, Mettens, Thorpe Buchanan, Yu, Yue	Rochester, NY
2020-02-18	University of Miami, Frost School of Music Residency Works by Stinson, Crouch, Mason, McLoskey, Hindman, Kojs, and George Lewis	Miami, FL
2019-12-05	University of California, San Diego Residency Works by Katharina Rosenberger, Anna-Louise Walton, and Ashley Fure	La Jolla, CA
2019-10-04	Harvard University Residency Works by Harvard Composers Julio Zúñiga, Lauren Marshall, James Bean, Zeynep Toraman, and Caleb Fried	Cambridge, MA
2019-03-28	Image/Sound Festival, Eastman School of Music Residency Works by Reilly Spitzfaden^*, Kitty Xiao^*, Natasha Diels, Dai Fujikura, Igor C. Silva Diels: youtu.be/027U5OPm7bE Silva: youtu.be/lspDg8r0FVQ	Rochester, NY
2019-02-28	Areté Venue and Gallery Works by Adrien Trybucki^*, Sivan Eldar, Esaias Järnégard^*, Timothy McCormack^** Järnégard: youtu.be/hWkUkK8uVPk Eldar: youtu.be/myKCXKuCn9o	Brooklyn, NY
2019-02-26	Brooklyn College Works by Clara Iannotta, Timothy McCormack, Nathan Davis, Salvatore Sciarrino	Brooklyn, NY
2018-09-14	Spectrum, NYC “Spectral Fridays” Works by Piyawat Louilarpprasert^, Chaya Czernowin, Clara Iannotta, Katherina Balch, T. McCormack	Brooklyn, NY
2018-03-06	Buffalo State University Residency Works by Victoria Cheah^*, Tomas Henriques, Matt Sargent^*, D. Edward Davis Cheah: youtube.com/watch?v=V4bu6xW4nFU Davis: youtube.com/watch?v=eAP1t-kQJDE	Buffalo, NY
2018-03-02	Cornell University Residency Concert #2 Works by Marianthi Papalexandri-Alexandri, Kevin Ernst, Jihyun Kim^*, Sergio Cote^*, Matt Sargent^ Papalexandri-Alexandri: youtu.be/eunEZfVxXung Sargent: youtube.com/watch?v=MBC-1Qb4NFI Cote: youtube.com/watch?v=DkVZ9rSVSZ8	Ithaca, NY
2018-03-01	Cornell University Residency Concert #1 Works by Tonia Ko, Piyawat Louilarpprasert^*, Barry Sharp^*, Daniel Reza Sabzghabaei^*, Roberto Sierra Louilarpprasert: youtube.com/watch?v=CP0r3PXeMwI	Ithaca, NY

2018-02-27	Telluride House, Cornell University Works by Alican Çamci [^] , D. Edward Davis, Morton Feldman	Ithaca, NY
2018-02-25	Bard College Residency Works by Matt Sargent ^{^*} , Alican Çamci [^] , D. Edward Davis, Tonia Ko, Morton Feldman	Annandale-on-Hudson, NY
2018-02-24	WAAM Woodstock Artists Association Works by Clara Allsion ^{^*} , Henry Birdsey ^{^*} , Telo Hoy ^{^*} , Matt Sargent	Woodstock, NY
2017-12-13	San Francisco Center for New Music Works by Fausto Romitelli, Tonia Ko, Elvira Garifzyanova ^{**} , Santiago Diez-Fischer ^{**} , Sivan Eldar, Victor Ibarra	San Francisco, CA
2017-12-13	Call for Scores, Center for New Music Works by Aida Shirazi, Danny Clay ^{^*} , Andrew Harlan ^{^*} , Daniel Meyer-O'Keefe ^{^*} , Julie Herndon ^{^*}	San Francisco, CA
2017-12-12	UC Berkeley Residency Works by Fausto Romitelli, Tonia Ko, Sivan Eldar, Victor Ibarra ^{**} , Josh Levine, Max Murray Eldar: www.youtube.com/watch?v=Q1qHFPtp18s	Berkeley, CA
2017-05-14	University of Chicago Residency, Elastic Arts Works by Katherine Young, Elvira Garifzyanova ^{**} , Pierce Gradone ^{^*} , Joungbum Lee ^{^*} , Will Myers ^{^*}	Chicago, IL
2017-05-12	University of Chicago Residency, Mana Contemporary Timothy Page ^{^*} , Anna-Louise Walton ^{**^} , Alican Çamci ^{^*} , Reiny Rolock ^{^*} , Max Murray	Chicago, IL
2017-04-26	University of Richmond Residency Works by Chris Chandler, Eric Wubbels, Jonathan Harvey, Alex Mincek, Jason Thorpe Buchanan	Richmond, VA
2016-12-16	Vernon Salon Series Works by Ben Isaacs, Chris Chandler, Max Murray, Matt Sargent, Anthony Pateras	Oakland, CA
2016-12-14	San Francisco Center for New Music Works by Ben Isaacs, Chris Chandler, Max Murray, Lisa Streich, Matt Sargent, Anthony Pateras Pateras: youtube.com/watch?v=0AEUcTw1zrQ Sargent: youtube.com/watch?v=dtEEal5T28w	San Francisco, CA
2016-09-25	Vanguard New Music Guest Artist Series, Kent State University Works by Eric Wubbels, Jonathan Harvey, Alex Mincek, Jason Thorpe Buchanan	Kent, OH
2016-07-13	VIPA Festival, Ensemble-in-Residence Works by Rand Steiger ^{**} , Tyler Gilmore ^{^*} , Stefano Gervasoni ^{**} , Theocharis Papatrechas ^{^*} , James Bean ^{^*} , Igor Santos ^{^*} , Timothy McCormack ^{^*} McCormack: soundcloud.com/timothy-mccormack/karst-survey-2016-the-switch-ensemble	Valencia, Spain
2016-07-09	VIPA Festival, Ensemble-in-Residence Works by Anna Walton ^{^*} , Rand Steiger ^{**} , Jeremy Corren ^{^*} , Matthew Arrellin ^{^*} , Namhoon Kim ^{^*} , Baldwin Giang ^{**} , Samuel Gillies ^{^*} Walton: www.youtube.com/watch?v=BP9b-C1nprs	Valencia, Spain
2016-05-22	Queens New Music Festival Works by Chris Chandler, Lisa Streich, Clay Mettens, Santiago Diéz Fischer ^{**} , Anthony Vine, Alexander Schubert ^{**}	Long Island City, NY
2015-05-15	MATA Interval Series Works by Zach Sheets ^{^*} , Stylianos Dimou ^{^*} , Stefan Prins ^{**} , Wojtek Blecharz, Jason Thorpe Buchanan ^{^*} Thorpe Buchanan (audio): http://bit.ly/32n2VbG	Manhattan, NY
2015-10-27	Eastman Computer Music Center Concert Works by Rand Steiger, Henk Badings, Jonathan Harvey	Rochester, NY
2013-11-20	Eastman Computer Music Center Concert Works by Philippe Leroux, Christopher Chandler Leroux: www.youtube.com/watch?v=H0YE5RGodfk	Rochester, NY

*Indicates world premiere

**National Premiere

[^]Indicates a work commissioned by or written for the [Switch~ Ensemble]

FESTIVAL AND CONFERENCE ADMINISTRATION

2022

Interim Managing Director, Mizzou New Music Initiative & Mizzou International

Composers Festival, <https://newmusic.missouri.edu/micf/mizzou-international-composers-festival>

Duties: Manage all aspects of the Mizzou International Composers Festival, St. Louis Symphony

Collaboration with student composers, Sheldon Commissions in St. Louis, Sinquefeld Composition Prize, Mizzou New Music Ensemble Concerts and outreach programs, guest performers and composers, student funding opportunities and management of Graduate Teaching Assistants, the Missouri Composers Project (MOCOP), Creating Original Music Project (COMP), the Missouri Summer Composition Institute for high-school students with a rotating ensemble-in-residence, and the “Composer Connection” distance learning program offering composition lessons to any composer in the state of Missouri. Additionally, contract and liaise between resident composers, Alarm Will Sound, recording engineers, photographers, and venue/production staff, hire student assistants, manage production crew, coordinate percussion needs and instrument rentals, arrange for rental vehicles, create master schedule and individual schedules for all events and participants, and handle press releases and social media with Slay and Associates PR firm.

- 2019 **Academy Director**, Thailand International Composition Festival, music.mahidol.ac.th/ticf
 Founding international academy director for existing 5-day TICF Festival/competition. *Duties:* Call for applications, participant selection, scheduling, fundraising, coordinating composer and technical needs, preparing programs and pedagogical events, lessons, managing student staff. Sound engineer during concerts. Ensembles-in-Residence: Hong Kong New Music Ensemble, Duo Ostinato (France).
- 2014-2017 **Executive Director**, Valencia International Performance Academy (VIPA), Spain
 Founding executive director of the composition program and 10-day festival for contemporary music. *Duties:* Managed all technical and logistical components of the festival including A/V documentation, web & graphic design, post-production, marketing and social media. Scheduling, finances, fundraising, call for applications, production, and managing staff, interns, and work fellowship holders. Liaison to ensembles, faculty, soloists, and students. Worked alongside artistic director Carlos Amat of the Conservatorio Superior de Música Joaquín Rodrigo in Valencia. *Ensembles-in-residence:* Mivos Quartet, Ensemble Interface (DE), Smash Ensemble (SP), the [Switch~ Ensemble], B3:Brouwer Trio (SP), NOMOS Group (SP), Alxarq Percussió (SP), Eastman Broadband Ensemble, flutist Erik Drescher (DE), pianist Jenny Lin. Faculty composers: S. Gervasoni, R. Steiger, J.V. Grossman, R. Zohn-Muldoon, J.M. Sánchez-Verdú, M. Wagner, J.T. Buchanan, G. Jiménez, T. McCormack, J. Bean, C. Sanchez-Gutierrez, C. Cano, and more. www.vipafestival.org
- 2009 **Festival Coordinator**, Nevada Encounters of New Music Festival (NEON)
Duties: Produced an international festival in Las Vegas with a dozen student composers, scheduling, rehearsals, concerts, programs, marketing. Liaison to ensemble and composers. Faculty: Ricard-Zohn-Muldoon, Augusta Read Thomas, Tom Flaherty. Ensemble-in-Residence: Talea Ensemble.

STUDIO PROJECTS

- 2018 Nov. **Remote Studio Installation**, College of Music, Mahidol University
- Built a new Electroacoustic Music Studio in the College of Music's D Building.
 - Worked with Equipment Services to secure equipment necessary for an electroacoustic concert series in various spaces, including two in the Southeast Asia Music Museum.
- 2013 **Studio Renovation**, Eastman Computer Music Center
- Cleared out, reorganized, and recabled the computer and audio systems in the ECMC's 5.1-channel surround and 8.1-channel ambisonic studios
 - Installed SF libraries, audio software on Mac Pro: Logic, Max, Supercollider, Csound.
- 2012 **Expansion of Remote and Studio Hardware**, Eastman School of Music
- Researched and recommended appropriate microphones, hardware interfaces, and remote gear for performance.
- 2012 **Audio System Installation**, Eastman School of Music
- Researched Mackie HR824 speakers, wall mounts, and recommended appropriate purchases to ECMC and Eastman's Technology and Media Production department.
 - Worked with Technology and Media Productions to install a permanent 4-channel audio system in a rehearsal space for the [Switch~ Ensemble].
- 2011 **Studio Renovation & Maintenance, Remote Gear Inventory**, Eastman School of Music
- Remote equipment management, inventory, and compilation of serial numbers
 - Macintosh system administration, hardware and software registration and equipment warranty records, Logic Pro, Waves Gold Bundle installation.
 - Repartitioned studio hard disks and migrated sound file libraries.
 - Permissions repair and new use accounts for all studio staff and students.
 - Troubleshooting voltage irregularities in primary studio with Physical Plant electrician.
- 2010 **Studio Installation and Design**, University of Nevada, Las Vegas
- Installed an "Eight Core" 2008 Mac Pro, MOTU 828mk3, Native Instruments Komplete 6, Digital Performer, Peak, 6 Logic, and Digital Performer 7.
 - Consulted external colleagues on design of a space for music tech, recording, editing.
 - Researched and recommended appropriate equipment and software for the creative and pedagogical needs of these spaces.
- 2006 **Studio Renovations and Upgrades**, School of Music, San Jose State University
- Installed a wide range of audio software in both the Recording and Electroacoustic Studios including Reaktor, Kontakt 4, PD, Digital Performer, and Pro Tools.

AUDIO AND VIDEO RECORDING, MIXING, EDITING, OTHER

- 2011-Pres. Audio Engineer, Video, Mixing, Artistic Director, the [Switch~ Ensemble]
 2006-Pres. Freelance Audio & Video Documentarian/Engineer
 2015-2017 Audio Engineer, Video, Executive and Technical Director, VIPA Festival
 2017 Videographer, UC Berkeley, Mivos Quartet, Composers Concert, San Francisco, CA
 2016 Audio and Video Engineer, Bard College Conservatory of Music Opera
 2013 Producer/Engineer, Grey Light
 2012 Audio Engineer, 2nd & 3rd Annual Melos New Music Concert CD
 2009 Recording Engineer, Brevard Music Center Orchestra & ITCH New Music Ensemble
 2006-2008 Composer, Music Supervisor, Arranger, Audio Engineer for Spartoon Films
 Awards: Best Feature, 2009 South Beach International Animation Film Festival
 2006-2008 Recruitment Coordinator, San José State University, School of Music & Dance
 2006-2008 Recording Studio Manager/Audio Engineer, SJSU School of Music
 2007 Audio Engineer, *Generic Thriller (film)*

OTHER CURATION, DIRECTION, & A/V RECORDINGS AS ENGINEER & EDITOR

- All audio and video documentation recorded, edited, and mixed by Jason Thorpe Buchanan
- 2018-10-28 **Mari Kawamura**, Center for New Music San Francisco, CA
 Works by Joey Bordeau, Anthony Vine, Annie Hui-Hsin Hsieh, Couperin
- 2017-04-11 **Noam Bierstone, percussion**, Center for New Music San Francisco, CA
 Works by Santiago Diez Fischer, Pierluigi Billone, Anthony Tan, Vinko Globokar
- 2017-05-31 **Ensemble Proton Bern**, Center for New Music San Francisco, CA
 Works by Feldmann, Krebs, Katharina Rosenberger, Wyttenbach
- 2018-01-16 **D U C K R U B B E R**, Center for New Music San Francisco, CA
 Works by D U C K R U B B E R and Ashley Fure
- 2017-07-02 **Smash Ensemble**, VIPA Festival Valencia, Spain
 Works by Aaron N. Price^{^*}, Nicolas Chuaqui^{^*}, Nathanael Gubler^{^*}, Hallie Smith^{^*}, Sun Bin Kim^{^*}, Jorge V. Grossmann^{^*}
 Grossmann: bit.ly/2PuStsr
- 2017-07-07 **Mivos Quartet**, VIPA Festival Valencia, Spain
 Works by Jacob Sachs-Mishalanie^{^*}, Zach Pierce^{^*}, Stefano Gervasoni, Yip Ho Kwen Austin^{^*}, Kai-Young Chan^{^*}, Stephin Yip^{^*}, Nathaniel Haering^{^*}
 Sachs-Mishalanie: youtu.be/wbYmuYaEby4
 Haering: www.youtube.com/watch?v=7kcsrnkM7Q0
- 2017-07-06 **Erik Drescher**, VIPA Festival Valencia, Spain
 Works by Parker Callister^{^*}, Amando Bono^{^*}, Evan Anderson^{^*}, Ian Evans Guthrie^{^*}, Alvin Lucier, Diana Marcela Rodriguez^{^*}, Phil Nilblock
- 2017-07-02 **Ensemble Interface**, VIPA Festival Valencia, Spain
 Works by Victoria Cheah^{^*}, Stefano Gervasoni, Gregorio Jiménez, Christopher Mitchell^{^*}, Melinda Wagner^{**}, Jason Thorpe Buchanan^{^*}
- 2017-07-30 **Ensemble Interface**, VIPA Festival Valencia, Spain
 Works by Adam Kennaugh^{^*}, Andrew Koss^{^*}, Andrzej Karalow^{^*}, Lisa Cheney^{^*}, Jason Balthazar Eldridge^{^*}, Stefano Gervasoni^{**}, José María Sánchez-Verdú
- 2017-05-31 **Phil Pierick, saxophone**, Center for New Music San Francisco, CA
 Works by Kati Agócs, Marcos Balter, Javier Quisiant, Stefano Gervasoni, David Reminick, Lei Liang
- 2017-05-26 **Kyle Motl: Transmogrifications**, Center for New Music San Francisco, CA
- 2016-07-15 **Erik Drescher**, VIPA Festival Valencia, Spain
 Works by Michèle Rusconi^{^*}, Duncan Krummel^{^*}, Luke Martin^{^*}, Andrew Harlan^{^*}, Salvatore Sciarrino^{**}, Michael Maierhof^{**}
 Martin: www.youtube.com/watch?v=TLfg93NRsQE
- 2016-07-14 **Mivos Quartet**, VIPA Festival Valencia, Spain
 Works by John Liberatore^{^*}, Joungbum Lee^{^*}, Francisco del Pino^{^*}, Shiuan Chang^{^*}, Shin Mizutani^{^*}, Benjamin Zucker^{^*}, Jorge V. Grossmann
- 2013-05-10 **Peter Ferry, Adam Maalouf, Alistair MacDonald, Carrie Fertig** Rochester, NY
 Flames & Frequencies, performance for glass percussion and fire. Coburg Prize, permanent collection of the European Museum of Modern Glass. Audio Engineer.
 Video: www.vimeo.com/69716886

*Indicates world premiere

**National Premiere

[^]Indicates a work commissioned by or written for the [Switch~ Ensemble]

DISCOGRAPHY & FEATURED RELEASES AS COMPOSER

2021	<i>all-forgetting-is-retrieval</i> , Selection, Featured on Score Follower. Web.	Score Follower (Digital)
2019	<i>walkside, lost</i> , Selection, Featured on Score Follower. Web.	Score Follower (Digital)
2012	<i>Asymptotic Flux: First Study in Entropy</i> , 3 rd Annual Melos Music Concert. CD.	Melos Music (USA)
2012	<i>Berlin Songs</i> , 2 nd Annual Melos New Music Concert. CD.	Melos Music (USA)
2010	<i>A Zarzuela & Other Lost Works</i> , Tad Wind Symphony v.8. CD.	Windstream (Japan)

DISCOGRAPHY & FEATURED RELEASES AS CONDUCTOR

2022	<i>lamento</i> by Igor Santos, [Switch~ Ensemble], conductor. CD.	Sound For Your Ears (USA)
2021	<i>Tranquility in Consonance III & November White</i> by Stephen Yip, [Switch~ Ens.], conductor. CD.	New Focus (USA)
2014	<i>Smoke & Mirrors</i> , Christopher Chandler, [Switch~ Ens.], conductor. CD.	Music from SEAMUS-Vol.23
2012	<i>Wanderer Moon</i> by Tonia Ko, <i>Butterflies and Dragons</i> by Daniel Temkin, and <i>Berlin Songs</i> by J.Thorpe Buchanan, Musicians from Nonensemble6 and San Francisco Conservatory, 2 nd Annual Melos New Music Concert, conductor. CD.	Melos Music (USA)

RADIO

2015 Sep.	VPRO/Gaudeamus Muziekweek interviews, profile, broadcasts. Radio.	Netherlands
2015 May	WCLV Cleveland Radio interview, ClevelandClassical.com interview & composer profile.	Cleveland, USA
2014 Sep.	Winner, 2014 International Iron Composer Competition, Live on Air WCLV. Radio.	Cleveland, USA
2014 May	<i>Double Concerto</i> featured on ARTxFM's radio show "Muddle Instead of Music". Radio.	Louisville, USA

PUBLICATIONS

2023 Feb.	<i>Post-Digital Aesthetics in the Contemporary Music-Intermedia for Saxophone</i> . Jorge Sousa, Dissertation. 2023.
2019 Apr.	<i>Behavior and Compositional Process in Georges Aperghis' "Luna Park"</i> . ProQuest/UMI. 2019.
2019 Apr.	<i>Hunger: Part III</i> for three singers, ensemble, electronics, and video-processing. ProQuest/UMI. 2019.
2015 Feb.	NewClassic.la interview and composer profile. Web. Los Angeles, USA
2013 Spr.	<i>First Study for Piano and Electronics: absence</i> . Featured in <i>Manor House Quarterly</i> . Print.

TECHNICAL QUALIFICATIONS

Music Software:

Expert Max/MSP/Jitter, Pro Tools, Finale, Logic Pro, Digital Performer, Adobe Audition, Pure Data, Kontakt, Waves Plugins, Spear, Reaktor, iZotope RX, Audacity, Behringer X series digital mixers, Midas M series digital mixers

Intermediate Csound, Audiosculpt, Mammut, SoundHack, Supercollider, Sibelius, Ableton Live

Non-Music Software:

Expert Final Cut Pro, Microsoft Office Suite, Adobe Photoshop, Adobe Illustrator, Adobe Dreamweaver, Adobe Lightroom, Scrivener, Syphon, OBS, Zoom, Teams

Intermediate After Effects, InDesign, Processing, Adobe Premiere

Programming and Markup Languages:

Expert HTML, CSS, PHP, Wordpress

Intermediate Javascript, Python, Ruby, Git, Jekyll, Ruby, Liquid, Bootstrap

Languages Spoken

Fluent English

Intermediate German, French

Beginner Spanish, Thai, Italian, Russian

Miscellaneous Technical Areas of Expertise

Telematic performance, online learning and instruction, live video processing, video documentation and editing, live sound, audio mixing and production, ambisonics, analog audio hardware, arduino, film scoring, computer-assisted composition (Max)

REVIEWS

“Jason Thorpe Buchanan's *Hunger*, loosely based Knut Hamsun's novel, is a kind of training session in mental disintegration. Darcie Dennigan's libretto is elliptical... An ungodly opera needs ugly music, singers who produce primal sounds, an electric guitar that sounds scraped raw, a wailing orchestra effects, cuts the ear like a knife. Buchanan delivers.”

- Mark Swed, 2015 Los Angeles Times (*HUNGER*, The Industry's FIRST TAKE 2015 with wild Up)

“The [Switch~ Ensemble] moved with its music...at the limits of convention, and sometimes even exceeded this too. The concert-goers had to be prepared for a lot of experimental works, but they also got musical experiences that can only be given live... In the piece composed by Jason Thorpe Buchanan about texts by Pablo Neruda, metallic sounds meet the warm tones of the wind instruments and strings, whispering voices sound mysterious. Sounds and noises seem to want to tell of a secret—without ultimately revealing it.”

- Thoralf Winkler, 2021 Magdeburg Blende Acht (translated from German)

“an unearthly collage of sounds... though conceptually direct, the resulting sounds were delightfully ambiguous: frantic joy could be as easily heard as extreme distemperment.”

- Daniel J. Kushner, 2013 New Music Box (*Asymptotic Flux: First Study in Entropy*, June in Buffalo)

“The plain speaking poetry of Katherine Thorpe glittered in this setting, all sharp colors and piano notes like drops of water... shimmering.”

- Adam Broner, 2010 Piedmont Post (*Berlin Songs*, 2nd Annual Melos Music Festival, San Francisco)

“Rowdy and Raucous” - Jacob Gotlib, 2015 ARTxFM (*Double Concerto for Two Horns and Chamber Orchestra*)

PROFESSIONAL MEMBERSHIPS

Society for ElectroAcoustic Music in the United States (SEAMUS)

American Composers Forum (ACF)

Society of Composers Incorporated (SCI)

American Society of Composers, Authors, and Publishers (ASCAP)

College Music Society

Chamber Music America (Switch~ Ensemble)

International Exchange Alumni

Fulbright Association & Alumni

LIST OF WORKS (SINCE 2012) A complete list of performances by work is available at the end of this CV.

A media-rich portfolio can be found here: www.jasonthorpebuchanan.com/ThorpeBuchanan_Portfolio.pdf

- 2023 **The End of Forgetting** (21') for fl, b.cl, pno, perc, 2 vlns, vla, vc, and electronics
New Work (7') for solo violin and electronics with gestural tracking
Hypersigil (18') for tenor saxophone, electric guitar, percussion, piano, electronics, and video
Ecology of Disruption (20') for Line Upon Line and live audiovisual processing environment
- 2021 **oggetti II** (9') for bass flute, bass clarinet, violin, electric guitar, percussion, and electronics
 Bangkok: <https://vimeo.com/665350388> Score: bit.ly/3HYTbuG
- 2020 **Reflexive Iterations 1.a** (19') for t.sax, b.cl, vlc, vc, perc & extended “no-input” mixer
 Bangkok: <https://vimeo.com/560740537> Score: bit.ly/3yt8NyL
- 2019 **all-forgetting-is-retrieval** (8') for b.cl, a.sax, b.tbn, perc, gtr, vln, vc, electronics, & augmented conductor
 Bangkok, TACETi (2019): vimeo.com/386270819 Score: bit.ly/2kcTfyZ
 Austin, Less Than 10 (socially distanced, 2021): vimeo.com/545829340
 Score follower video: <https://youtu.be/4fzo4q53ERU>
- 2018 **surface, tension** (13') for two percussionists, electronics, and live video processing
 Geneva: vimeo.com/306876693
- 2017 **ACTOR-NETWORK THEORY** (10') for soprano, b.fl, b.cl., perc, hp, pno, vln, vla, vc, & elec.
 Royaumont (excerpts): vimeo.com/306331445 Score: bit.ly/2xR4zW6
PANIC ARCHITECTURE (8') for sinfonietta (1.1.1.1-1.1.1.0- 2 perc., harp, piano, strings) & elec.
 New York City, Talea: vimeo.com/245320082 Score: bit.ly/2yzGr7q
soliloquios del viento (14') for flute, clarinet, piano, percussion, violin, cello, and electronics
 Leuven, Interface 2019: vimeo.com/400224384 Score: bit.ly/2xN7tdU
 Valencia, Interface 2017 : vimeo.com/268371130
- 2016 **soliloquios del viento** (14') for six singers (sop, mz, ct, ten, bari, bass) and eight instrumentalists
 Royaumont 2016 (audio): bit.ly/2fyBwfD Score: bit.ly/2fyzb49
- 2015 **hunger fragments** (7') for sixteen solo voices
 Score: bit.ly/2xFmaAq
gimme shelter (14') for percussion trio, electronics, and video processing
 Geneva, Eklekto Percussion: vimeo.com/312736806 Score: bit.ly/2fGcqjB
walkside, lost (10') for percussion trio, electronics, and video processing
 Gaudeamus, Slagwerk Den Haag: vimeo.com/140159929 Score: bit.ly/2ffki3X
 Score follower video: <https://youtu.be/0Xha2ljxmgw>
de/ter| |ior.ation (10') for chamber orchestra: (2.2.2.1 - 1.2.0.0 - Timp+1 Perc - Strings)
 in/ |minate |
 Cleveland, Blue Water Chamber Orch.: vimeo.com/148583261 Audio: bit.ly/2kaJmB8 Score: bit.ly/2xI2byx
Second Study for Alto Saxophone: pulp (13') for alto saxophone, electronics, and video processing
 Video (excerpts): vimeo.com/207523271 Audio: bit.ly/2xRE7LS Score: bit.ly/2hDPm4y
Hunger (Part III) (25') for three singers, a.fl, b.cl., b.sax, e-gtr, vln, vc, pno, perc, elec, & video projection
 NYC (Scene 1): vimeo.com/111313656 Audio (Scene 2): bit.ly/2fY0eXe Score: bit.ly/2hBuJpq
- 2014 **oggetti 2.b** (2') for viola, cello, contrabass, and electronics
antistasis I (6') for saxophone, piano, and percussion
 Tel Aviv, Nikel: youtu.be/S_tlvKRIJcs Score: bit.ly/2hCwenk
oggetti I (Omaggio a Sciarrino) (4') for wind quintet (alto flute, oboe, clarinet, bassoon, horn)
 Campania, Fiati 5: vimeo.com/109020216 Score: bit.ly/2x2iQ2V
Double Concerto for Two Horns & Chamber Orchestra (9') for 1.1.2.1-4.1.1.0-3 prc, pno, strings
 Rochester, Eastman Musica Nova: vimeo.com/110432545 Score: bit.ly/2fzdwZS

- 2013 **...durat(A)ions: “broken landscape” (13’)** for four percussionists (indefinite pitch multi-percussion)
 Rochester, Iktus Percussion: youtu.be/rGdumjQBYB8 Score: bit.ly/2hDVfP2
Asymptotic Flux: Second Study in Entropy (8’) for sinfonietta 1.1.2.1 – 1.1.1.0 – 2 perc, pno, strings
 Mizzou, Alarm Will Sound: vimeo.com/109624253 Score: bit.ly/2fEYTHR
- 2012 **Asymptotic Flux: First Study in Entropy (7’)** for b.cl, vln, vla & vc
 Rochester, [Switch~ Ensemble]: vimeo.com/123763683 Score: bit.ly/2xQwDbZ
First Study for Piano and Electronics: absence (12’) for piano & electronics
First Study for Alto Saxophone: doublethink (11’)
 New Video and Audio recordings (forthcoming): jasonthorpebuchanan.com/media.html

SELECT PERFORMANCE HISTORY (AS COMPOSER)

The End of Forgetting (*in progress*, 2020-22)

- (postponed) MATA Festival, International Contemporary Ensemble New York, NY
 (postponed) Hong Kong New Music Ensemble Hong Kong

oggetti II (2021)

- 2021-12-19 TACETi Ensemble, Thailand New Music and Arts Symposium Bangkok, Thailand

Reflexive Iterations 1.a (2020)

- 2020-12-20 TACETi Ensemble, Thailand New Music and Arts Symposium Bangkok, Thailand

all-forgetting-is-retrieval (2019)

- 2023-10-15 TACETi Ensemble, China-ASEAN Music Week Nanning, China
 2022-03-02 the [Switch~ Ensemble], Georgia Mills, conductor Buffalo, NY
 2021-04-08 Less Than <10 New Music Ensemble Austin, TX
 2019-07-08 TACETi Ensemble, Thailand New Music and Arts Symposium Bangkok, Thailand

surface, tension (2018)

- 2019-01-07 Chin Chinnapat and Vinn Temsittichok, Mahidol University Bangkok, Thailand
 2018-05-26 Alexandra Bellon & Anne Briset Geneva, Switzerland

ACTOR-NETWORK THEORY (2017)

- 2017-09-08 Voix Nouvelles Ensemble, Royaumont Asnières-sur-Oise, France

PANIC ARCHITECTURE (2017)

- 2017-08-02 Talea Ensemble, Time Spans Festival, DiMenna Center, J.Means, conductor Manhattan, NY

soliloquios del viento (2017, sextet/septet version)

- 2022-02-15 the [Switch~ Ensemble], University of Missouri Residency Columbia, MO
 2021-10-30 the [Switch~ Ensemble], SinusTon Festival Magdeburg, Germany
 2021-10-15 the [Switch~ Ensemble], DiMenna Center New York, NY
 (postponed) the [Switch~ Ensemble], Eastman School of Music Rochester, NY
 2019-10-19 Ensemble Interface, Transit Festival Leuven, Belgium
 2019-08-09 Hong Kong New Music Ensemble, TICF Academy & Festival Bangkok, Thailand
 2017-07-02 Ensemble Interface, VIPA Festival Valencia, Spain

soliloquios del viento (2016, acoustic version)

- 2016-09-09 Talea Ensemble & EXAUDI, Royaumont, James Baker, conductor Asnières-sur-Oise, France

hunger fragments (2015)

- 2015-11-29 NY Virtuoso Singers, National Sawdust Brooklyn, NY

gimme shelter (2015)

- 2015-11-14 Eklekto Percussion, L’Abri – Espace culturel Geneva, Switzerland

SELECT PERFORMANCE HISTORY (AS COMPOSER, CONTINUED)

walkside, lost (2015)

2022-12-25	TACETi Ensemble, IntAct, Bangkok Arts & Culture Centre	Bangkok, Thailand
(postponed)	Contium Contemporary Music	Toronto, Canada
(postponed)	Line Upon Line Percussion	Austin, TX
2015-09-13	Slagwerk Den Haag, TivoliVredenburg, Gaudeamus Muziekweek	Utrecht, Netherlands

Hunger (Part III; 2014-15)

2015-05-15	MATA Interval 8 Series, the [Switch~ Ensemble] with S.Burgos, L.Dhegrae, J.Gavett, conductor D.Bassin, directed by Jason Thorpe Buchanan	Manhattan, NY
2015-02-21	The Industry FIRST TAKE New American Opera Workshop Yuval Sharon (Art.Dir), Marc Lowenstein (Mus.Dir), S.Aston, L.Bohn, A.Dwan & wild Up	Los Angeles, CA
2014-08-15	Internationales Musikinstitut Darmstadt Contemporary Opera Workshop Ensemble Interface, S.Schreiber, L.Steier, S.Aston, B.K.Majewska, S.Storck	Darmstadt, DE
2014-08-14	Internationales Musikinstitut Darmstadt Contemporary Opera Workshop Ensemble Interface, S.Schreiber, L.Steier, S.Aston, B.K.Majewska, S.Storck	Darmstadt, DE

Second Study for Alto Saxophone: pulp (2015)

2022-02-08	Jorge Sousa, University of Aviero	Aviero, Portugal
2020-03-08	Matt Evans, North American Saxophone Alliance, Arizona State University	Tempe, AZ
2019-01-07	Nitchan Pitayathorn - Mahidol University	Bangkok, Thailand
2018-12-20	Nitchan Pitayathorn - Mahidol University	Bangkok, Thailand
2017-04-26	Matt Evans - University of Richmond	Richmond, VA
2017-03-06	Casey Grev - Center for New Music	San Francisco, CA
2017-03-05	Casey Grev - Hot Air Music Festival, San Francisco Conservatory	San Francisco, CA
2016-09-25	Matt Evans - Kent State University	Kent, OH
2016-05-14	Sean Fredenburg - Portland State University	Portland, OR
2016-04-29	Emily Loboda - University of Richmond	Richmond, VA
2016-04-24	Emily Loboda - University of North Carolina, Greensboro	Greensboro, NC
2016-03-11	Casey Grey - Michigan State University	East Lansing, MI
2015-07-14	Matt Evans - World Saxophone Congress	Strasbourg, France

de/ter | ior.ation (2015)

in/ |minate |

2015-05-09	Blue Water Chamber Orchestra, Jason Thorpe Buchanan, conductor	Cleveland, OH
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oggetti 2.b (2014)

2014-09-26	Ingenuity Festival, Great Lakes Science Center	Cleveland, OH
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antistasis I (2014)

2014-07-10	Ensemble Nikel, Tzlil Meudcan International New Music Festival	Tel Aviv, Israel
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oggetti I (Omaggio a Sciarrino) (2014)

2014-06-25	Chamber Music Campania, Jason Thorpe Buchanan, conductor	Lucera, Italy
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Double Concerto for Two Horns and Chamber Orchestra (2014)

2014-03-21	Eastman Musica Nova Ensemble, Brad Lubman, conductor	Rochester, NY
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...durat(A)ions: "broken landscape" (2013)

2015-04-18	UNLV Perc. Ens., collaboration with Lighting Design Dept.	Las Vegas, NV
2015-04-17	UNLV Perc. Ens., collaboration with Lighting Design Dept.	Las Vegas, NV
2015-04-13	UNLV Perc. Ens., collaboration with Lighting Design Dept.	Las Vegas, NV
2013-10-04	Iktus Percussion, Eastman School of Music	Rochester, NY

SELECT PERFORMANCE HISTORY (AS COMPOSER, CONTINUED)

Asymptotic Flux: Second Study in Entropy (2013)

2015-09-09 Insomnio, Gaudeamus Muziekweek 2015 Utrecht, Netherlands
 2013-07-27 Alarm Will Sound Columbia, MO

Asymptotic Flux: First Study in Entropy (2012)

2015-09-16 NEON Festival, MIVOS Quartet + Madison Greenstone Las Vegas, NV
 2015-09-09 New European Ensemble, Gaudeamus Muziekweek, 2015 Utrecht, Netherlands
 2015-07-24 MIVOS Quartet + Madison Greenstone Valencia, Spain
 2014-06-02 New York City Electroacoustic Music Festival, the [Switch~ Ensemble] New York, NY
 2013-06-07 June in Buffalo, Ensemble Linea Buffalo, NY
 2012-12-07 Melos 3rd Annual New Music Concert, ensemble39 Philadelphia, PA
 2012-11-12 ECMC Concert, the [Switch~ Ensemble] Rochester, NY
 2012-10-04 Ossia New Music Concert, the [Switch~ Ensemble]
 Rochester, NY

First Study for Piano and Electronics: absence (2012)

2012-04-17 Benson Creative Forum, Daniel Pesca, piano Rochester, NY

First Study for Alto Saxophone: doublethink (2012)

2013-04-18 East(a)lia, Michel Bianchini, saxophone Rochester, NY
 2012-10-25 Allison Balcetis, New Music at The Bohemia Admonton, Alberta
 2012-05-07 Eastman School of Music – Diane Hunger, saxophone Rochester, NY
 2012-03-15 N.A.S.A., Michael Rene Torres, saxophone Tempe, AZ

Berlin Songs (2011)

2011-10-13 Eastman Composers' Forum, Jason Thorpe Buchanan, conductor Rochester, NY
 2011-08-19 2nd Annual Melos Music Concert, J.T.Buchanan, conductor San Francisco, CA
 2011-03-22 Fulbright Annual Pan-European Conference/Gala Concert Berlin, Germany

Karttikeya, Study No. 1 for solo piano (2008)

2011-08-18 Yong Siew Toh Conservatory of Music, Anna Kijanowska Singapore
 2011-08-16 LaSalle School of Contemporary Music, Anna Kijanowska Singapore
 2011-08-12 Consulate General of the Republic of Poland, Anna Kijanowska Sydney, Australia
 2010-07-15 Brevard Music Center ITCH Concert No. 1, Caleb Houck Brevard, NC
 2010-03-08 Master's Composition Recital, UNLV, Anna Kijanowska Las Vegas, NV
 2009-03-11 Nextet New Music Concert, UNLV, Cristina Valdés Las Vegas, NV

Songs of Moonlight & Shadows (2008)

2010-08-10 Master's Composition Recital, Virko Baley, conductor Las Vegas, NV
 2009-04-10 NEON Music Festival, Jorge Grossmann, conductor Las Vegas, NV
 2009-03-11 Nextet New Music Concert, UNLV, Jorge Grossmann, conductor Las Vegas, NV

SELECT PERFORMANCE HISTORY (AS COMPOSER, CONTINUED)

Six Shelley Songs (2008)

2014-10-12	Sirje Aleksandra Viise, soprano & Davorin Mori, piano	Klangenfurt, Austria
2014-10-10	Sirje Aleksandra Viise, soprano & Davorin Mori, piano	Dravograd, Slovenia
2014-09-06	Sirje Aleksandra Viise, soprano & Davorin Mori, piano	Berlin, DE
2012-04-15	Marijke Janssens, soprano	Antwerp, BE
2011-03-22	Duke Ellington School of the Arts, Lamar Gaskins, baritone	Washington D.C.
2010-06-04	Melos Music 1 st Annual New Music Concert, Laura Kachurek, soprano	Chicago, IL
2008-02-27	Nicole Yazolino Graduate voice Recital	Cincinnati, OH
2008-11-13	Mu Phi Epsilon Concert, CCM, Nicole Yazolino, soprano	Cincinnati, OH
2008-11-02	Nextet New Music Concert, UNLV, Nicole Yazolino, soprano	Las Vegas, NV

Three Observations for horn and live electronics (2008)

2009-04-22	Nextet New Music Concert, Bill Bernatis, horn	Las Vegas, NV
2008-04-25	Senior Composition Recital, Michael Walker, horn	San José, CA
2008-04-20	Michael Walker Senior Horn Recital	San José, CA

A Zarzuela & Other Lost Works (2007)

2009-06-11	TAD Wind Symphony, Takayoshi Suzuki, conductor	Tokyo, Japan
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Four Cionco Songs (2007)

2012-11-28	Yvonne Prentki, soprano	Hamburg, DE
2011-05-01	Yvonne Prentki, soprano	Essen, DE
2011-03-28	Lydia Hart, soprano	Philadelphia, PA
2008-10-09	UNLV Nextet New Music Concert, Marjorie Klespitz, soprano	Las Vegas, NV
2008-05-23	SJSU Music Department Outstanding Senior Performance/Graduation	San José, CA
2008-04-25	Senior Composition Recital	San José, CA
2008-04-20	Allesandra Cionco, Senior Voice Recital	San José, CA

SELECT PERFORMANCE & RECORDING ENGAGEMENTS (AS CONDUCTOR, SINCE 2008)

2023-02-28	<i>Frieze Patterns</i> by J.P.A. Falzone <i>Fractured Emanations</i> by Will Brobston <i>Quintet</i> by Alex Buchler the [Switch~ Ensemble] – University at Buffalo	Buffalo, NY
2022-04-23	<i>39 Inside</i> by José Martinez for sextet, electronics, and video <i>Inflection</i> by Forbes Graham for septet and electronics <i>Expedition's Eve</i> by Karl Lackner for septet* <i>Revelation 450</i> by Houston Newsome for septet* the [Switch~ Ensemble] – Colby College	Waterville, ME
2022-03-29	<i>Inflection</i> (2022) by Forbes Graham for septet and electronics <i>Crossing</i> (2022) by Anna-Louise Walton for sextet the [Switch~ Ensemble] – University at Buffalo	Buffalo, NY
2022-03-27	<i>A Tension Span</i> by J.P.A. Falzone <i>CancTus</i> by Matias Homar <i>attention Span</i> by Maria Lihuen Sirvent the [Switch~ Ensemble] – University at Buffalo	Buffalo, NY
2022-03-25	<i>Inflection</i> (2022) by Forbes Graham for septet and electronics * <i>Crossing</i> (2022) by Anna-Louise Walton for sextet * the [Switch~ Ensemble] – Invisible Dog Art Center	Brooklyn, NY
2022-02-15	<i>soliloquios del viento</i> (2017) by Jason Thorpe Buchanan for sextet & electronics the [Switch~ Ensemble] – University of Missouri	Columbia, MO
2021-10-30	<i>soliloquios del viento</i> (2017) by Jason Thorpe Buchanan for sextet & electronics ** Video (will be available in early February): http://www.jasonthorpebuchanan.com the [Switch~ Ensemble] – SinusTon Festival	Magdeburg, Germany
2021-10-15	<i>soliloquios del viento</i> (2017) by Jason Thorpe Buchanan for sextet & electronics ** <i>Into the empty sky</i> (2017) by David “Clay” Mettens for sextet and electronics, NYC premiere Video (will be available in early February): http://www.jasonthorpebuchanan.com the [Switch~ Ensemble] – DiMenna Center	New York, NY
2020-12-20	<i>Reflexive Iterations 1.a</i> (2020) by Jason Thorpe Buchanan for quintet & extended no-input mixer ** TACETi Ensemble – Thailand New Music & Arts Symposium, Bangkok Art & Culture Center Video: https://vimeo.com/555041925	
(postponed)	<i>soliloquios del viento</i> (2017) by Jason Thorpe Buchanan for sextet & electronics ** <i>Into the empty sky</i> (2017) by David “Clay” Mettens for sextet and electronics <i>Ritual IV</i> (2020) by Haotian Yu for sextet & electronics * <i>teEthfAnsphonEsgoQgleaUtom.Ation</i> (2020) by Yan Yue for sextet & electronics * the [Switch~ Ensemble] – Eastman School of Music	Rochester, NY
2020-02-18	<i>Flashover</i> (2020) by Charles Norman Mason for flute, violin, piano, & percussion, studio recording <i>Burnout</i> (2020) by Shawn Crouch for flute, violin, piano, & percussion, studio recording the [Switch~ Ensemble] – Frost School of Music, University of Miami	Miami, FL
2020-02-17	<i>Flashover</i> (2020) by Charles Norman Mason for flute, violin, piano, & percussion * <i>Burnout</i> (2020) by Shawn Crouch for flute, violin, piano, & percussion * the [Switch~ Ensemble] – Frost School of Music, University of Miami	Miami, FL
2019-10-06	<i>November White II</i> (2019) by Stephen Yip for quintet, studio recording for portrait CD release Audio: https://www.youtube.com/watch?v=1IBiuYMf-RE <i>Tranquility in Consonance III</i> (2016) by Stephen Yip for sextet, studio recording for portrait CD release Audio: https://www.youtube.com/watch?v=FTatZaBjgfl CD: https://www.chandos.net/products/catalogue/TR%201873 Review: https://takeeffectreviews.com/november-2021-1/2021/11/10/music-of-stephen-yip the [Switch~ Ensemble] – Futura Productions, Albany Records	Boston, MA

SELECT PERFORMANCE & RECORDING ENGAGEMENTS (AS CONDUCTOR, CONTINUED)

- 2019-02-28 *Infinite Extension* (2017) by Adrien Trybucki, for sextet and electronics *
Songs for Antonin (2017) by Esaías Järnegard, for septet and electronics *
 Audio: <https://soundcloud.com/theswitchensemble/songs-for-antonin-by-esaias-jarnegard>
 Video: <https://www.youtube.com/watch?v=hWkUkK8uVPk>
the [Switch~ Ensemble] – Areté Venue & Gallery Brooklyn, NY
- 2019-02-15 *Strayed* (2019) by Pichak Siripanich, for septet, soprano voice, and electronics *
Replacement (2019) by Pichak Siripanich, for quintet and electronics *
Mahidol Contemporary Ensemble – College of Music, Mahidol University Thailand
- 2018-03-06 *Unwound Path* (2018) by Matt Sargent, for sextet
 Video: [youtube.com/watch?v=MBC-1Qb4NFI](https://www.youtube.com/watch?v=MBC-1Qb4NFI)
the [Switch~ Ensemble] – Buffalo State University Residency Buffalo, NY
- 2018-03-02 *Once Upon a Time...* (2018) by Jihyun Kim, for sextet *
Unwound Path (2018) by Matt Sargent, for sextet
 Video: www.youtube.com/watch?v=MBC-1Qb4NFI
At any rate (2018) by Daniel Reza Sabzghabaei, for sextet and electronics
the [Switch~ Ensemble] – Cornell University Residency Ithaca, NY
- 2018-02-25 *Unwound Path* (2018) by Matt Sargent, for sextet *
the [Switch~ Ensemble] – Bard College Residency Annandale-on-Hudson, NY
- 2017-12-13 *Química del agua* (2015) by Victor Ibarra, for quintet
the [Switch~ Ensemble] – UC Berkeley Hertz Hall Berkeley, CA
- 2017-12-12 *Química del agua* (2015) by Victor Ibarra, for quintet **
the [Switch~ Ensemble] – San Francisco Center for New Music
- 2017-05-14 *pa-an* (2017) by Joungbum Lee, for sextet and electronics *
the [Switch~ Ensemble] – University of Chicago Residency Chicago, IL
- 2016-07-13 *lamento* (2016) by Igor Santos, for sextet and electronics *
 CD Release coming soon, private audio link: <https://bit.ly/3nf1etc>
Komorebi (2016) by Namhoon Kim, for quartet *
 Video: www.youtube.com/watch?v=1VOjrRp7S6w
the [Switch~ Ensemble] – 2016 VIPA Festival Valencia, Spain
- 2016-05-22 *Smoke & Mirrors* (2013) by Christopher Chandler, for sextet and electronics
the [Switch~ Ensemble] – 2016 Queens New Music Festival Long Island City, NY
- 2015-05-09 *de/ter|* | *ior.ation* (2015) by Jason Thorpe Buchanan, for chamber orchestra *
 Video: vimeo.com/148583261
Blue Water Chamber Orchestra – guest composer/conductor Cleveland, OH
- 2014-04-25 *Oggetti I* (2014) by Jason Thorpe Buchanan, for quintet *
 Video: vimeo.com/109020216
the Fiati 5 – June 2014 Chamber Music Campania, Lucera (Italy) Lucera, Italy
- 2014-06-02 *Asymptotic Flux* (2012) by Jason Thorpe Buchanan, for quartet and electronics
Smoke & Mirrors (2013) by Christopher Chandler, for sextet and electronics
 Video: www.youtube.com/watch?v=cKzJI5zQh40
the [Switch~ Ensemble] – 2014 NYC Electroacoustic Music Festival Manhattan, NY
- 2014-04-14 *TsTs* (2010) by Bryan Jacobs, for octet and electronics
 Video: www.youtube.com/watch?v=TZPGeIO4478
the [Switch~ Ensemble] – Eastman Computer Music Concert Rochester, NY
- 2013-11-20 *Voi(rex)* (2002) by Philippe Leroux
 Video: www.youtube.com/watch?v=H0YE5RGodfk
the [Switch~ Ensemble] – Eastman Computer Music Concert Rochester, NY
- 2013-11-20 *Smoke & Mirrors* (2013) by Christopher Chandler
 SEAMUS CD, Score Follower video: <https://www.youtube.com/watch?v=a06kThuHSOY>
the [Switch~ Ensemble] – Eastman Computer Music Concert Rochester, NY
- 2013-04-08 *Märchenbilder* (1984) by Hans Abrahamsen
Eastman Musica Nova Ensemble – Abrahamsen Portrait Concert Rochester, NY

SELECT PERFORMANCE & RECORDING ENGAGEMENTS (AS CONDUCTOR, CONTINUED)

2013-03-29	<i>UR</i> (1986) by Magnus Lindberg the [Switch~ Ensemble] – OSSIA New Music Concert.	Rochester, NY
2013-03-21	<i>Delusive Proximity</i> (2012) by Stylianos Dimou, for sinfonietta ** <i>Stillbunting</i> (2013) by Daniel Kohane, for sinfonietta * Eastman Graduate Composers' Sinfonietta	Rochester, NY
2012-11-19	<i>Cronica de una vuelta</i> (2012) by Theocharis Papatrechias, for sinfonietta * <i>Octamerism</i> (2012) by Nathan Stang, for octet * Eastman Graduate Composers' Sinfonietta	Rochester, NY
2012-11-12	<i>Amok Koma</i> (2001) by Fausto Romitelli, for nonet and electronics the [Switch~ Ensemble] - Eastman Computer Music Concert	Rochester, NY
2012-10-04	<i>Amok Koma</i> (2001) by Fausto Romitelli <i>Asymptotic Flux</i> (2012) by J. Thorpe Buchanan, for quartet and electronics * Video: vimeo.com/123763683 the [Switch~ Ensemble] - OSSIA New Music Concert	Rochester, NY
2012-04-21	<i>The Gods of Pegana</i> (2009; rev 2011) by Jason Thorpe Buchanan, for sinfonietta * <i>Midnight Swim</i> (2012) by Jennifer Bellor, for sinfonietta <i>I am a drop of rain on your window</i> (2012) by Weijun Chen, for sinfonietta * Sound Exchange Orchestra – Music & Dance Concert	Rochester, NY
2011-11-28	<i>Garden Rain</i> (1974) by Toru Takemitsu, for brass ensemble OSSIA New Music Ensemble , Ossia, Eastman School of Music	Rochester, NY
2011-10-13	<i>Berlin Songs</i> (2011) by Jason Thorpe Buchanan, for octet and two singers <i>the resonance after...</i> (2008) by Christopher Chandler, for sextet Eastman Composers' Forum Concert , Eastman School of Music	Rochester, NY
2011-07-19	<i>Berlin Songs</i> (2011) by Jason Thorpe Buchanan, for octet and two singers ** <i>Wanderer Moon</i> (2010) by Tonia Ko, for sextet and soprano <i>Butterflies and Dragons</i> (2011) by Daniel Temkin, for sextet * 2nd Annual Melos New Music Concert – SF Community Music Center	San Francisco, CA
2010-03-22	<i>Fanfare for Brass & Percussion</i> (2010) by Chin Ting Chan * UNLV Brass Ensemble , University of Nevada, Las Vegas	Las Vegas, NV
2009-05-01	<i>Vasava</i> (2009) by Jason Thorpe Buchanan * UNLV Brass Ensemble , University of Nevada, Las Vegas	Las Vegas, NV
2009-07-06	<i>Household Mechanics</i> (2009) by Tom Brennan * ITCH New Music Ensemble , Brevard Music Center	Brevard, NC
2008-04-25	<i>Lines...</i> (2007) by Jason Thorpe Buchanan Chamber Choir , Art & Music concert at Le Petit Trianon	San José, CA
2012-2014	Assistant Conductor to Brad Lubman – Eastman Musica Nova Ensemble. Responsibilities include admin duties and rehearsing repertoire during Lubman's away dates - works by Boulez, Chin, Gordon, Lang, Liptak, Lubman, Sánchez-Gutiérrez, Morris, Wolfe, Wuorinen, Zorn, Czernowin.	
2009	Assistant Conductor, UNLV Brass Ensemble, Takayoshi Suzuki	

*Indicates world premiere

**National Premiere

^Indicates a work commissioned by or written for the [Switch~ Ensemble]

SELECT PERFORMANCE & RECORDING ENGAGEMENTS (AS ELECTRONICS PERFORMER)

2023-03-02	<i>all-forgetting-is-retrieval</i> (2019) by Jason Thorpe Buchanan <i>Ursa Major</i> (2017) by Heather Stebbins <i>Partial [dis]res[s]toration</i> (2002; rev. 2003) by David Felder <i>Breath, Contained II</i> (2015) by Tonia Ko the [Switch~ Ensemble] – Ensemble-in-Residence, University at Buffalo	Buffalo, NY
2023-02-09	<i>New Work</i> (2023) by Sam Pluta <i>Hard columns you within</i> (2022) by Victoria Cheah the [Switch~ Ensemble] – The Clemente	Manhattan, NY
2023-01-13	<i>Collective Improvisation</i> (2023) – Hannes Seidl, Jason Thorpe Buchanan, HfM students Sound&Fury Ensemble – HfM Dresden, Hybrid Music Lab	Dresden, Germany
2022-12-25	<i>walkside, lost</i> (2015) by Jason Thorpe Buchanan** TACETi Ensemble – INT-ACT, Bangkok Arts & Culture Centre	Bangkok, Thailand
2022-11-18	<i>Everything Else</i> (2016) by Sarah Hennies <i>Hard columns you within</i> (2022) by Victoria Cheah <i>Chatter Marks</i> (2022) by Jen Kutler the [Switch~ Ensemble] – PS21 Cheah: https://youtu.be/1eK7Zry0lZ4	Chatham, NY
2022-04-23	<i>the bends</i> by Kelley Sheehan <i>Among Arrows</i> (2021) by Heather Stebbins the [Switch~ Ensemble] – Colby College	Waterville, ME
2022-03-25	<i>the bends</i> by Kelley Sheehan* <i>perpetual green switch</i> (2021) by Santiago Diez Fischer* <i>hānau ka ua (born is the rain)</i> (2021) by Leilehua Lanzilotti the [Switch~ Ensemble]	New York, NY
2022-02-15	<i>Wings</i> (2008) by Cathy van Eck the [Switch~ Ensemble]	Columbia, MO
2022-02-13	<i>Strata</i> (2021) by Chris Chandler* <i>Among Arrows</i> (2021) by Heather Stebbins* <i>hānau ka ua (born is the rain)</i> (2021) by Leilehua Lanzilotti** the [Switch~ Ensemble]	Columbia, MO
2021-10-30	<i>Up Close</i> (2020) by Katharina Rosenberger, for sextet, lights, and sensor-controlled amplification** <i>Smart Alienation</i> (2019) by Igor C. Silva, for flexible ensemble, electronics, and video <i>hānau ka ua (born is the rain)</i> (2021) by Leilehua Lanzilotti* the [Switch~ Ensemble] – SinusTon Festival	Magdeburg, Germany
2021-10-15	<i>Up Close</i> (2020) by Katharina Rosenberger, for quintet, lights, and sensor-controlled amplification <i>Wings</i> (2008) by Cathy van Eck the [Switch~ Ensemble] – DiMenna Center	New York, NY
2020-12-20	<i>Reflexive Iterations</i> (2020) by J.T. Buchanan, for quintet, “no-input” mixer, speakers, mics, and pedals TACETi Ensemble – Thailand New Music and Arts Symposium	Bangkok, Thailand
2020-12-2	<i>Project Agree: Mission for the Internet Communities</i> by Lydia Wayne Chang for b.cl, sax, vc, perc, 3 typers, and elec. the [Switch~ Ensemble] , UT Austin, Telematic Residency	Online Performance
postponed	<i>walkside, lost</i> (2015) by Jason Thorpe Buchanan, for three percussionists, electronics, and video ** reConvert (CH)+TACETi – Thailand New Music and Arts Symposium	Bangkok, Thailand
postponed	<i>all-forgetting-is-retrieval</i> (2019) by J. Thorpe Buchanan, for septet, electronics, & gestural tracking * TACETi Ensemble – China-ASEAN Music Week	Nanning, China
postponed	<i>Up Close</i> (2020) by Katharina Rosenberger, for quintet, lights, and sensor-controlled amplification the [Switch~ Ensemble] – DiMenna Center	New York, NY
postponed	<i>soliloquios del viento</i> (2016; rev. 2017) by Jason Thorpe Buchanan, for sextet and electronics ** <i>Up Close</i> (2020) by Katharina Rosenberger, for quintet, lights, and sensor-controlled amplification the [Switch~ Ensemble] – Eastman School of Music	Rochester, NY
2020-03-08	<i>Second Study for Alto Saxophone, Video, and Electronics: pulp</i> (2015) by Jason Thorpe Buchanan Matt Evans, sax – North American Saxophone Alliance, Arizona State University	Tempe, AZ

SELECT PERFORMANCE & RECORDING ENGAGEMENTS (AS ELECTRONICS PERFORMER)

- 2020-02-17 *Emergent* (2014) by George Lewis, for solo flute, and electronics
the [Switch~ Ensemble] – University of Miami, Frost School of Music Miami, FL
- 2019-12-05 *Up Close* (2020) by Katharina Rosenberger, for quintet, lights, and sensor-controlled amplification
the [Switch~ Ensemble] – UC San Diego Residency San Diego, CA
- 2019-10-19 *soliloquios del viento* (2016; rev. 2017) by Jason Thorpe Buchanan, for sextet and electronics
Ensemble Interface – Transit Festival Leuven, Belgium
- 2019-08-09 *soliloquios del viento* (2016; rev. 2017) by Jason Thorpe Buchanan, for septet and electronics **
Hong Kong New Music Ensemble – TICF Academy & Festival Bangkok, Thailand
- 2019-07-08 *all-forgetting-is-retrieval* (2019) by J. Thorpe Buchanan, for septet, electronics, & gestural tracking *
Video: vimeo.com/386270819
TACETi Ensemble – Thailand New Music and Arts Symposium Bangkok, Thailand
- 2019-03-28 *filement* (2006) by Natacha Diels, for flute, violin, cello, percussion, and sine waves
Diels: youtu.be/027U5OPm7bE
Fluid Calligraphy (2010) by Dai Fujikura for violin, electronics, and video
Smart Alienation (2019) by Igor C. Silva, for flexible ensemble, electronics, and video **
Silva: youtu.be/lspDg8r0FVQ
end of (2019) by Reilly Spitzfaden, for fl, vln, vc, perc, analog elec, and live video *
the [Switch~ Ensemble] – Eastman School of Music, ImageSound Festival Rochester, NY
- 2019-01-07 *Second Study for Alto Saxophone, Video, and Electronics: pulp* (2015) by Jason Thorpe Buchanan
Nitchan Pitayathorn - Mahidol University Bangkok, Thailand
- 2019-01-07 *surface, tension* (2018) by Jason Thorpe Buchanan, for two performers, electronics, and video **
Chin Chinnapat & Vinn Temsittichok, Mahidol University Bangkok, Thailand
- 2018-12-20 *Second Study for Alto Saxophone, Video, and Electronics: pulp* (2015) by Jason Thorpe Buchanan **
Nitchan Pitayathorn - Mahidol University Bangkok, Thailand
- 2018-05-26 *surface, tension* (2018) by Jason Thorpe Buchanan, for two performers, electronics, & video *
Video: vimeo.com/306876693
Alexandra Bellon & Anne Briset – Embassy of Foreign Artists Geneva, Switzerland
- 2018-03-06 *we drank wine from the bottle on a rooftop next to god* (2017) by Victoria Cheah, for quartet and electronics
Cheah: youtube.com/watch?v=V4bu6xW4nFU
Broad Call (2016) by D. Edward Davis, for clarinet, cello, piano, three whistlers, and electronics
Davis: youtube.com/watch?v=eAP1t-kQJDE
the [Switch~ Ensemble] – Buffalo State University Buffalo, NY
- 2018-03-02 *Recitations* (2018) by Barry Sharp, for flute, cello, percussion, and electronics *
the [Switch~ Ensemble] – Cornell University Ithaca, NY
- 2018-02-25 *landscape with inscription* (2017) by Alican Çamcı, for solo voice and electronics
the [Switch~ Ensemble] – Bard College Residency Annandale-on-Hudson, NY
- 2018-02-24 *Second Illumination* (2017) by Matt Sargent, for solo percussion and electronics
Tide (2011) by Matt Sargent, for violin, cello, and electronics
the [Switch~ Ensemble] – Bard College Residency Woodstock, NY
- 2017-12-13 *Loop's Definition* (2010) by Santiago Diez-Fischer, for violin and electronics
the [Switch~ Ensemble] – San Francisco Center for New Music San Francisco, CA
- 2017-09-08 *ACTOR-NETWORK THEORY* (2017) by Jason Thorpe Buchanan for soprano, octet, & elec. *
Video (excerpts): vimeo.com/306331445
Voix Nouvelles Ensemble – Royaumont Asnières-sur-Oise, France
- 2017-08-02 *PANIC ARCHITECTURE* (2017) by Jason Thorpe Buchanan, for sinfonietta and electronics *
Video: vimeo.com/245320082
Talea Ensemble – Time Spans Festival, DiMenna Center, J.Means, conductor Manhattan, NY
- 2017-07-02 *soliloquios del viento* (2016; rev. 2017) by Jason Thorpe Buchanan, for sextet and electronics *
Video: vimeo.com/268371130
Ensemble Interface – VIPA Festival Valencia, Spain
- 2017-05-14 *The Life You Save May Be Your Own* by Katherine Young, for quintet and electronics
Aurora Borealis (2013) by Elvira Garifzyanova, for solo flute and electronics **
Aquinnab, March 13 (2017) by Will Myers, for sextet and electronics *
the [Switch~ Ensemble] – Elastic Arts, University of Chicago Residency Chicago, IL

SELECT PERFORMANCE & RECORDING ENGAGEMENTS (AS ELECTRONICS PERFORMER)

- 2017-05-12 *Net(work)* (2017) by Pierce Gradone, for violin, cello, piano, and electronics *
Ad Marginem des Versuchs (2015) by Max Murray, for bass clarinet and electronics
Trio #4 (2017) by Reiny Rolock, for flute, violin, percussion, and electronics *
the [Switch~ Ensemble] – Mana Contemporary, University of Chicago Residency Chicago, IL
- 2017-03-06 *Second Study for Alto Saxophone, Video, and Electronics: pulp* (2015) by Jason Thorpe Buchanan
Casey Grev, saxophone - Center for New Music San Francisco, CA
- 2017-03-05 *Second Study for Alto Saxophone, Video, and Electronics: pulp* (2015) by Jason Thorpe Buchanan
Casey Grev, saxophone - Hot Air Music Festival, San Francisco Conservatory San Francisco, CA
- 2016-12-14 *Tide* (2011) by Matt Sargent, for cello and electronics
 Video: www.youtube.com/watch?v=dtEEal5T28w
the [Switch~ Ensemble] – San Francisco Center for New Music San Francisco, CA
- 2016-07-13 *karst survey* (2016) by Timothy McCormack, for septet and electronics, world premiere
<https://soundcloud.com/timothy-mccormack/karst-survey-2016-the-switch-ensemble>
the [Switch~ Ensemble] – 2016 VIPA Festival Valencia, Spain
- 2016-07-09 *Vertigo* (2015) by Mathew Arrellin, for alto saxophone and fixed media *
 Video: youtu.be/yGGz-8CSajs
I want you to be (2016) by Baldwin Giang, for violoncello and electronics *
Apologies, I am Here Now (2016) by Samuel Gillies, for quartet and electronics *
the [Switch~ Ensemble] – 2016 VIPA Festival Valencia, Spain
- 2016-05-22 *Star Me Kitten* (2015) by Alexander Schubert, for singer, ensemble, video, & elec. **
the [Switch~ Ensemble] – Queens New Music Festival Queens, NY
- 2016-05-14 *Second Study for Alto Saxophone, Video, and Electronics: pulp* (2015) by Jason Thorpe Buchanan
Sean Fredenburg, saxophone – Portland State University Portland, OR
- 2016-04-29 *Second Study for Alto Saxophone, Video, and Electronics: pulp* (2015) by Jason Thorpe Buchanan
Emily Loboda, saxophone – University of Richmond Richmond, VA
- 2016-04-24 *Second Study for Alto Saxophone, Video, and Electronics: pulp* (2015) by Jason Thorpe Buchanan
Emily Loboda, saxophone – University of North Carolina, Greensbor Greensboro, NC
- 2016-03-11 *Second Study for Alto Saxophone, Video, and Electronics: pulp* (2015) by Jason Thorpe Buchanan **
Casey Grey, saxophone - Michigan State University East Lansing, MI
- 2015-11-29 *gimme shelter* (2015) by Jason Thorpe Buchanan, for three percussionists, electronics, and video *
 Video: vimeo.com/312736806
Eklekto Percussion – L’Abri, Espace culturel Geneva, Switzerland
- 2015-09-16 *Asymptotic Flux: First Study in Entropy* (2012) by Jason Thorpe Buchanan, for quartet & electronics
Mivos Quartet + Madison Greenstone – NEON Festival Las Vegas, NV
- 2015-09-13 *walkside, lost* (2015) by Jason Thorpe Buchanan, for three percussionists, electronics, and video *
 Video: vimeo.com/140159929
Slagwerk Den Haag – TivoloVredenburg, Gaudeamus Muziekweek Utrecht, Netherlands
- 2015-09-09 *Asymptotic Flux: First Study in Entropy* (2012) by Jason Thorpe Buchanan, for quartet & elec. **
New European Ensemble – Gaudeamus Muziekweek Utrecht, Netherlands
- 2015-07-24 *Asymptotic Flux: First Study in Entropy* (2012) by Jason Thorpe Buchanan, for quartet & elec. **
Mivos Quartet + Madison Greenstone – VIPA Festival Valencia, Spain
- 2015-07-14 *Second Study for Alto Saxophone, Video, and Electronics: pulp* (2015) by Jason Thorpe Buchanan *
 Video (excerpts): vimeo.com/207523271
Matt Evans, saxophone - World Saxophone Congress Strasbourg, France
- 2015-05-15 *Flesh + Prosthesis #1* (2013) by Stefan Prins, for quartet and electronics **
Hunger (Part III, 2015) by Jason Thorpe Buchanan, for 3 singers, octet, elec., & video processing *
 Audio (Scene 2): bit.ly/2fY0eXe
the [Switch~ Ensemble] – MATA Interval, DiMenna Center for Classical Music New York, NY
- 2013-06-07 *Asymptotic Flux: First Study in Entropy* (2012) by Jason Thorpe Buchanan, for quartet & electronics
Ensemble Linea – June in Buffalo Buffalo, NY

SELECT PERFORMANCE & RECORDING ENGAGEMENTS (AS ELECTRONICS PERFORMER)

2013-04-27	<i>Aria with Fontana Mix</i> (1958) by John Cage, for solo voice and electronics Video: https://www.youtube.com/watch?v=j4jg28JwRPY Sophia Burgos , soprano – Eastman School of Music	Rochester, NY
2012-12-07	<i>Asymptotic Flux: First Study in Entropy</i> (2012) by Jason Thorpe Buchanan, for quartet & electronics ensemble 39 – Melos 3 rd Annual New Music Concert	Philadelphia, PA
2012-04-17	<i>First Study for Piano and Electronics: absence</i> (2012) by Jason Thorpe Buchanan, for pno & live elec. * Daniel Pesca , piano – Eastman School of Music	Rochester, NY
2009-04-25	<i>Three Observations</i> (2008) by Jason Thorpe Buchanan, for horn and live electronics Bill Bernatis , horn – University of Nevada, Las Vegas	Las Vegas, NV
2008-04-22	<i>Three Observations</i> (2008) by Jason Thorpe Buchanan, for horn and live electronics Michael Walker , horn – San Jose State University, senior composition recital	San Jose, CA
2008-04-20	<i>Three Observations</i> (2008) by Jason Thorpe Buchanan, for horn and live electronics * Michael Walker , horn – San Jose State University, senior horn recital	San Jose, CA
2013-12-02	<i>Mikrophonie I</i> (1964) by Karlheinz Stockhausen, for four percussionists and two sound projectionists Video: https://www.youtube.com/watch?v=8hw8AIKz1LE the [Switch~ Ensemble] – Eastman School of Music	Rochester, NY
2012-11-12	<i>Liebes-Lied</i> (2002) by Sascha Lino Lemke, for solo cello and electronics ** Nadine Sherman , cello – Eastman School of Music	Rochester, NY

*Indicates world premiere

**National Premiere

^Indicates a work commissioned by or written for the [Switch~ Ensemble]



Jason Thorpe Buchanan is an American composer of operatic, orchestral, chamber, electroacoustic, and intermedia works which explore fragmentation, multiplicity, intelligibility, behavior, and the integration of live performance with technology. He is Artistic Director of the [Switch~ Ensemble] and Artistic Associate/Lecturer in New Media and Digital Technologies for Music at the Hochschule für Musik Carl Maria von Weber Dresden, Germany in the Hybrid Music Lab. He

previously served from 2018-2022 as Department Chair/Lecturer in Composition, Theory, and Electroacoustic Music at the College of Music, Mahidol University in Thailand, 2022 Interim Managing Director of the Mizzou New Music Initiative at the University of Missouri, and 2020 Visiting Lecturer in Composition/Interim Director of the Electronic Music Studios (UTEMS) at the Butler School of Music, University of Texas at Austin. His works have been described as “an unearthly collage of sounds”, “sharply-edged”, and “free jazz gone wrong—in a good way.”

Jason is the recipient of a 2010-11 Fulbright Fellowship at the Hochschule für Musik und Theater in Hamburg (DE) as a visiting scholar, a 2013 commission for *Asymptotix Flux: Second Study in Entropy* from the Mizzou International Composers Festival for Alarm Will Sound, the Howard Hanson Orchestral Prize (2014), a 2014 commission for *Double Concerto* from the International Horn Society written for the Eastman Musica Nova Ensemble, soloists Jeff Nelsen, Michael Walker, and conductor Brad Lubman, a 2014 commission from the Blue Water Chamber Orchestra as winner of Iron Composer (2014), two ASCAP Morton Gould Young Composer Awards (2014 & 2015), an American-Scandinavian Foundation Grant (2015), a fellowship and commissions from Royaumont for *soliloquios del viento* (2016), written for the Talea Ensemble+EXAUDI Vocal Ensemble (UK) and *ACTOR-NETWORK THEORY* (2017) for the Académie Voix Nouvelles Ensemble, and commissions from Ensemble Nikel/Tzllil Meudcan (Israel, 2014), Iktus Percussion (NYC, 2013), and the NY Virtuoso Singers (2015), a German/American Fulbright Commission (2011), winner of newEar Composer’s Competition (2013), 2017 Artist-in-Residence at the Brush Creek Foundation (Wyoming), and 2015 Artist-in-Residence at USF Verftet/City Council of Bergen, Norway.

As a nominee for the 2015 Gaudeamus Prize, three works were presented by Insomnio, the New European Ensemble, and Slagwerk Den Haag at Gaudeamus Muziekweek (NL). His works *walkside, lost* and *gimme shelter* (2015), commissioned by Gaudeamus for Slagwerk Den Haag and by Eklekto Percussion Geneva, both explore the structural intersection of precise physical gestures, fragile sounds, and speech alongside live audio and video processing. Three speaking percussionists manipulate household objects, microphones, and speakers embedded in wooden boxes while cameras generate a reservoir of video files. These files are retrieved, re-organized, and composited against one another, creating temporal, aural, and visual dissonances between past and present actions. As 2018 Artist-In-Residence at the Embassy of Foreign Artists in Geneva, Switzerland, he developed a new, interactive processing environment for *surface, tension* (2018), responding directly to the discrete physical gestures of performers and governing the behavior of both signal processing and soundfile triggering through wearable technology, sensors, and gestural tracking.

PANIC ARCHITECTURE (2017), commissioned by the Earle Brown Music Foundation for the Talea Ensemble and TIME SPANS Festival in NYC, evokes a participatory framework demanding compulsive interaction and attention. The relentless influx of email, messages, and notifications compel our constant engagement and response, functioning as both our tether to society and primary mode of interpersonal contact. Intermittent reinforcement entices users to obsessively check for new content. Digital panic occurs when multiple, simultaneous systems demand a user’s attention concurrently.

Scenes from his multimedia opera *Hunger* have received performances at Darmstadt (2014) with Ensemble Interface (DE), The Industry’s FIRST TAKE in L.A. (2015) with wild Up, and the MATA Interval Series in New York City (2015) with the [Switch~ Ensemble]. “*Hunger* is a kind of training session in mental disintegration... An ungodly opera needs ugly music, singers who produce primal sounds, an electric guitar that sounds scraped raw, a wailing orchestra effects, cuts the ear like a knife. Buchanan delivers.” – *L.A. Times*

all-forgetting-is-retrieval (2019) for ensemble and augmented conductor was commissioned by the Thailand New Music and Arts Symposium, exploring the formation of human memory, retrieval, failure, and the emotional space of “lost” experiences—the inability to be truly present in a moment, or further commit to memory experiences that are simultaneously both formative and fleeting. The rapid loss of their fidelity is staggering, and this work is an attempt to confront that impermanence and decay. *Reflexive Iterations* (2020) for quintet and extended no-input mixer is, in some way, in response to the events of 2020 and designed as an antidote to life on the internet. A system dealing with corporeal attributes of physical space—air, sound, bodies—in a way that would not be possible with a digital system. The precise result is unknown prior to performance—subject to a staggering number of variables—as musicians interpret suggested physical actions while responding to their ramifications in an attempt to control a thing that, by its very nature, is precarious and mercurial.

Primary mentors have included Ricardo Zohn-Muldoon, Steven Takasugi, Pierluigi Billone, Chaya Czernowin, Raphaël Cendo, David Liptak, Virko Baley, Peter Michael Hamel, Jorge Villavicencio Grossmann, Pablo Furman, and Georges Aperghis. Jason served for three years as Executive Director of the Valencia International Performance Academy & Festival (Spain), for two years as a Curator for the San Francisco Center for New Music, as founding Director of the TICF International Academy for Young Composers, and as a Faculty Artist at the International Composition Institute of Thailand, IntAct Festival. As a doctoral student, he served as course instructor in electronic music and composition, board member of OSSIA, and assistant conductor for the Musica Nova Ensemble with conductor Brad Lubman at the Eastman School of Music, University of Rochester.

As a guest composer, conductor, and lecturer, he is widely sought internationally at institutions such as the University of Chicago, Stanford University, TRANSIT Festival (Belgium), TIME SPANS Festival (NYC), Chamber Music Campania (Italy), the Eastman School of Music, the University of Miami Frost School of Music, Music Science Share Educators Conference (Shanghai), Queens New Music Festival, MATA, the Thailand New Music and Arts Symposium, Yong Siew Toh Conservatory (Singapore), the Bergen Center for Elektronisk Kunst (BEK, Norway), and over two dozen Universities throughout the United States. He holds a Ph.D. in Composition from the Eastman School of Music, and degrees in Composition and Music Technology from San José State University (BM & BA, 2008) and the University of Nevada, Las Vegas (MM, 2010), where he taught courses in composition and theory as a graduate student. Current projects include a large work on the subject of human memory for the Hong Kong New Music Ensemble, commissioned by the MATA Festival in NYC, research in the field of telematic performance with the [Switch~ Ensemble], and development of new systems for gestural tracking and interactivity within the Hybrid Music Lab, Dresden.
(1128 words, Nov 7, 2022)

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