

# JASON THORPE BUCHANAN

## COMPOSER / MUSIC TECHNOLOGIST / CONDUCTOR

Künstlerischer Mitarbeiter (Artistic Associate/Lecturer)  
Hochschule für Musik, Dresden  
Digital Media and New Technologies for Music  
Hybrid Music Lab

www.hfmdd.de  
www.jasonthorpebuchanan.com  
www.switchensemble.com

### EDUCATION

- 2019 Ph.D. in Composition, Eastman School of Music, University of Rochester, NY  
*Dissertation:* Behavior and Compositional Process in Georges Aperghis' "*Luna Park*"; Advisor: David Liptak. *Hunger: Part III* for three singers, ensemble, electronics, and live-video-processing environment; Advisor: Ricardo Zohn-Muldoon.  
*Principal teachers:* Ricardo Zohn-Muldoon, David Liptak, Allan Schindler, Carlos Sanchez-Gutierrez, Robert Morris, Brad Lubman
- 2010-2011 Fulbright Fellowship, Hochschule für Musik & Theater Hamburg, Germany  
*Principal teachers:* Peter Michael Hamel, Manfred Stahnke, Georg Hajdu, Sascha Lino Lemke
- 2010 Master of Music in Composition, University of Nevada, Las Vegas, NV  
*Principal teachers:* Virko Baley, Jorge Villavicencio Grossmann  
*Visiting faculty:* Ricardo Zohn-Muldoon
- 2008 Bachelor of Music in Composition, San José State University, CA  
Bachelor of Arts in Music Technology w/Minor in Film  
*Principal teacher:* Pablo Furman

### PROFESSIONAL APPOINTMENTS AND TEACHING ENGAGEMENTS<sup>1</sup>

- 2022 Sep. – **Artistic Associate/Lecturer in Digital Media and New Technologies for Music Hybrid Music Lab, Hochschule für Musik Carl Maria von Weber Dresden**  
Teaching seminars and courses in audiovisual composition and telematic/network performance. Developing digital curriculum for students of the Hochschule für Musik Carl Maria von Weber Dresden. MULDIG team member for digitalization of music curriculum.  
Musik und Digitalität: Einführung in Max, Wintersemester '23  
Musik und Digitalität: Live-Musik und Video, WS '22 & '23, SS '23 & 24  
Musik und Digitalität: Netzwerk Musik & Telematik, Wintersemester '22/23, Sommersemester '23  
Max Workshops: Oct. 2022, Mar. 2023  
Post-Production Workshops: Apr. 2023  
Colloquium
- 2012 – present **Artistic Director & Conductor** – the [Switch~ Ensemble]
- 2019 – present **Guest Composer & Faculty Artist** – International Composition Institute of Thailand, (ICIT), part of the Thailand New Music & Arts Symposium, now Int-Act
- 2022 Feb.-Aug. **Interim Managing Director**, Mizzou New Music Initiative, University of Missouri  
Programs include: Mizzou International Composers Festival (MICEF) with Alarm Will Sound, Creating Original Music Project (COMP), Missouri Summer Composition Institute (MSCI), Missouri Composers Project (MOCOP), the Mizzou New Music Ensemble (MNME), St. Louis Symphony Orchestra Collaboration, Sheldon Commissions, Sinequifield Composition Prize, visiting composers and artists, and more.
- 2018 June – **Full-Time Lecturer** in Composition, Music Theory, and Electronic Music Composition  
September 2022 **Department Chair**, Composition and Theory (June 2019 – July 2022)  
College of Music, Mahidol University, Thailand  
Composition Lessons, (4 to 6 undergraduate and graduate students each semester 2018-2022)  
Composition Studio Class, Fall '19, Spring '20, Fall '20, Spring '21, Fall '21, Spring '22, Fall '22  
Contemporary Ensemble (Group Comp Lab), Sp. '19, Fl '19, Sp. '20, Fl '20, Sp. '21, Fl '21, Sp. '22

<sup>1</sup> See supplemental documents for service & leadership, student success, professional experience & performances/recordings with the [Switch~ Ensemble], and performance history as conductor/electronic musician.

- Electroacoustic Composition II, Spring 2019, Spring 2022  
 Electroacoustic Composition I, Fall 2018, Fall 2019, Fall 2020, Fall 2021, Fall 2022  
 Graduate Electroacoustic Composition, Spring 2020, Fall 2021, Fall 2022  
 Western Music Theory IV, Spring 2019, Fall 2018, Spring 2021  
 Music in the Twentieth Century, Spring 2019, Spring 2020, Fall 2021  
 Graduate Composition Pedagogy, Fall 2020  
 Graduate Seminar in 20<sup>th</sup> and 21<sup>st</sup> Century Music Composition and Theory, Fall 2019  
 Western Music Theory II & III, Fall 2018  
 Sight Singing & Ear Training III, Fall 2018
- 2022 Spring     **Adjudicator** – Novalis Festival, Osijek, Croatia
- 2022 Feb.       **Mentor Composer & Adjudicator** – Bangkok Metropolitan Orchestra
- 2020 Aug.-Jan.21 **Visiting Lecturer** in Composition & **Interim Director** of the Electronic Music Studios  
 Butler School of Music, University of Texas at Austin  
 Composition Lessons, Fall 2020 (4 masters and 4 doctoral students)  
 MUS 329J Introduction to Computer Music: Visual Programming with Max, Fall 2020  
 Electronic Music Seminar, Fall 2020  
 Dissertation Co-Advisor, Fall 2020 – Summer 2021
- 2019             **Composition Faculty & Academy Director** – Thailand International Composition  
 Festival & Academy, Summer 2019
- 2019 July       **Guest Composer and Lecturer** –Thailand New Music and Arts Symposium
- 2017-2019      **Curator**, San Francisco Center for New Music
- 2017 Spring    **Mentor Composer**, University of Chicago, [Switch~ Ensemble] Spring residency
- 2015-2017      **Executive Director & Composition Faculty** – Valencia International Performance  
 Academy & Festival (Spain), Summer 2017, Summer 2016, Summer 2015
- 2014 Spring    **Adjunct Instructor**, Eastman Computer Music Center, Eastman School of Music  
 Introduction to Computer Music II, Composition for Non-Majors
- 2014 June       **Faculty Composer-in-Residence** – Chamber Music Campania (Italy)
- 2009             **Festival Coordinator**, Nevada Encounters of New Music Festival (NEON)
- 2008-2010     **Adjunct Instructor** – University of Nevada, Las Vegas  
 Private Composition Lessons, Spring 2010, Fall 2009  
 Ear Training III, Spring 2010  
 Ear Training II, Fall 2009  
 Music Theory I, Spring 2009, Fall 2008  
 Ear Training I, Spring 2009, Fall 2008
- Teaching Assistantships**
- 2012-2014      **Assistant Conductor** – Eastman School of Music, University of Rochester  
 Eastman Musica Nova Ensemble, conductor Brad Lubman
- 2011-2014      **Teaching Assistant** – Eastman Computer Music Center  
 Introduction to Computer Music I & II
- 2008-2010      **Teaching Assistant** – University of Nevada, Las Vegas  
 Composition Department, Counterpoint, Form & Analysis  
 NEON Music Festival Coordinator
- 2006-2008      **Music Systems/Theory and Musicianship Tutor** – San José State University

## SELECT TALKS/INVITATIONS AS GUEST LECTURER

2024 Oct.	Novalis Concept Festival	Osijek, Croatia
2024 Jan.	Hochschule für Musik, Lübeck	Lübeck, Germany
2023 Dec.	International Composition Institute of Thailand, Faculty Artist	Bangkok, Thailand
2022 Dec.	International Composition Institute of Thailand, Faculty Artist	Bangkok, Thailand
2022 Sep.	University of Missouri	Columbia, MO
2022 May	Conservatoire de Pantin, Guest Composer Masterclass	Paris, FR
2022 Apr.	Colby College, Guest Composer Lecture	Waterville, ME
2021 Dec.	International Composition Institute of Thailand, Faculty Artist	online
2020 Dec.	International Composition Institute of Thailand, Faculty Artist	online
2020 Dec.	Thailand New Music & Arts Symposium, Arts and Culture Center	Bangkok, Thailand
2020 Oct.	Ball State University, School of Music	Muncie, Indiana
2020 Aug.	Music Science Share, Music Educator's Conference (online)	Shanghai, China
2020 Feb.	University of Miami, Frost School of Music	Miami, FL
2020 Jan.	Yong Siew Toh Conservatory of Music	Singapore
2019 Oct.	University of Texas at Austin	Austin, TX
2019 Aug.	Thailand International Composers Festival	Bangkok, Thailand
2019 Apr.	University of Northern Colorado	Greeley, CO
2019 Mar.	Eastman Audio Research Studio, Eastman School of Music	Rochester, NY
2018 Nov.	Hamilton College Music Department	Clinton, NY
2018 May	Embassy of Foreign Artists	Geneva, Switzerland
2018 Feb.	Ithaca College Composition Seminar	Ithaca, NY
2017 Nov.	Stanford University CCRMA Colloquium	Stanford, CA
2017 Jul.	Valencia International Performance Academy & Festival	Valencia, Spain
2017 Apr.	University of Virginia	Charlottesville, VA
2017 Jan.	University of Chicago	Chicago, IL
2016 Sep.	San Jose State University	San Jose, CA
2016 Sep.	Vernon Salon Series	Oakland, CA
2016 Sep.	NEON Music Festival, University of Nevada, Las Vegas	Las Vegas, NV
2016 Jul.	Valencia International Performance Academy & Festival	Valencia, Spain
2016 May	Portland State University	Portland, OR
2016 Jan.	University of Chicago	Chicago, IL
2015 Oct.	Bergen senter for Elektronisk Kunst (BEK)	Bergen, Norway
2015 Jul.	Valencia International Performance Academy & Festival	Valencia, Spain
2015 Apr.	University of Nevada, Las Vegas Music Department	Las Vegas, NV
2014 Jul.	Tzllil Meudcan International Composers Festival	Tel Aviv, Israel
2014 Jun.	Chamber Music Campania	Lucera, Italy
2013 Jun.	University of Missouri, Mizzou International Composers Festival	Columbia, MO
2012 Dec.	Rutgers University Music Department	New Brunswick, NJ
2011 Aug.	San Francisco Community Music Center	San Francisco, CA

## ARTIST RESIDENCIES

2018	Embassy of Foreign Artists, Geneva, Switzerland (6 months)
2017	Resident Artist, Brush Creek Foundation for the Arts, Wyoming (1 month)
2015	Artist in Residence USF Verftet, Bergen, Norway (3 months)

## INVITATIONS AND PERFORMANCES AS GUEST COMPOSER

A complete list of performances by work is available at the end of this CV.

2025	EMPAC (Experimental Media and Performing Arts Center)	Troy, NY
2024	Novalis Concept Festival	Osijek, Croatia
	Line Upon Line, Tetractys New Music Festival	Austin, TX
2023	IntAct Thailand New Music and Art	Bangkok, Thailand
	University at Buffalo	Buffalo, NY
2022	IntAct Thailand New Music and Art	Bangkok, Thailand
	University of Missouri, [Switch~ Ensemble Residency]	Columbia, MO
2021	Thailand New Music and Art Symposium	Bangkok, Thailand
	SinusTon Festival, [Switch~ Ensemble] Residency	Magdeburg, Germany
	Less Than <10 March Livestream Concert	Austin, Texas
2020	Thailand New Music and Art Symposium	Bangkok, Thailand
(postponed)	MATA Festival NYC, International Contemporary Ensemble	Manhattan, NY
(postponed)	Eastman School of Music, [Switch~ Ensemble] Residency	Rochester, NY
	North American Saxophone Alliance Conference	Tempe, AZ
2019	Ensemble Interface, Transit Festival	Leuven, Belgium
	Thailand International Composition Festival, Mahidol University	Thailand
	Thailand New Music and Arts Symposium	Bangkok, Thailand
2017	TIME SPANS Festival, Talea Ensemble, DiMenna Center	Manhattan, NY
	Guest Lecturer/Artistic Director, the [Switch~ Ensemble], University of Chicago Residency	
	Hot Air Music Festival	San Francisco, CA
2016	NEON Music Festival, Mivos Quartet, University of Nevada, Las Vegas	Las Vegas, NV
	Portland State University	Portland, OR
	University of Richmond	Richmond, VA
	University of North Carolina at Greensboro	Greensboro, NC
	Michigan State University	East Lansing, MI
2015	Nominee for Gaudeamus Prize, Gaudeamus Muziekweek 2015	Utrecht, Netherlands
	MATA Interval 8 Series, the [Switch~ Ensemble], DiMenna Center	Manhattan, NY
	University of Nevada, Las Vegas Music Department	Las Vegas, NV
	The Industry FIRST TAKE New American Opera Workshop	Los Angeles, CA
2014	Winner, Iron Composer International Composition Competition	Cleveland, OH
	Internationales Musikinstitut Darmstadt: Contemporary Opera Workshop	Germany
	Composer-in-Residence, Chamber Music Campana	Italy
	Tzlil Meudcan International New Music Festival	Tel Aviv, Israel
	NYC Electroacoustic Music Festival	Manhattan, NY
2013	Mizzou International Composers Festival, Alarm Will Sound	Columbia, MO
	June in Buffalo	Buffalo, NY

## COMMISSIONS

- 2025 **EMPAC**, new septet for the [Switch~ Ensemble]  
**Hypercube**, tenor saxophone, electric guitar, percussion, piano, electronics, and video, *Hypersigil*
- 2024 **Lauren Cauley**, solo violin and electronics with gestural tracking  
**Line Upon Line**, three performers, video, electronics, *Ecology of Disruption*
- 2023 **Ensemble Chemie**, soprano voice, flute, cello, electronics  
**TACETi Ensemble**, new trio for alto saxophone, trombone, electric guitar, and electronics
- 2021 **Thailand New Music and Arts Symposium**, TACETi Ensemble, *oggetti II*
- 2020 **Thailand New Music and Arts Symposium**, TACETi Ensemble, *Reflexive Iterations 1.a*
- 2019 **Thailand New Music and Arts Symposium**, TACETi Ensemble, *all-forgetting-is-retrieval*
- 2018 **Embassy of Foreign Artists**, Geneva, Switzerland for *surface, tension*
- 2017 **Royaumont, Académie Voix Nouvelles Ens.**, France, for *ACTOR-NETWORK THEORY*  
**Earle Brown Music Foundation**, Talea Ensemble, Time Spans Festival, NYC for *PANIC ARCHITECTURE*
- 2016 **Royaumont, Académie Voix Nouvelles**, (FR), Talea Ensemble+EXAUDI, *soliloquios del viento*
- 2015 **Eklekto Geneva Percussion Center**, Switzerland, for *gimme shelter*  
**New York Virtuoso Singers**, Harold Rosenbaum, NYC, for *hunger fragments*  
**Gaudeamus Muziekweek** for Slaagwerk Den Haag, Netherlands, for *walkside, lost*  
**BlueWater Chamber Orchestra**, commissioned as winner of Iron Composer 2014, for *de/ter | ior.ation*  
**The Industry, Los Angeles**, FIRST TAKE, with wild Up, Yuval Sharon (dir.), M. Lowenstein (cond.), S. Aston, L. Bohn, A. Dwan, *Hunger (P.III, Sc.2)*  
**Consortium** led by Matthew Evans, 2015 World Saxophone Congress, Strasbourg, France, for *Second Study for Alto Saxophone, Electronics, and video: pulp*
- 2014 **Darmstadt Internationales Musikinstitut** (DE) with Ensemble Interface, P. Hahn, S. Schreiber, L. Steier, H. Thomalla, S. Aston, B.K. Majewska, S. Storck, *Hunger (P.III, Sc.1)*  
**Ensemble Nikel & Tzlil Meudcan** Int'l New Music Festival, Tel Aviv, Israel, *antistasis I*  
**Chamber Music Campania**, Italy, & Fiati 5 Wind Quintet, Italy/USA, for *oggetti I*
- 2013 **International Horn Society**, Meir Rimmon Commissioning Assistance Program, Eastman Musica Nova Ensemble, Brad Lubman, Jeff Nelsen, & Michael Walker, for *Double Concerto for Two Horns and Chamber Orchestra*  
**Alarm Will Sound**, Mizzou Int'l Composers Festival, *Asymptotic Flux: Second Study in Entropy*  
**Iktus Percussion**, for ...durat(a)ions: "broken landscape"  
**the [Switch~ Ensemble]/Ossia New Music**, *Asymptotic Flux: First Study in Entropy*
- 2012 **Michael Rene Torres**, North American Saxophone Alliance Conference, for *First Study for Alto Saxophone: doublethink*  
**Benson Creative Forum**, collaboration w/ painter Anna Schuleit, MacArthur "Genius" Fellow, for *First Study for Piano and Electronics: absence*
- 2011 **German Fulbright-Kommission**, Thomas Heuser, Akademie der Künste Gala Concert

## AWARDS, PRIZES, HONORS, GRANTS

- 2023 **Selection by BabelScores** Publishing House, Reading Panel, Call for Works
- 2022 **2nd Prize**, 5th annual "New Vision" Composition Competition, 24th International Chopin and Friends Festival NYC, Cracow Golden Wind Quintet, *oggetti I* (2014)
- 2021 **Selection**, Featured on Score Follower's "#FollowMyScore2021", *all-forgetting-is-retrieval*  
**ASCAP Plus Award** (2012, 2013, 2014, 2015, 2021)
- 2019 **Selection**, Featured on Score Follower's "#FollowMyScore2019", *walkside, lost*  
**UT Austin Global Classroom Curriculum Integration Grant** (Co-PI)
- 2018 **Embassy of Foreign Artists**, Geneva, Switzerland, 6 Month Residency  
**Finalist**, Wet Ink Large Ensemble Readings

- 2017 **Honorable Mention**, The Nouveau Classical Project Commission  
**Nominee**, 2018 ASCAP/SEAMUS Commission Competition, *Second Study for Alto Sax.: pulp*
- 2016-17 **Raymond N. Ball Dissertation Year Fellowship**, University of Rochester
- 2016 **l'association des Amis de Royaumont**, Fellowship for Programme Voix Nouvelles
- 2015 **Nominee**, 2015 Gaudeamus Prize, *Asymptotic Flux: Second Study in Entropy*  
**American-Scandinavian Foundation Grant**, residency at USF Verftet, Bergen  
**ASCAP Morton Gould Young Composer Award**, *Double Concerto*  
**Selected Curator**, **MATA Interval 8 Series**, the [Switch~ Ensemble], *Hunger (P.III)*, DiMenna Center, NYC  
**Featured Composer**, *Hunger*, The Industry's FIRST TAKE Opera Workshop, Yuval Sharon (Art. Director), M. Lowenstein (Mus. Director), S. Aston, L. Bohn, A. Dwan, & wild Up  
**ASCAP Plus Award**  
**Honorable Mention**, Kaleidoscope Chamber Orchestra 2015 Call for Scores  
**Finalist**, WasteLAnd International Call for Scores
- 2014 **Winner**, **Iron Composer 5-hour International Composition Competition**  
**Howard Hanson Orchestral Prize**, *Asymptotic Flux: Second Study in Entropy*, Eastman School  
**ASCAP Morton Gould Young Composer Award** *Second Study in Entropy*  
**Guest Performer Grant**, *Double Concerto*, Eastman, Various Dept. & Dean's Office, (PI)  
**Darmstadt Internationales Musikinstitut Contemporary Opera Workshop (DE)** *Hunger*  
Ensemble Interface, P. Hahn, S. Schreiber, L. Steier, H. Thomalla, S. Aston, B.K Majewska, S. Storck  
**Travel Grant**, **Professional Development Committee**, Eastman School of Music  
Residency and performance at Chamber Music Campania, Italy
- 2013 **Winner**, **newEar 4<sup>th</sup> Composers' Competition**, *Asymptotic Flux, First Study in Entropy*  
**Finalist**, ASCAP Morton Gould Award; **Finalist**, Utah Arts Festival Commission
- 2012 **Belle S. Gitelman Award**, Eastman School of Music  
**2<sup>nd</sup> Prize**, The American Prize, Orchestral Composition Competition  
**Finalist**, ASCAP Morton Gould Young Composer Award  
**Honorable Mention**, ACO Underwood/San Diego Readings
- 2013-14 **Benson Scholarship**, Eastman School of Music
- 2011-14 **Graduate Teaching Assistantship & Tuition Scholarship**, Eastman School of Music
- 2013 **American Composers Forum Philadelphia, Subito Grant**, Melos Music, (Co-PI)
- 2011-13 **Imagination Scholarship**, Eastman School of Music
- 2011 **Honorable Mention**, Minnesota Composers Institute
- 2010-11 **Fulbright Fellowship**, HfMT Hamburg (Germany), Full Research/Study Grant
- 2010 **Outstanding Graduate Student Award**, 2010, UNLV College of Fine Arts  
**Outstanding Graduating Graduate Student**, Class of 2010, UNLV Music Department
- 2009 **Winner**, UNLV Cristina Valdés Solo Piano Composition Competition  
**Travel Grant**, **UNLV Arts & Humanities**, TAD Wind Symphony Tokyo, Japan
- 2008 **Outstanding Senior Award**, SJSU School of Music & Dance

#### MUSIC FESTIVALS & ACADEMIES AS PARTICIPANT (EDUCATION)

- 2017 Earle Brown Music Foundation Academy, Talea Ensemble, NYC
- 2016 Royaumont, Académie Voix Nouvelles, Talea Ensemble & EXAUDI, France,
- 2015 Nominee for Gaudeamus Prize, Gaudeamus Muziekweek 2015, Utrecht, Netherlands
- 2014 Internationales Musikinstitut Darmstadt Contemporary Opera Workshop, Germany  
Tzlil Meudcan International New Music Festival, Tel Aviv, Israel
- 2013 Mizzou International Composers Festival, Alarm Will Sound, Columbia, MO  
June in Buffalo, Buffalo, NY
- 2012 Internationales Musikinstitut Darmstadt, Germany
- 2010 Brevard Music Institute and Festival, Brevard, NC
- 2009 Brevard Music Institute and Festival, Brevard, NC  
Coordinator, Nevada Encounters of New Music, (NEON) Music Festival

## PRIMARY CONDUCTING TEACHERS

- 2012-2014 Brad Lubman, Eastman School of Music  
 2008-2010 Takayoshi Suzuki, University of Nevada, Las Vegas

## MASTERCLASSES AND LESSONS

- 2017 Chaya Czernowin, Steven Takasugi, Hans Tutschku  
 2016 Pierluigi Billone, Raphaël Cendo, Frédéric Durieux  
 2014 Georges Aperghis, Chaya Czernowin, Clemens Gadenstätter, Hans Thomalla, Marko Ciciliani, Pierluigi Billone, José María Sánchez-Verdú  
 2013 Augusta Read Thomas, Brian Ferneyhough, Raphaël Cendo, Hans Abrahamsen, Philippe Leroux  
 2012 Brian Ferneyhough, Georges Aperghis, Raphaël Cendo  
 2010-11 Augusta Read Thomas, Steven Stucky, Ricardo Zohn-Muldoon  
 2009 Kevin Puts, Robert Aldridge

## AUDIO AND VIDEO RECORDING, MIXING, EDITING

- 2022-Pres. Video Documentarian & Computer Musician, Hybrid Music Lab, Dresden  
 2012-Pres. Audio Engineer, Video, Mixing, Artistic Director, the [Switch~ Ensemble]<sup>2</sup>  
 2006-Pres. Freelance Audio & Video Documentarian/Engineer  
 2015-2017 Audio Engineer, Video, Executive and Technical Director, VIPA Festival  
 2017 Videographer, UC Berkeley, Mivos Quartet, Composers Concert, San Francisco, CA  
 2016 Audio and Video Engineer, Bard College Conservatory of Music Opera  
 2013 Producer/Engineer, Grey Light  
 2012 Audio Engineer, 2<sup>nd</sup> & 3<sup>rd</sup> Annual Melos New Music Concert CD  
 2009 Recording Engineer, Brevard Music Center Orchestra & ITCH New Music Ensemble  
 2006-2008 Composer, Music Supervisor, Arranger, Audio Engineer for Spatoon Films  
 Awards: Best Feature, 2009 South Beach International Animation Film Festival  
 2006-2008 Recruitment Coordinator, San José State University, School of Music & Dance  
 2006-2008 Recording Studio Manager/Audio Engineer, SJSU School of Music  
 2007 Audio Engineer, *Generic Thriller (film)*

## OTHER CURATION, DIRECTION, & A/V RECORDINGS AS ENGINEER & EDITOR

All audio and video documentation recorded, edited, and mixed by Jason Thorpe Buchanan

- 2018-10-28 **Mari Kawamura**, Center for New Music San Francisco, CA  
 Works by Joey Boroadeau, Anthony Vine, Annie Hui-Hsin Hsieh, Couperin  
 2017-04-11 **Noam Bierstone, percussion**, Center for New Music San Francisco, CA  
 Works by Santiago Diez Fischer, Pierluigi Billone, Anthony Tan, Vinko Globokar  
 2017-05-31 **Ensemble Proton Bern**, Center for New Music San Francisco, CA  
 Works by Feldmann, Krebs, Katharina Rosenberger, Wyttenbach  
 2018-01-16 **D U C K R U B B E R**, Center for New Music San Francisco, CA  
 Works by D U C K R U B B E R and Ashley Fure  
 2017-07-02 **Smash Ensemble**, VIPA Festival Valencia, Spain  
 Works by Aaron N. Price<sup>^\*</sup>, Nicolas Chuaqui<sup>^\*</sup>, Nathanael Gubler<sup>^\*</sup>, Hallie Smith<sup>^\*</sup>, Sun Bin Kim<sup>^\*</sup>, Jorge V. Grossmann<sup>^\*</sup>  
 Grossmann: [bit.ly/2PuStsr](http://bit.ly/2PuStsr)  
 2017-07-07 **Mivos Quartet**, VIPA Festival Valencia, Spain  
 Works by Jacob Sachs-Mishalanie<sup>^\*</sup>, Zach Pierce<sup>^\*</sup>, Stefano Gervasoni, Yip Ho Kwen Austin<sup>^\*</sup>, Kai-Young Chan<sup>^\*</sup>, Stephin Yip<sup>^\*</sup>, Nathaniel Haering<sup>^\*</sup>  
 Sachs-Mishalanie: [youtu.be/wbYmuYaEby4](https://youtu.be/wbYmuYaEby4)  
 Haering: [www.youtube.com/watch?v=7kcsrnkM7Q0](https://www.youtube.com/watch?v=7kcsrnkM7Q0)

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<sup>2</sup> See supplemental documents for service & leadership, student success, professional experience & performances/recordings with the [Switch~ Ensemble], and performance history as conductor/electronic musician.

2017-07-06	<b>Erik Drescher</b> , VIPA Festival Works by Parker Callister <sup>^*</sup> , Amando Bono <sup>^*</sup> , Evan Anderson <sup>^*</sup> , Ian Evans Guthrie <sup>^*</sup> , Alvin Lucier, Diana Marcela Rodriguez <sup>^*</sup> , Phil Nilblock	Valencia, Spain
2017-07-02	<b>Ensemble Interface</b> , VIPA Festival Works by Victoria Cheah <sup>^*</sup> , Stefano Gervasoni, Gregorio Jiménez, Christopher Mitchell <sup>^*</sup> , Melinda Wagner <sup>**</sup> , Jason Thorpe Buchanan <sup>^*</sup>	Valencia, Spain
2017-07-30	<b>Ensemble Interface</b> , VIPA Festival Works by Adam Kennaugh <sup>^*</sup> , Andrew Koss <sup>^*</sup> , Andrzej Karalow <sup>^*</sup> , Lisa Cheney <sup>^*</sup> , Jason Balthazar Eldridge <sup>^*</sup> , Stefano Gervasoni <sup>**</sup> , José María Sánchez-Verdú	Valencia, Spain
2017-05-31	<b>Phil Pierick</b> , saxophone, Center for New Music Works by Kati Agócs, Marcos Balter, Javier Quisla, Stefano Gervasoni, David Reminick, Lei Liang	San Francisco, CA
2017-05-26	<b>Kyle Motl: Transmogrifications</b> , Center for New Music	San Francisco, CA
2016-07-15	<b>Erik Drescher</b> , VIPA Festival Works by Michèle Rusconi <sup>^*</sup> , Duncan Krummel <sup>^*</sup> , Luke Martin <sup>^*</sup> , Andrew Harlan <sup>^*</sup> , Salvatore Sciarrino <sup>**</sup> , Michael Maierhof <sup>**</sup> Martin: <a href="http://www.youtube.com/watch?v=TLfg93NRsQE">www.youtube.com/watch?v=TLfg93NRsQE</a>	Valencia, Spain
2016-07-14	<b>Mivos Quartet</b> , VIPA Festival Works by John Liberatore <sup>^*</sup> , Jounghum Lee <sup>^*</sup> , Francisco del Pino <sup>^*</sup> , Shiuang Chang <sup>^*</sup> , Shin Mizutani <sup>^*</sup> , Benjamin Zucker <sup>^*</sup> , Jorge V. Grossmann	Valencia, Spain
2013-05-10	<b>Peter Ferry, Adam Maalouf, Alistair MacDonald, Carrie Fertig</b> Flames & Frequencies, performance for glass percussion and fire. Coburg Prize, permanent collection of the European Museum of Modern Glass. Audio Engineer. Video: <a href="http://www.vimeo.com/69716886">www.vimeo.com/69716886</a>	Rochester, NY

\*Indicates world premiere

\*\*National Premiere

<sup>^</sup>Indicates a work commissioned by or written for the [Switch~ Ensemble]

## DISCOGRAPHY & FEATURED RELEASES AS COMPOSER

2021	<i>all-forgetting-is-retrieval</i> , Selection, Featured on Score Follower. Web.	Score Follower (Digital)
2019	<i>walkside, lost</i> , Selection, Featured on Score Follower. Web.	Score Follower (Digital)
2012	<i>Asymptotic Flux: First Study in Entropy</i> , 3 <sup>rd</sup> Annual Melos Music Concert. CD.	Melos Music (USA)
2012	<i>Berlin Songs</i> , 2 <sup>nd</sup> Annual Melos New Music Concert. CD.	Melos Music (USA)
2010	<i>A Zarzuela &amp; Other Lost Works</i> , Tad Wind Symphony v.8. CD.	Windstream (Japan)

## DISCOGRAPHY & FEATURED RELEASES AS CONDUCTOR <sup>3</sup>

2024	<i>A Tension Span</i> , J.P.A. Falzone, [Switch~ Ensemble], conductor. CD.	New World Records (USA)
2022	<i>lamento</i> by Igor Santos, [Switch~ Ensemble], conductor. CD.	Sound For Your Ears (USA)
2021	<i>Tranquility in Consonance III &amp; November White</i> by Stephen Yip, [Switch~ Ens.], conductor. CD.	New Focus (USA)
2014	<i>Smoke &amp; Mirrors</i> , Christopher Chandler, [Switch~ Ens.], conductor. CD.	Music from SEAMUS-Vol.23
2012	<i>Wanderer Moon</i> by Tonia Ko, <i>Butterflies and Dragons</i> by Daniel Temkin, and <i>Berlin Songs</i> by J.Thorpe Buchanan, Musicians from Nonsemble6 and San Francisco Conservatory, 2 <sup>nd</sup> Annual Melos New Music Concert, conductor. CD.	Melos Music (USA)

## RADIO

2015 Sep.	VPRO/Gaudeamus Muziekweek interviews, profile, broadcasts. Radio.	Netherlands
2015 May	WCLV Cleveland Radio interview, ClevelandClassical.com interview & composer profile.	Cleveland, USA
2014 Sep.	Winner, 2014 International Iron Composer Competition, Live on Air WCLV. Radio.	Cleveland, USA
2014 May	<i>Double Concerto</i> featured on ARTxFM's radio show "Muddle Instead of Music". Radio.	Louisville, USA

## PUBLICATIONS

2023 Sep.	BabelScores Panel Selection, Complete works 2012-2021
2023 Feb.	<i>Post-Digital Aesthetics in the Contemporary Music-Intermedia for Saxophone</i> . Jorge Sousa, Dissertation. 2023.
2019 Apr.	<i>Behavior and Compositional Process in Georges Aperghis' "Luna Park"</i> . ProQuest/UMI. 2019.
2019 Apr.	<i>Hunger: Part III</i> for three singers, ensemble, electronics, and video-processing. ProQuest/UMI. 2019.
2015 Feb.	NewClassic.la interview and composer profile. Web. Los Angeles, USA
2013 Spr.	<i>First Study for Piano and Electronics: absence</i> . Featured in <i>Manor House Quarterly</i> . Print.

<sup>3</sup> See supplemental documents for service & leadership, student success, professional experience & performances/recordings with the [Switch~ Ensemble], and performance history as conductor/electronic musician.



- LIST OF WORKS (SINCE 2012)** A complete list of performances by work is available at the end of this CV. A media-rich portfolio can be found here: [www.jasonthorpebuchanan.com/ThorpeBuchanan\\_Portfolio.pdf](http://www.jasonthorpebuchanan.com/ThorpeBuchanan_Portfolio.pdf)
- 2025 **New Work** for the [Switch~ Ensemble], EMPAC  
**Hypersigil** (18') for tenor saxophone, electric guitar, percussion, piano, electronics, and video
- 2024 **The End of Forgetting** (21') for fl, b.cl, pno, perc, 2 vlms, vla, vc, and electronics  
**New Work** (7') for solo violin and electronics with gestural tracking  
 Osijek: Sep. 2024  
**New Work** (12') for Ensemble Chemie, Dresden  
 Dresden: July 2024  
**Ecology of Disruption** (20') for Line Upon Line and live audiovisual processing environment  
 Austin: May 2024
- 2023 **Trio** (9') for alto saxophone, tenor trombone, e-guitar, and electronics  
 Bangkok: December 2023
- 2021 **oggetti II** (9') for bass flute, bass clarinet, violin, electric guitar, percussion, and electronics  
 Bangkok: <https://vimeo.com/665350388> Score: [bit.ly/3HYTbuG](http://bit.ly/3HYTbuG)
- 2020 **Reflexive Iterations 1.a** (19') for t.sax, b.cl, vlc, vc, perc & extended "no-input" mixer  
 Bangkok: <https://vimeo.com/560740537> Score: [bit.ly/3yt8NyL](http://bit.ly/3yt8NyL)
- 2019 **all-forgetting-is-retrieval** (8') for b.cl, a.sax, b.tbn, perc, gtr, vln, vc, electronics, & augmented conductor  
 Bangkok, TACETi (2019): [vimeo.com/386270819](http://vimeo.com/386270819) Score: [bit.ly/2kcTfyZ](http://bit.ly/2kcTfyZ)  
 Austin, Less Than 10 (socially distanced, 2021): [vimeo.com/545829340](http://vimeo.com/545829340)  
 Score follower video: <https://youtu.be/4fzo4q53ERU>
- 2018 **surface, tension** (13') for two percussionists, electronics, and live video processing  
 Geneva: [vimeo.com/306876693](http://vimeo.com/306876693)
- 2017 **ACTOR-NETWORK THEORY** (10') for soprano, b.fl, b.cl., perc, hp, pno, vln, vla, vc, & elec.  
 Royaumont (excerpts): [vimeo.com/306331445](http://vimeo.com/306331445) Score: [bit.ly/2xR4zW6](http://bit.ly/2xR4zW6)  
**PANIC ARCHITECTURE** (8') for sinfonietta (1.1.1.1-1.1.1.0- 2 perc., harp, piano, strings) & elec.  
 New York City, Talea: [vimeo.com/245320082](http://vimeo.com/245320082) Score: [bit.ly/2yzGr7q](http://bit.ly/2yzGr7q)  
**soliloquios del viento** (14') for flute, clarinet, piano, percussion, violin, cello, and electronics  
 Leuven, Interface 2019: [vimeo.com/400224384](http://vimeo.com/400224384) Score: [bit.ly/2xN7tdU](http://bit.ly/2xN7tdU)  
 Valencia, Interface 2017 : [vimeo.com/268371130](http://vimeo.com/268371130)
- 2016 **soliloquios del viento** (14') for six singers (sop, mz, ct, ten, bari, bass) and eight instrumentalists  
 Royaumont 2016 (audio): [bit.ly/2fyBwfD](http://bit.ly/2fyBwfD) Score: [bit.ly/2fyzb49](http://bit.ly/2fyzb49)
- 2015 **hunger fragments** (7') for sixteen solo voices  
 Score: [bit.ly/2xFmaAq](http://bit.ly/2xFmaAq)  
**gimme shelter** (14') for percussion trio, electronics, and video processing  
 Geneva, Eklekto Percussion: [vimeo.com/312736806](http://vimeo.com/312736806) Score: [bit.ly/2fGcqjB](http://bit.ly/2fGcqjB)  
**walkside, lost** (10') for percussion trio, electronics, and video processing  
 Gaudeamus, Slagwerk Den Haag: [vimeo.com/140159929](http://vimeo.com/140159929) Score: [bit.ly/2fFki3X](http://bit.ly/2fFki3X)  
 Score follower video: <https://youtu.be/0Xha2ljxmgw>  
**de/ter|** | **ior.ation** (10') for chamber orchestra: (2.2.2.1 - 1.2.0.0 - Timp+1 Perc - Strings)  
 in/ | minate |  
 Cleveland, Blue Water Chamber Orch.: [vimeo.com/148583261](http://vimeo.com/148583261) Audio: [bit.ly/2kaJmB8](http://bit.ly/2kaJmB8) Score: [bit.ly/2xI2byx](http://bit.ly/2xI2byx)  
**Second Study for Alto Saxophone: pulp** (13') for alto saxophone, electronics, and video processing  
 Video (excerpts): [vimeo.com/207523271](http://vimeo.com/207523271) Audio: [bit.ly/2xRE7LS](http://bit.ly/2xRE7LS) Score: [bit.ly/2hDPM4y](http://bit.ly/2hDPM4y)  
**Hunger (Part III)** (25') for three singers, a.fl, b.cl., b.sax, e-gtr, vln, vc, pno, perc, elec, & video projection  
 NYC (Scene 1): [vimeo.com/111313656](http://vimeo.com/111313656) Audio (Scene 2): [bit.ly/2fY0eXe](http://bit.ly/2fY0eXe) Score: [bit.ly/2hBuJpq](http://bit.ly/2hBuJpq)

- 2014 **oggetti 2.b** (2') for viola, cello, contrabass, and electronics  
**antistasis I** (6') for saxophone, piano, and percussion  
 Tel Aviv, Nikel: [youtu.be/S\\_tlkvKRIJcs](https://youtu.be/S_tlkvKRIJcs) Score: [bit.ly/2hCwenk](https://bit.ly/2hCwenk)  
**oggetti I (Omaggio a Sciarrino)** (4') for wind quintet (alto flute, oboe, clarinet, bassoon, horn)  
 Campania, Fiati 5: [vimeo.com/109020216](https://vimeo.com/109020216) Score: [bit.ly/2x2iQ2V](https://bit.ly/2x2iQ2V)  
**Double Concerto for Two Horns & Chamber Orchestra** (9') for 1.1.2.1-4.1.1.0-3 prc, pno, strings  
 Rochester, Eastman Musica Nova: [vimeo.com/110432545](https://vimeo.com/110432545) Score: [bit.ly/2fzdwZS](https://bit.ly/2fzdwZS)
- 2013 **...durat(A)ions: "broken landscape"** (13') for four percussionists (indefinite pitch multi-percussion)  
 Rochester, Iktus Percussion: [youtu.be/rGdumjQBYB8](https://youtu.be/rGdumjQBYB8) Score: [bit.ly/2hDVfP2](https://bit.ly/2hDVfP2)  
**Asymptotic Flux: Second Study in Entropy** (8') for sinfonietta 1.1.2.1 – 1.1.1.0 – 2 perc, pno, strings  
 Mizzou, Alarm Will Sound: [vimeo.com/109624253](https://vimeo.com/109624253) Score: [bit.ly/2fEYTHR](https://bit.ly/2fEYTHR)
- 2012 **Asymptotic Flux: First Study in Entropy** (7') for b.cl, vln, vla & vc  
 Rochester, [Switch~ Ensemble]: [vimeo.com/123763683](https://vimeo.com/123763683) Score: [bit.ly/2xQwDbZ](https://bit.ly/2xQwDbZ)  
**First Study for Piano and Electronics: absence** (12') for piano & electronics  
**First Study for Alto Saxophone: doublethink** (11')  
 New Video and Audio recordings (forthcoming): [jasonthorpebuchanan.com/media.html](http://jasonthorpebuchanan.com/media.html)

## FESTIVAL AND CONFERENCE ADMINISTRATION

- 2022 **Interim Managing Director**, Mizzou New Music Initiative & Mizzou International Composers Festival, <https://newmusic.missouri.edu/micf/mizzou-international-composers-festival>  
*Duties:* Manage all aspects of the Mizzou International Composers Festival, St. Louis Symphony Collaboration with student composers, Sheldon Commissions in St. Louis, Sinequifield Composition Prize, Mizzou New Music Ensemble Concerts and outreach programs, guest performers and composers, student funding opportunities and management of Graduate Teaching Assistants, the Missouri Composers Project (MOCOP), Creating Original Music Project (COMP), the Missouri Summer Composition Institute for high-school students with a rotating ensemble-in-residence, and the "Composer Connection" distance learning program offering composition lessons to any composer in the state of Missouri. Additionally, contract and liaise between faculty and resident composers, Alarm Will Sound, recording engineers, photographers, and venue/production staff, hire student assistants, manage production crew, coordinate percussion needs and rentals, vehicle rental, scheduling for all events and participants, and handle press releases and social media with Slay and Associates PR firm.
- 2019 **Academy Director**, Thailand International Composition Festival, [music.mahidol.ac.th/ticf](http://music.mahidol.ac.th/ticf)  
 Founding international academy director for existing 5-day TICF Festival/competition. *Duties:* Call for applications, participant selection, scheduling, fundraising, coordinating composer and technical needs, preparing programs and pedagogical events, lessons, managing student staff. Sound engineer during concerts. Ensembles-in-Residence: Hong Kong New Music Ensemble, Duo Ostinato (France).
- 2014-2017 **Executive Director**, Valencia International Performance Academy (VIPA), Spain  
 Founding executive director of the composition program and 10-day festival for contemporary music. *Duties:* Managed all technical and logistical components of the festival including A/V documentation, web & graphic design, post-production, marketing and social media. Scheduling, finances, fundraising, call for applications, production, and managing staff, interns, and work fellowship holders. Liaison to ensembles, faculty, soloists, and students. Worked alongside artistic director Carlos Amat of the Conservatorio Superior de Música Joaquín Rodrigo in Valencia. *Ensembles-in-residence:* Mivos Quartet, Ensemble Interface (DE), Smash Ensemble (SP), the [Switch~ Ensemble], B3:Brouwer Trio (SP), NOMOS Group (SP), Alxarq Percussió (SP), Eastman Broadband Ensemble, flutist Erik Drescher (DE), pianist Jenny Lin. Faculty composers: S. Gervasoni, R. Steiger, J.V. Grossman, R. Zohn-Muldoon, J.M. Sánchez-Verdú, M. Wagner, J.T. Buchanan, G. Jiménez, T. McCormack, J. Bean, C. Sanchez-Gutierrez, C. Cano, and more. [www.vipafestival.org](http://www.vipafestival.org)
- 2009 **Festival Coordinator**, Nevada Encounters of New Music Festival (NEON)  
*Duties:* Produced an international festival in Las Vegas with a dozen student composers, scheduling, rehearsals, concerts, programs, marketing. Liaison to ensemble and composers. Faculty: Ricard-Zohn-Muldoon, Augusta Read Thomas, Tom Flaherty. Ensemble-in-Residence: Talea Ensemble.

## TECHNICAL QUALIFICATIONS

### Music Software:

Expert Max/MSP/Jitter, Pro Tools, Finale, Logic Pro, Digital Performer, Adobe Audition, Pure Data, Kontakt, Waves Plugins, Spear, Reaktor, iZotope RX, Audacity, Behringer X series digital mixers, Midas M series digital mixers

Intermediate Csound, Audiosculpt, Mammut, SoundHack, Supercollider, Sibelius, Ableton Live

### Non-Music Software:

Expert Final Cut Pro, DaVinci Resolve, Microsoft Office Suite, Adobe Photoshop, Illustrator, Lightroom, Scrivener, Syphon, OBS, Zoom, Teams

Intermediate After Effects, InDesign, Processing, Adobe Premiere, Dreamweaver

### Programming and Markup Languages:

Expert HTML, CSS, PHP, Wordpress

Intermediate Javascript, Python, Ruby, Git, Jekyll, Ruby, Liquid, Bootstrap

### Languages Spoken

Fluent English

Professional German

Beginner Spanish, French, Thai, Italian, Russian

### Miscellaneous Technical Areas of Expertise

Telematic performance, online learning and instruction, live video processing, video documentation and editing, live sound, audio mixing and production, ambisonics, analog audio hardware, arduino, film scoring, computer-assisted composition (Max)

## REVIEWS

“Jason Thorpe Buchanan's *Hunger*, loosely based Knut Hamsun's novel, is a kind of training session in mental disintegration. Darcie Dennigan's libretto is elliptical... An ungodly opera needs ugly music, singers who produce primal sounds, an electric guitar that sounds scraped raw, a wailing orchestra effects, cuts the ear like a knife. Buchanan delivers.”

- Mark Swed, 2015 Los Angeles Times (*HUNGER*, The Industry's FIRST TAKE 2015 with wild Up)

“The [Switch~ Ensemble] moved with its music...at the limits of convention, and sometimes even exceeded this too. The concert-goers had to be prepared for a lot of experimental works, but they also got musical experiences that can only be given live... In the piece composed by Jason Thorpe Buchanan about texts by Pablo Neruda, metallic sounds meet the warm tones of the wind instruments and strings, whispering voices sound mysterious. Sounds and noises seem to want to tell of a secret—without ultimately revealing it.”

- Thoralf Winkler, 2021 Magdeburg Blende Acht (translated from German)

“an unearthly collage of sounds... though conceptually direct, the resulting sounds were delightfully ambiguous: frantic joy could be as easily heard as extreme distemperment.”

- Daniel J. Kushner, 2013 New Music Box (*Asymptotic Flux: First Study in Entropy*, June in Buffalo)

“The plain speaking poetry of Katherine Thorpe glittered in this setting, all sharp colors and piano notes like drops of water...shimmering.”

- Adam Broner, 2010 Piedmont Post (*Berlin Songs*, 2<sup>nd</sup> Annual Melos Music Festival, San Francisco)

“Rowdy and Raucous” - Jacob Gotlib, 2015 ARTxFM (*Double Concerto for Two Horns and Chamber Orchestra*)

## PROFESSIONAL MEMBERSHIPS

BabelScores Publishing House

Society for ElectroAcoustic Music in the United States (SEAMUS)

American Composers Forum (ACF)

Society of Composers Incorporated (SCI)

American Society of Composers, Authors, and Publishers (ASCAP)

College Music Society

Chamber Music America (Switch~ Ensemble)

International Exchange Alumni

Fulbright Association & Alumni

## SELECT PERFORMANCE HISTORY (AS COMPOSER)

### New Work (2025) for the [Switch~ Ensemble], electronics, and live video processing

2025-09-12 the [Switch~ Ensemble], EMPAC (Experimental Media & Performing Arts Center) Troy, NY

### New Work (2024) for solo violin, electronics, and live video processing

2024-10-12 Lauren Cauley, Novalis Festival Osijek, Croatia

### Ecology of Disruption (2024) for three percussionists, electronics, and live video processing

2024-05-25 Line Upon Line, Tetractys New Music Festival Austin, Texas

### Trio (2023) for alto saxophone, trombone, e-guitar, and generative electronics

2023-12-23 TACETi Ensemble, IntAct Festival Bangkok, Thailand

### oggetti II (2021)

2021-12-19 TACETi Ensemble, Thailand New Music and Arts Symposium Bangkok, Thailand

### Reflexive Iterations 1.a (2020)

2020-12-20 TACETi Ensemble, Thailand New Music and Arts Symposium Bangkok, Thailand

### all-forgetting-is-retrieval (2019)

(postponed) TACETi Ensemble, China-ASEAN Music Week Nanning, China

2022-03-02 the [Switch~ Ensemble], Georgia Mills, conductor Buffalo, NY

2021-04-08 Less Than <10 New Music Ensemble Austin, TX

2019-07-08 TACETi Ensemble, Thailand New Music and Arts Symposium Bangkok, Thailand

### surface, tension (2018)

2019-01-07 Chin Chinnapat and Vinn Temsittichok, Mahidol University Bangkok, Thailand

2018-05-26 Alexandra Bellon & Anne Briset Geneva, Switzerland

### ACTOR-NETWORK THEORY (2017)

2017-09-08 Voix Nouvelles Ensemble, Royaumont Asnières-sur-Oise, France

### PANIC ARCHITECTURE (2017)

2017-08-02 Talea Ensemble, Time Spans Festival, DiMenna Center, J.Means, conductor Manhattan, NY

### soliloquios del viento (2017, sextet/septet version)

2022-02-15 the [Switch~ Ensemble], University of Missouri Residency Columbia, MO

2021-10-30 the [Switch~ Ensemble], SinusTon Festival Magdeburg, Germany

2021-10-15 the [Switch~ Ensemble], DiMenna Center New York, NY

(postponed) the [Switch~ Ensemble], Eastman School of Music Rochester, NY

2019-10-19 Ensemble Interface, Transit Festival Leuven, Belgium

2019-08-09 Hong Kong New Music Ensemble, TICC Academy & Festival Bangkok, Thailand

2017-07-02 Ensemble Interface, VIPA Festival Valencia, Spain

### soliloquios del viento (2016, acoustic version)

2016-09-09 Talea Ensemble & EXAUDI, Royaumont, James Baker, conductor Asnières-sur-Oise, France

### hunger fragments (2015)

2015-11-29 NY Virtuoso Singers, National Sawdust Brooklyn, NY

### gimme shelter (2015)

2015-11-14 Eklekto Percussion, L'Abri – Espace culturel Geneva, Switzerland

### walkside, lost (2015)

2023-11-17 Contium Contemporary Music Toronto, Canada

2022-12-25 TACETi Ensemble, IntAct, Bangkok Arts & Culture Centre Bangkok, Thailand

(postponed) Line Upon Line Percussion Austin, TX

2015-09-13 Slagwerk Den Haag, TivoliVredenburg, Gaudeamus Muziekweek Utrecht, Netherlands

**SELECT PERFORMANCE HISTORY (AS COMPOSER, CONTINUED)**

**Hunger (Part III; 2014-15)**

2015-05-15	MATA Interval 8 Series, the [Switch~ Ensemble] with S.Burgos, L.Dhegrae, J.Gavett, conductor D.Bassin, directed by Jason Thorpe Buchanan	Manhattan, NY
2015-02-21	The Industry FIRST TAKE New American Opera Workshop Yuval Sharon (Art.Dir), Marc Lowenstein (Mus.Dir), S.Aston, L.Bohn, A.Dwan & wild Up	Los Angeles, CA
2014-08-15	Internationales Musikinstitut Darmstadt Contemporary Opera Workshop Ensemble Interface, S.Schreiber, L.Steier, S.Aston, B.K.Majewska, S.Storck	Darmstadt, DE
2014-08-14	Internationales Musikinstitut Darmstadt Contemporary Opera Workshop Ensemble Interface, S.Schreiber, L.Steier, S.Aston, B.K.Majewska, S.Storck	Darmstadt, DE

**Second Study for Alto Saxophone: pulp (2015)**

2022-02-08	Jorge Sousa, University of Aviero	Aviero, Portugal
2020-03-08	Matt Evans, North American Saxophone Alliance, Arizona State University	Tempe, AZ
2019-01-07	Nitchan Pitayathorn - Mahidol University	Bangkok, Thailand
2018-12-20	Nitchan Pitayathorn - Mahidol University	Bangkok, Thailand
2017-04-26	Matt Evans - University of Richmond	Richmond, VA
2017-03-06	Casey Grev - Center for New Music	San Francisco, CA
2017-03-05	Casey Grev - Hot Air Music Festival, San Francisco Conservatory	San Francisco, CA
2016-09-25	Matt Evans - Kent State University	Kent, OH
2016-05-14	Sean Fredenburg - Portland State University	Portland, OR
2016-04-29	Emily Loboda - University of Richmond	Richmond, VA
2016-04-24	Emily Loboda - University of North Carolina, Greensboro	Greensboro, NC
2016-03-11	Casey Grey - Michigan State University	East Lansing, MI
2015-07-14	Matt Evans - World Saxophone Congress	Strasbourg, France

**de/ter | ior.ation (2015)**

in/ |minate |

2015-05-09	Blue Water Chamber Orchestra, Jason Thorpe Buchanan, conductor	Cleveland, OH
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**oggetti 2.b (2014)**

2014-09-26	Ingenuity Festival, Great Lakes Science Center	Cleveland, OH
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**antistasis I (2014)**

2014-07-10	Ensemble Nikel, Tzlil Meudcan International New Music Festival	Tel Aviv, Israel
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**oggetti I (Omaggio a Sciarrino) (2014)**

2014-06-25	Chamber Music Campania, Jason Thorpe Buchanan, conductor	Lucera, Italy
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**Double Concerto for Two Horns and Chamber Orchestra (2014)**

2014-03-21	Eastman Musica Nova Ensemble, Brad Lubman, conductor	Rochester, NY
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**...durat(A)ions: "broken landscape" (2013)**

2015-04-18	UNLV Perc. Ens., collaboration with Lighting Design Dept.	Las Vegas, NV
2015-04-17	UNLV Perc. Ens., collaboration with Lighting Design Dept.	Las Vegas, NV
2015-04-13	UNLV Perc. Ens., collaboration with Lighting Design Dept.	Las Vegas, NV
2013-10-04	Iktus Percussion, Eastman School of Music	Rochester, NY

**Asymptotic Flux: Second Study in Entropy (2013)**

2015-09-09	Insomnio, Gaudeamus Muziekweek 2015	Utrecht, Netherlands
2013-07-27	Alarm Will Sound	Columbia, MO

**SELECT PERFORMANCE HISTORY (AS COMPOSER, CONTINUED) <sup>4</sup>**

**Asymptotic Flux: First Study in Entropy (2012)**

2015-09-16	NEON Festival, MIVOS Quartet + Madison Greenstone	Las Vegas, NV
2015-09-09	New European Ensemble, Gaudeamus Muziekweek, 2015	Utrecht, Netherlands
2015-07-24	MIVOS Quartet + Madison Greenstone	Valencia, Spain
2014-06-02	New York City Electroacoustic Music Festival, the [Switch~ Ensemble]	New York, NY
2013-06-07	June in Buffalo, Ensemble Linea	Buffalo, NY
2012-12-07	Melos 3 <sup>rd</sup> Annual New Music Concert, ensemble39	Philadelphia, PA
2012-11-12	ECMC Concert, the [Switch~ Ensemble]	Rochester, NY
2012-10-04	Ossia New Music Concert, the [Switch~ Ensemble]	Rochester, NY

**First Study for Piano and Electronics: absence (2012)**

2012-04-17	Benson Creative Forum, Daniel Pesca, piano	Rochester, NY
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**First Study for Alto Saxophone: doublethink (2012)**

2013-04-18	East(a)lia, Michel Bianchini, saxophone	Rochester, NY
2012-10-25	Allison Balcetis, New Music at The Bohemia	Admontion, Alberta
2012-05-07	Eastman School of Music – Diane Hunger, saxophone	Rochester, NY
2012-03-15	N.A.S.A., Michael Rene Torres, saxophone	Tempe, AZ

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<sup>4</sup> See supplemental documents for service & leadership, student success, professional experience & performances/recordings with the [Switch~ Ensemble], and performance history as conductor/electronic musician.

# JASON THORPE BUCHANAN

## COMPOSER / MUSIC TECHNOLOGIST / CONDUCTOR

Künstlerischer Mitarbeiter (Artistic Associate/Lecturer)  
Hochschule für Musik, Dresden  
Digital Media and New Technologies for Music  
Hybrid Music Lab

www.hfmdd.de  
www.jasonthorpebuchanan.com  
www.switchensemble.com

### SUPPLEMENTAL DOCUMENT TO ACCOMPANY C.V.

## SERVICE AND LEADERSHIP

### Departmental, Hochschule für Musik Carl Maria von Weber

2022-present **Artistic Associate/Lecturer**, Hybrid Music Lab

*Duties:* In addition to two seminars each semester, teaching Max and production workshops, as well as organizing student and staff support for contemporary music concerts, documentation, audio/video recording, live-sound, electronics. Technical support for students of the Hybrid Music Lab and Composition program, as well as the Sound&Fury Ensemble and planning for the forthcoming Digital Concert Hall as part of the MULDIG project.

2022-present **Tontechniker**, Hochschule für Musik

Building and performing electronics for works with the new music ensemble, such as Adriana Hölszky's *Tragödie* from disparate source materials.

### Departmental, University of Missouri

2022 Feb.-Jul. **Interim Managing Director**, Mizzou New Music Initiative

*Duties:* Manage all financial and production logistics of the Mizzou International Composers Festival, St. Louis Symphony Collaboration with student composers, Sheldon Commissions in St. Louis, Sinequifield Composition Prize, Mizzou New Music Ensemble Concerts and outreach programs, guest performers and composers, student funding opportunities and management of Graduate Teaching Assistants, the Missouri Composers Project (MOCOP), Creating Original Music Project (COMP), the Missouri Summer Composition Institute for high-school students with a rotating ensemble-in-residence, and the "Composer Connection" distance learning program offering composition lessons to any composer in the state of Missouri. Oversee recruitment strategies for incoming undergraduate and graduate student composers, as well as TAships available for graduate performance students as members of the New Music Ensemble. Contract and liaise between faculty and resident composers, Alarm Will Sound, recording engineers, photographers, and venue/production staff, hire student assistants, manage production crew, coordinate percussion needs and instrument rentals, arrange for rental vehicles, create master schedule and individual schedules for all events and participants, and handle press releases and social media with Slay and Associates PR firm.

### Departmental, College of Music, Mahidol University

2019-present **Department Chair**, Composition and Theory

*Duties:* Mahidol's College of Music is a leading institution for Music in Asia. As Department Chair I oversaw fifteen faculty members in composition and theory, serving twenty-five composition majors and over 1,300 music students at the College of Music across graduate, undergraduate, and pre-college levels. This includes departmental activities and events, observing and evaluating classroom teaching, determining course assignments, and invitation of guest composers and ensembles which have included the Hong Kong New Music Ensemble, Duo Ostinato, the [Switch~ Ensemble], Igor Santos, Anna-Louise Walton, Stylianos Dimou, Christopher Chandler, Marko Ciciliani, Tonia Ko, Ravi Kittappa, Nina C. Young, Christopher Trapani, Jiradej Setabundhu, Maya Verlaak, Piyawat Louilarpprasert, Utku Asuroglu, Sivan Eldar, Davor Branimir Vincez, Alican Camci, Zeynep Toraman, David Clay Mettens, Amadeus Regucera, Santiago Diez-Fischer, Leilehua Lanzilotti, Dahae Boo, Tze Yeung Ho, Max Vinetz, Oren Boneh, Jon Yu, Yoshiaki Onishi, Tobias Fandel, and more.

2020-2022 **Doctor of Music Program, Mahidol University**, committee member

*Duties:* Examine current D.M. program curriculum and provide a self-evaluation report for MusiQuE Program Review Process for International accreditation.

2018-2019 **Event Coordination, Mahidol University**, guest composers and ensembles included Ensemble Proxima-Centauri, Siedl/Cao Composition and Performance workshop, and Victoria Cheah.

2018-19 **Departmental Program Review Committee**, Composition & Theory Department

*Duties:* Examine current program curriculum and redesign syllabi for theory sequence, contemporary ensemble course, electronic music courses, and History of 20<sup>th</sup> Century Music.

**Departmental, Butler School of Music, University of Texas at Austin (UTEMS)**

2020 **Visiting Lecturer in Composition**, Interim Director of Elec. Music Studios (UTEMS)  
*Duties:* The University of Texas at Electronic Music Studios consist of four studio spaces with a team of three graduate assistants, serving over 50 students each semester. UTEMS Events in Fall of 2020 include a number of guest composers and musicians by invitation, including the [Switch~ Ensemble] in a Telematic residency with performances of new works by student composers, as well as visiting composers Ashley Fure, Alexander Schubert, Kelley Sheehan, Christopher Chandler, Igor Santos, Tonia Ko, and more.

**Departmental, University of Nevada, Las Vegas**

2009-2010 **Graduate Assistant**, Composition Area/Nextet New Music Ensemble, UNLV  
 Produced 6 concerts each year featuring works of student and guest composers.

**External Service and Leadership**

2023 **Dissertation Committee Member**, Jinghong Zhang

2022 **Jury Member**, Novalis Festival Osijek, Croatia, composition competition

2022 **Jury Member**, Bangkok Metropolitan Orchestra, composition competition

2021 **Jury Member**, Young Thai Artists, composition competition

2021 **Dissertation Committee Member**, Nathan Nokes, UT Austin

2017-2019 **Curator**, San Francisco Center for New Music, [www.centerfornewmusic.com](http://www.centerfornewmusic.com)  
 Curated and produced 6 concerts per year with guest artists and ensembles.

2012-2014 **Board Member, Treasurer, Technical Director**, Ossia New Music  
 Student run new music ensemble at the Eastman School of Music. *Duties:* Produced concerts including works of Romitelli, Donatoni, Francesconi, Scelsi, Papatrechas, Harvey, Stockhausen, Rihm, Ligeti, Feldman, Takemitsu, Lindberg, Chandler, Bates, Garner, Akiho, Crumb, Zohn-Muldoon, Chin, Saariaho, Haas, and more. Worked with Ossia President and Office of the Dean to manage the organization's budget. Conducted two international composition competitions and served as adjudicator.  
[www.ossianewmusic.org](http://www.ossianewmusic.org)

2012-2013 **Coordinator**, Eastman Graduate Composers' Sinfonietta  
*Duties:* Produced 2 concerts each year of works by graduate student composers. Ensemble budget, worked with Eastman administration and students, scheduled concerts, rehearsal, and recruited performers.

2007-2012 **Director & Founder**, Melos Music Composers Consortium & Concert Series  
 Produced concerts in Chicago, San Francisco, Philadelphia, and released a CD of composer members' works recorded in San Francisco. *Duties:* Created an LLC and national concert series, website design and marketing, released two CDs of works by composer members.



## PROFESSIONAL EXPERIENCE WITH THE [Switch~ Ensemble]

2012-present **Artistic Director & Conductor**, the [Switch~ Ensemble]

*Duties:* As artistic director, conductor, and founder, I oversee planning of artistic projects, festival performances, and academic residencies, technical operations including audio/video recording, editing, mixing, and mastering, the performance of works involving electronics and multimedia, programming, call for scores adjudication and selection of repertoire, commissions, pedagogical programs, fundraising, grant writing, marketing, and publicity. A new music ensemble for the 21st Century, [Switch~] is an ensemble dedicated to the creation and performance of works that fuse technology with live performance. [Switch~] began as the resident electroacoustic ensemble at the Eastman School of Music's Computer Music Center (ECMC), now EARS, and we presently operate out of New York State. [www.switchensemble.com](http://www.switchensemble.com)

### Grants and Fundraising for the [Switch~ Ensemble]

- 2023-25 EMPAC Residency, 3 visits, new commissions from Herndon, Santos, Buchanan, Chandler
- 2023 Fromm Foundation, commission from Sarah Hennies  
New Music USA, commission from Julie Herndon  
Amphion Foundation Grant, Funding for general operation expenses
- 2022 New York State Council of the Arts Grant  
Copland Fund Performance Program Award, 2021 Grant  
Amphion Foundation Grant, Funding for general operation expenses
- 2021 Chamber Music America grant for Sam Pluta commission  
LAB Grant, Boston for Forbes Graham commission  
Ditson Special Streaming Projects Grant – [Switch~ Ensemble] Telematic Performances  
Mid-Atlantic Arts Foundation Grant, residency at SinusTon Festival, Magdeburg, Germany
- 2020 MAP Fund Grant, Funding for commission of "*Hānau Ka Ua*" by Anne Leilehua Lanzilotti  
Pro Helvetia Grant, Arts Council of Switzerland, support for March 2020 program, NYC
- 2019 Ernst von Siemens Music Foundation, [Switch~ Ensemble]  
Amphion Foundation Grant, Funding for general operation expenses  
UCSD Academic Senate for Research Funds, Katharina Rosenberger performance  
New Music USA Project Grant, Funding for commission of Anna-Louise Walton
- 2018 New Music USA Project Grant, Funding for commission of Katharina Rosenberger  
Amphion Foundation Grant, Funding for general operation expenses  
Copland Fund for Music, 2018 Grant
- 2017 Crowdfunding Campaign, Funding for 2017-18 season  
New Music USA Project Grant, Funding for Upstate and Western New York Tour  
Amphion Foundation Grant, Funding for general operating expenses  
Paul R. Judy Foundation, Funding for Upstate and Western New York Tour
- 2016 Crowdfunding Campaign, Funding for 2016-17 season

### Residencies & Festival Appearances with the [Switch~ Ensemble]

- |             |   |                    |
|-------------|---|--------------------|
| 2025 Spr.   | <b>EMPAC</b> , Ensemble-in-Residence, artistic director, tech, programmer       | Troy, NY           |
| 2024 Oct.   | <b>Novalis Festival</b> , Visiting Ensemble, artistic director, tech.           | Osijek, Croatia    |
| 2024 Sep.   | <b>Konzertserien Periferien</b> , Visiting Ensemble, artistic director, tech.   | Oslo, Norway       |
|             | <b>Kalv Festivalen</b> , Visiting Ensemble, artistic director, tech.            | Kalv, Sweden       |
| 2023 Jun.   | <b>June in Buffalo</b> , Ensemble-in-Residence, artistic director, tech         | Buffalo, NY        |
| 2023 Mar.   | <b>University at Buffalo</b> , Ensemble-in-Residence, director, conductor, tech | Buffalo, NY        |
| (postponed) | <b>Hallwalls Contemporary Arts Center</b> , Resonant Mechanisms, director, tech | Buffalo, NY        |
| 2022 Nov.   | <b>PS21 Performance</b> , Resonant Mechanisms, director, tech                   | Chatham, NY        |
| 2022 May    | <b>Union College</b> , Ensemble-in-Residence                                    | Schenectady, NY    |
| 2022 Apr.   | <b>Colby College</b> , Ensemble-in-Residence, director, conductor, tech         | Waterville, Maine  |
| 2022 Mar.   | <b>University at Buffalo</b> , Ensemble-in-Residence, director, conductor, tech | Buffalo, NY        |
| 2022 Feb.   | <b>University of Missouri</b> , Ensemble-in-Residence, dir, conductor, tech     | Columbia, Missouri |
| 2021 Oct.   | <b>SinusTon Festival</b> , Ensemble-in-Residence, dir, conductor & tech         | Magdeburg, Germany |
| 2021 May    | <b>University of Missouri</b> , Ensemble-in-Residence, dir., tech               | telematic          |

2021 Apr.	<b>SEAMUS (Society for E.A. Music in the U.S.)</b> , Ensemble-in-Residence	telematic
2020 Dec.	<b>University Texas at Austin, Butler School of Music</b> , Ensemble-in-Residence	telematic
(postponed)	<b>Radcliffe Institute</b> , Harvard University	Cambridge, MA
(postponed)	<b>Eastman School of Music</b> , Ensemble-in-Residence	Rochester, NY
2020 Feb.	<b>Frost School of Music, University of Miami</b> , Ensemble-in-Residence, cond.	Miami, FL
2019 Dec.	<b>University of California, San Diego</b> , Ensemble-in-Residence, dir., tech	San Diego, CA
2019 Oct.	<b>Harvard Group for New Music</b> , Ensemble-in-Residence, director	Cambridge, MA
2019 Mar.	<b>Eastman Image/Sound Festival</b> , Ensemble-in-Residence, director, tech	Rochester, NY
2018 Sep.	<b>Spectrum New Music NYC</b> , Guest Ensemble	Brooklyn, NY
2018 Mar.	<b>Buffalo State University</b> , Guest Ensemble, dir., conductor, tech	Buffalo, NY
2018 Mar.	<b>Cornell University</b> , Ensemble-in-Residence, dir., conductor, tech	Ithaca, NY
2018 Mar.	<b>Ithaca College</b> , Reading session with graduate composers, dir., conductor	Ithaca, NY
2018 Feb.	<b>Bard College</b> , Ensemble-in-Residence, dir., conductor, tech	Annandale-on-Hudson, NY
2017 Dec.	<b>Center for New Music</b> , Guest Ensemble, dir., conductor, tech	San Francisco, NY
2017 Dec.	<b>Center for New Music and Audio Technologies (CNMAT, UC Berkeley)</b> , Guest Ensemble, dir., conductor, tech	Berkeley, CA
2017 May	<b>University of Chicago</b> , Ensemble-in-Residence, dir., conductor, tech	Chicago, IL
2016 July	<b>VIPA Festival</b> , Ensemble-in-Residence, dir., conductor, tech	Valencia, Spain
2016 June	<b>Avaloch Farms Music Institute</b> , Ensemble-in-Residence, conductor & tech	Avaloch, NH
2016 May	<b>Queens New Music Festival</b> , Guest Ensemble, dir., conductor, tech	Long Island City, NY
2016 Sep.	<b>Kent State University</b> , Vanguard New Music Series, Guest Ensemble	Kent, OH
2015 May	<b>MATA Interval 8 Series</b> , tech, curation, and theatrical direction	Manhattan, NY
2014 June	<b>New York City Electroacoustic Music Festival</b> , Guest Ensemble, cond.	Manhattan, NY

#### Notable Independent Productions with the [Switch~ Ensemble]

2023 Feb.	<b>Clemente NYC</b> , Sam Pluta commission premiere, director, technology	Manhattan, NY
2022 Mar.	<b>Invisible Dog</b> , 5 premieres: Lanzilotti, Deiz-Fischer, Walton, Graham, Sheehan	Brooklyn
2021 Oct.	<b>DiMenna Center</b> , Rosenberger, Buchanan, Mettens, van Eck, Ammann	Manhattan
2019 Feb.	<b>Areté Venue &amp; Gallery</b> , Eldar, Järnegard, McCormack, Trybucki	Brooklyn
2018 Sep.	<b>Spectrum NYC</b> , Balch, Iannotta, McCormack, Czernowin, Louilarpprasert	Brooklyn

#### Commercial Discography for the [Switch~ Ensemble]

2024	<i>A Tension Span</i> , J.P.A. Falzone, [Switch~ Ensemble], conductor	New World Records (USA)
2023	<i>Roots</i> , Heather Stebbins & Chris Chandler portrait disc, [Switch~ Ensemble]	New Focus (USA)
2021	<i>Tranquility in Consonance III &amp; November White</i> by Stephen Yip, [Switch~ Ensemble], cond.	Albany (USA)
2021	<i>under the blanket of your lullabies</i> by Juraj Kojš, [Switch~ Ensemble]	Neuma (USA)
2020	<i>Untitled 1</i> by Dorothy Hindman, [Switch~ Ensemble]	Innova (USA)
2014	<i>Smoke &amp; Mirrors</i> , Christopher Chandler, [Switch~ Ensemble]	Music from SEAMUS - Vol.23

#### A/V Recordings as Producer, Engineer or Editor with the [Switch~ Ensemble] (highlights)

Audio/video documentation was recorded, edited, & mixed by Jason Thorpe Buchanan unless otherwise noted.

2023-03-02	<b>University at Buffalo Residency</b>	Buffalo, NY
	Works by Tonia Ko, David Felder, Heather Stebbins, Jason Thorpe Buchanan	
2023-02-09	<b>The Clemente, Flamboyant Theatre</b>	Brooklyn, NY
	Works by Sam Pluta, Julius Eastman, Zachary James Watkins, Victoria Cheah	
2022-11-18	<b>PS21, Resonant Mechanisms</b>	Chatham, NY
	Works by Sarah Hennies, Victoria Cheah, Julius Eastman, Jen Kutler	
	Cheah: <a href="https://youtu.be/1eK7Zry0IZ4">https://youtu.be/1eK7Zry0IZ4</a>	
2022-04-23	<b>Colby College Residency</b>	Waterville, ME
	Works by José Martínez, Kelley Sheehan, and more	
2022-03-29	<b>University at Buffalo Residency</b>	Buffalo, NY
	Works by Forbes Graham, David Felder, Anna-Louise Walton, Heather Stebbins, and more	
2022-03-24	<b>DiMenna Center for Classical Music</b>	Manhattan, NY
	Works by Kelley Sheehan, Anna-Louise Walton, Forbes Graham, Leilehua Lanzilotti, Santiago Diez-Fischer	
	Sheehan: <a href="https://youtu.be/YrmHVRDbzYk">https://youtu.be/YrmHVRDbzYk</a> (Mixed by Kelley Sheehan, video by Jason Thorpe Buchanan)	

2022-02-11	<b>University of Missouri Residency</b> Works by Student Composers, Lanzilotti, Chandler, Stebbins, van Eck, Thorpe Buchanan	Columbia, MO
2021-10-30	<b>SinusTon Festival</b> Works by Katharina Rosenberger, Jason Thorpe Buchanan, Igor C. Silva, Leilehua Lanzilotti, Ted Moore	Magdeburg, Germany
2021-10-15	<b>DiMenna Center for Classical Music</b> Works by Jason T. Buchanan, Clay Mettens, Katharina Rosenberger, Dieter Amman, Cathy van Eck, Erika Dohi	Manhattan, NY
2021-05-02	<b>University of Missouri, Digital Residency</b> Works by Oswald Huynh, Santiago Beis, Luis Hermano Bezerra, Zachary James Watkins	
2021-04-24	<b>SEAMUS Digital Conference 2021: [Switch~ Ensemble] Concert</b> Works by Chris Chandler, Anuj Bhutani, Ted Moore, Eren Gümrükçüoğlu, Annea Lockwood, Zachary Watkins Lockwood: <a href="https://youtu.be/B97iWMYi3Tk">https://youtu.be/B97iWMYi3Tk</a>	
2021-03-05	<b>Singing Through a Wire: [Switch~] plays Sheets, Watkins, and Papalexandri</b> Works by Zach Sheets, Zachary James Watkins, and Marianthi Papalexandri-Alexandri Papalexandri-Alexandri: <a href="https://youtu.be/eunEZfVxXung">youtu.be/eunEZfVxXung</a> Watkins: <a href="https://youtu.be/B97iWMYi3Tk">youtu.be/B97iWMYi3Tk</a>	online
2021-01-22	<b>University of Texas at Austin, Butler School of Music Telematic Residency</b> Works by Nathan Nokes, Ian Whillock, Geli Li, Monte Taylor, and Lydia Wayne Chang Li: <a href="https://youtu.be/1tu1KJXWv5I">youtu.be/1tu1KJXWv5I</a> Chang: <a href="https://youtu.be/94wOoly-7iM">youtu.be/94wOoly-7iM</a>	online
(postponed)	<b>Eastman School of Music Residency</b> Works by Rosenberger, Mettens, Thorpe Buchanan, Yu, Yue	Rochester, NY
2020-02-18	<b>University of Miami, Frost School of Music Residency</b> Works by Stinson, Crouch, Mason, McLoskey, Hindman, Kojs, and George Lewis	Miami, FL
2019-12-05	<b>University of California, San Diego Residency</b> Works by Katharina Rosenberger, Anna-Louise Walton, and Ashley Fure	La Jolla, CA
2019-10-04	<b>Harvard University Residency</b> Works by Harvard Composers Julio Zúñiga, Lauren Marshall, James Bean, Zeynep Toraman, and Caleb Fried	Cambridge, MA
2019-03-28	<b>Image/Sound Festival, Eastman School of Music Residency</b> Works by Reilly Spitzfaden^*, Kitty Xiao^*, Natasha Diels, Dai Fujikura, Igor C. Silva Diels: <a href="https://youtu.be/027U5OPm7bE">youtu.be/027U5OPm7bE</a> Silva: <a href="https://youtu.be/lspDg8r0FVQ">youtu.be/lspDg8r0FVQ</a>	Rochester, NY
2019-02-28	<b>Areté Venue and Gallery</b> Works by Adrien Trybucki^*, Sivan Eldar, Esaias Järnegard^*, Timothy McCormack^** Järnegard: <a href="https://youtu.be/hWkUkK8uVPk">youtu.be/hWkUkK8uVPk</a> Eldar: <a href="https://youtu.be/myKCXKuCn9o">youtu.be/myKCXKuCn9o</a>	Brooklyn, NY
2019-02-26	<b>Brooklyn College</b> Works by Clara Iannotta, Timothy McCormack, Nathan Davis, Salvatore Sciarrino	Brooklyn, NY
2018-09-14	<b>Spectrum, NYC “Spectral Fridays”</b> Works by Piyawat Louilapprasert^, Chaya Czernowin, Clara Iannotta, Katherine Balch, T. McCormack	Brooklyn, NY
2018-03-06	<b>Buffalo State University Residency</b> Works by Victoria Cheah*, Tomas Henriques, Matt Sargent^*, D. Edward Davis Cheah: <a href="https://youtube.com/watch?v=V4bu6xW4nFU">youtube.com/watch?v=V4bu6xW4nFU</a> Davis: <a href="https://youtube.com/watch?v=eAP1t-kQJDE">youtube.com/watch?v=eAP1t-kQJDE</a>	Buffalo, NY
2018-03-02	<b>Cornell University Residency Concert #2</b> Works by Marianthi Papalexandri-Alexandri, Kevin Ernste, Jihyun Kim^*, Sergio Cote^*, Matt Sargent^ Papalexandri-Alexandri: <a href="https://youtu.be/eunEZfVxXung">youtu.be/eunEZfVxXung</a> Sargent: <a href="https://youtube.com/watch?v=MBC-1Qb4NFI">youtube.com/watch?v=MBC-1Qb4NFI</a> Cote: <a href="https://youtube.com/watch?v=DkVZ9rSVSZ8">youtube.com/watch?v=DkVZ9rSVSZ8</a>	Ithaca, NY
2018-03-01	<b>Cornell University Residency Concert #1</b> Works by Tonia Ko, Piyawat Louilapprasert^*, Barry Sharp^*, Daniel Reza Sabzghabaei^*, Roberto Sierra Louilapprasert: <a href="https://youtube.com/watch?v=CP0r3PXeMwI">youtube.com/watch?v=CP0r3PXeMwI</a>	Ithaca, NY
2018-02-27	<b>Telluride House, Cornell University</b> Works by Alican Çamci^, D. Edward Davis, Morton Feldman	Ithaca, NY
2018-02-25	<b>Bard College Residency</b> Works by Matt Sargent^*, Alican Çamci^, D. Edward Davis, Tonia Ko, Morton Feldman	Annandale-on-Hudson, NY
2018-02-24	<b>WAAM Woodstock Artists Association</b> Works by Clara Allsion^*, Henry Birdsey^*, Telo Hoy^*, Matt Sargent	Woodstock, NY
2017-12-13	<b>San Francisco Center for New Music</b> Works by Fausto Romitelli, Tonia Ko, Elvira Garifzyanova**, Santiago Diez-Fischer**, Sivan Eldar, Victor Ibarra	San Francisco, CA
2017-12-13	<b>Call for Scores, Center for New Music</b> Works by Aida Shirazi, Danny Clay^*, Andrew Harlan^*, Daniel Meyer-O’Keefe^*, Julie Herndon^*	San Francisco, CA
2017-12-12	<b>UC Berkeley Residency</b> Works by Fausto Romitelli, Tonia Ko, Sivan Eldar, Victor Ibarra**, Josh Levine, Max Murray Eldar: <a href="https://www.youtube.com/watch?v=Q1qHFPtp18s">www.youtube.com/watch?v=Q1qHFPtp18s</a>	Berkeley, CA
2017-05-14	<b>University of Chicago Residency, Elastic Arts</b> Works by Katherine Young, Elvira Garifzyanova**, Pierce Gradone^*, Joungbum Lee^*, Will Myers^*	Chicago, IL

2017-05-12	<b>University of Chicago Residency, Mana Contemporary</b> Timothy Page <sup>^*</sup> , Anna-Louise Walton <sup>**</sup> , Alican Çamci <sup>^*</sup> , Reiny Rolock <sup>^*</sup> , Max Murray	Chicago, IL
2017-04-26	<b>University of Richmond Residency</b> Works by Chris Chandler, Eric Wubbels, Jonathan Harvey, Alex Mincek, Jason Thorpe Buchanan	Richmond, VA
2016-12-16	<b>Vernon Salon Series</b> Works by Ben Isaacs, Chris Chandler, Max Murray, Matt Sargent, Anthony Pateras	Oakland, CA
2016-12-14	<b>San Francisco Center for New Music</b> Works by Ben Isaacs, Chris Chandler, Max Murray, Lisa Streich, Matt Sargent, Anthony Pateras Pateras: <a href="https://www.youtube.com/watch?v=0AEUcTw1zrQ">youtube.com/watch?v=0AEUcTw1zrQ</a> Sargent: <a href="https://www.youtube.com/watch?v=dtEEal5T28w">youtube.com/watch?v=dtEEal5T28w</a>	San Francisco, CA
2016-09-25	<b>Vanguard New Music Guest Artist Series, Kent State University</b> Works by Eric Wubbels, Jonathan Harvey, Alex Mincek, Jason Thorpe Buchanan	Kent, OH
2016-07-13	<b>VIPA Festival, Ensemble-in-Residence</b> Works by Rand Steiger <sup>**</sup> , Tyler Gilmore <sup>^*</sup> , Stefano Gervasoni <sup>**</sup> , Theocharis Papatrechas <sup>^*</sup> , James Bean <sup>^*</sup> , Igor Santos <sup>^*</sup> , Timothy McCormack <sup>^*</sup> McCormack: <a href="https://soundcloud.com/timothy-mccormack/karst-survey-2016-the-switch-ensemble">soundcloud.com/timothy-mccormack/karst-survey-2016-the-switch-ensemble</a>	Valencia, Spain
2016-07-09	<b>VIPA Festival, Ensemble-in-Residence</b> Works by Anna Walton <sup>^*</sup> , Rand Steiger <sup>**</sup> , Jeremy Corren <sup>^*</sup> , Matthew Arrellin <sup>^*</sup> , Namhoon Kim <sup>^*</sup> , Baldwin Giang <sup>**</sup> , Samuel Gillies <sup>^*</sup> Walton: <a href="https://www.youtube.com/watch?v=BP9b-C1nprs">www.youtube.com/watch?v=BP9b-C1nprs</a>	Valencia, Spain
2016-05-22	<b>Queens New Music Festival</b> Works by Chris Chandler, Lisa Streich, Clay Mettens, Santiago Díez Fischer <sup>**</sup> , Anthony Vine, Alexander Schubert <sup>**</sup>	Long Island City, NY
2015-05-15	<b>MATA Interval Series</b> Works by Zach Sheets <sup>^*</sup> , Stylianos Dimou <sup>^*</sup> , Stefan Prins <sup>**</sup> , Wojtek Blecharz, Jason Thorpe Buchanan <sup>^*</sup> Thorpe Buchanan (audio): <a href="http://bit.ly/32n2VbG">http://bit.ly/32n2VbG</a>	Manhattan, NY
2015-10-27	<b>Eastman Computer Music Center Concert</b> Works by Rand Steiger, Henk Badings, Jonathan Harvey	Rochester, NY
2013-11-20	<b>Eastman Computer Music Center Concert</b> Works by Philippe Leroux, Christopher Chandler Leroux: <a href="https://www.youtube.com/watch?v=H0YE5RGodfk">www.youtube.com/watch?v=H0YE5RGodfk</a>	Rochester, NY

\*Indicates world premiere

\*\*National Premiere

<sup>^</sup>Indicates a work commissioned by or written for the [Switch~ Ensemble]

## STUDIO PROJECTS

- 2018 **Remote Studio Installation**, College of Music, Mahidol University
  - Built a new Electroacoustic Music Studio in the College of Music's D Building.
  - Worked with Equipment Services to secure equipment necessary for an electroacoustic concert series in various spaces, including two in the Southeast Asia Music Museum.
- 2013 **Studio Renovation**, Eastman Computer Music Center
  - Cleared out, reorganized, and recabled the computer and audio systems in the ECMC's 5.1-channel surround and 8.1-channel ambisonic studios.
  - Installed SF libraries, audio software on Mac Pro: Logic, Max, Supercollider, Csound.
- 2012 **Expansion of Remote and Studio Hardware**, Eastman School of Music
  - Researched and recommended microphones, hardware interfaces, & remote gear for performance.
- 2012 **Audio System Installation**, Eastman School of Music
  - Researched Mackie HR824 speakers, wall mounts, and appropriate purchases for ECMC and Eastman's Technology and Media Production department.
  - Worked with Technology and Media Productions to install a permanent 4-channel audio system in a rehearsal space for the [Switch~ Ensemble].
- 2011 **Studio Renovation & Maintenance, Remote Gear Inventory**, Eastman School of Music
  - Remote equipment management, inventory, and compilation of serial numbers
  - Macintosh system administration, hardware and software registration and equipment warranty records, Logic Pro, Waves Gold Bundle installation.
  - Repartitioned studio hard disks and migrated sound file libraries.
  - Permissions repair and new use accounts for all studio staff and students.
  - Troubleshooting voltage irregularities in primary studio with Physical Plant electrician.
- 2010 **Studio Installation and Design**, University of Nevada, Las Vegas
  - Installed an "Eight Core" 2008 Mac Pro, MOTU 828mk3, Native Instruments Komplete 6, Digital Performer, Peak, 6 Logic, and Digital Performer 7.
  - Consulted external colleagues on design of a space for music tech, recording, editing.
  - Researched appropriate equipment and software for creative and pedagogical needs of these spaces.
- 2006 **Studio Renovations and Upgrades**, School of Music, San Jose State University
  - Installed a wide range of software in both the Recording and Electroacoustic Studios.



**SELECT PERFORMANCE & RECORDING ENGAGEMENTS (AS CONDUCTOR, SINCE 2008)**

2023-02-28	<i>Frieze Patterns</i> by J.P.A. Falzone *	
	<i>Fractured Emanations</i> by Will Brobston *	
	<i>Quintet</i> by Alex Buchler *	
	<b>the [Switch~ Ensemble]</b> – University at Buffalo	Buffalo, NY
2022-04-23	<i>39 Inside</i> by José Martinez for sextet, electronics, and video	
	<i>Inflection</i> by Forbes Graham for septet and electronics	
	<i>Expedition's Eve</i> by Karl Lackner for septet *	
	<i>Revelation 450</i> by Houston Newsome for septet *	
	<b>the [Switch~ Ensemble]</b> – Colby College	Waterville, ME
2022-03-29	<i>Inflection</i> (2022) by Forbes Graham for septet and electronics *	
	<i>Crossing</i> (2022) by Anna-Louise Walton for sextet *	
	<b>the [Switch~ Ensemble]</b> – University at Buffalo	Buffalo, NY
2022-03-27	<i>A Tension Span</i> by J.P.A. Falzone * (being released on <b>New World Records</b> )	
	<i>CancTus</i> by Matias Homar *	
	<i>attention Span</i> by Maria Lihuen Sirvent *	
	<b>the [Switch~ Ensemble]</b> – University at Buffalo	Buffalo, NY
2022-03-25	<i>Inflection</i> (2022) by Forbes Graham for septet and electronics *	
	<i>Crossing</i> (2022) by Anna-Louise Walton for sextet *	
	<b>the [Switch~ Ensemble]</b> – Invisible Dog Art Center	Brooklyn, NY
2022-02-15	<i>soliloquios del viento</i> (2017) by Jason Thorpe Buchanan for sextet & electronics	
	<b>the [Switch~ Ensemble]</b> – University of Missouri	Columbia, MO
2021-10-30	<i>soliloquios del viento</i> (2017) by Jason Thorpe Buchanan for sextet & electronics **	
	Video (will be available in early February): <a href="http://www.jasonthorpebuchanan.com">http://www.jasonthorpebuchanan.com</a>	
	<b>the [Switch~ Ensemble]</b> – SinusTon Festival	Magdeburg, Germany
2021-10-15	<i>soliloquios del viento</i> (2017) by Jason Thorpe Buchanan for sextet & electronics **	
	<i>Into the empty sky</i> (2017) by David “Clay” Mettens for sextet and electronics, NYC premiere	
	Video (will be available in early February): <a href="http://www.jasonthorpebuchanan.com">http://www.jasonthorpebuchanan.com</a>	
	<b>the [Switch~ Ensemble]</b> – DiMenna Center	New York, NY
2020-12-20	<i>Reflexive Iterations 1.a</i> (2020) by Jason Thorpe Buchanan for quintet & extended no-input mixer **	
	<b>TACETi Ensemble</b> – Thailand New Music & Arts Symposium, Bangkok Art & Culture Center	
	Video: <a href="https://vimeo.com/555041925">https://vimeo.com/555041925</a>	
(postponed)	<i>soliloquios del viento</i> (2017) by Jason Thorpe Buchanan for sextet & electronics **	
	<i>Into the empty sky</i> (2017) by David “Clay” Mettens for sextet and electronics	
	<i>Ritual IV</i> (2020) by Haotian Yu for sextet & electronics *	
	<i>teEthfAnsphonEsgoOgleaUtomAtion</i> (2020) by Yan Yue for sextet & electronics *	
	<b>the [Switch~ Ensemble]</b> – Eastman School of Music	Rochester, NY
2020-02-18	<i>Flashover</i> (2020) by Charles Norman Mason for flute, violin, piano, & percussion, studio recording	
	<i>Burnout</i> (2020) by Shawn Crouch for flute, violin, piano, & percussion, studio recording	
	<b>the [Switch~ Ensemble]</b> – Frost School of Music, University of Miami	Miami, FL
2020-02-17	<i>Flashover</i> (2020) by Charles Norman Mason for flute, violin, piano, & percussion *	
	<i>Burnout</i> (2020) by Shawn Crouch for flute, violin, piano, & percussion *	
	<b>the [Switch~ Ensemble]</b> – Frost School of Music, University of Miami	Miami, FL
2019-10-06	<i>November White II</i> (2019) by Stephen Yip for quintet, studio recording for portrait CD release	
	Audio: <a href="https://www.youtube.com/watch?v=1IBiuYMf-RE">https://www.youtube.com/watch?v=1IBiuYMf-RE</a>	
	<i>Tranquility in Consonance III</i> (2016) by Stephen Yip for sextet, studio recording for portrait CD release	
	Audio: <a href="https://www.youtube.com/watch?v=FTatZaBjgfl">https://www.youtube.com/watch?v=FTatZaBjgfl</a>	
	CD: <a href="https://www.chandos.net/products/catalogue/TR%201873">https://www.chandos.net/products/catalogue/TR%201873</a>	
	Review: <a href="https://takeeffectreviews.com/november-2021-1/2021/11/10/music-of-stephen-yip">https://takeeffectreviews.com/november-2021-1/2021/11/10/music-of-stephen-yip</a>	
	<b>the [Switch~ Ensemble]</b> – Futura Productions, Albany Records	Boston, MA

**SELECT PERFORMANCE & RECORDING ENGAGEMENTS (AS CONDUCTOR, CONTINUED)**

2019-02-28	<i>Infinite Extension</i> (2017) by Adrien Trybucki, for sextet and electronics * <i>Songs for Antonin</i> (2017) by Esaïas Järnegard, for septet and electronics * Audio: <a href="https://soundcloud.com/theswitchensemble/songs-for-antonin-by-esaïas-jarnegard">https://soundcloud.com/theswitchensemble/songs-for-antonin-by-esaïas-jarnegard</a> Video: <a href="https://www.youtube.com/watch?v=hWkUkK8uVPk">https://www.youtube.com/watch?v=hWkUkK8uVPk</a> <b>the [Switch~ Ensemble]</b> – Areté Venue & Gallery	Brooklyn, NY
2019-02-15	<i>Strayed</i> (2019) by Pichak Siripanich, for septet, soprano voice, and electronics * <i>Replacement</i> (2019) by Pichak Siripanich, for quintet and electronics * <b>Mahidol Contemporary Ensemble</b> – College of Music, Mahidol University	Thailand
2018-03-06	<i>Unwound Path</i> (2018) by Matt Sargent, for sextet Video: <a href="https://www.youtube.com/watch?v=MBC-1Qb4NFI">youtube.com/watch?v=MBC-1Qb4NFI</a> <b>the [Switch~ Ensemble]</b> – Buffalo State University Residency	Buffalo, NY
2018-03-02	<i>Once Upon a Time...</i> (2018) by Jihyun Kim, for sextet * <i>Unwound Path</i> (2018) by Matt Sargent, for sextet Video: <a href="https://www.youtube.com/watch?v=MBC-1Qb4NFI">www.youtube.com/watch?v=MBC-1Qb4NFI</a> <i>At any rate</i> (2018) by Daniel Reza Sabzghabaei, for sextet and electronics <b>the [Switch~ Ensemble]</b> – Cornell University Residency	Ithaca, NY
2018-02-25	<i>Unwound Path</i> (2018) by Matt Sargent, for sextet * <b>the [Switch~ Ensemble]</b> – Bard College Residency	Annandale-on-Hudson, NY
2017-12-13	<i>Química del agua</i> (2015) by Victor Ibarra, for quintet <b>the [Switch~ Ensemble]</b> – UC Berkeley Hertz Hall	Berkeley, CA
2017-12-12	<i>Química del agua</i> (2015) by Victor Ibarra, for quintet ** <b>the [Switch~ Ensemble]</b> – San Francisco Center for New Music	
2017-05-14	<i>pa-an</i> (2017) by Joungbum Lee, for sextet and electronics * <b>the [Switch~ Ensemble]</b> – University of Chicago Residency	Chicago, IL
2016-07-13	<i>lamento</i> (2016) by Igor Santos, for sextet and electronics * CD Release coming soon, private audio link: <a href="https://bit.ly/3nf1etc">https://bit.ly/3nf1etc</a> <i>Komorebi</i> (2016) by Namhoon Kim, for quartet * Video: <a href="https://www.youtube.com/watch?v=1VOjrRp7S6w">www.youtube.com/watch?v=1VOjrRp7S6w</a> <b>the [Switch~ Ensemble]</b> – 2016 VIPA Festival	Valencia, Spain
2016-05-22	<i>Smoke &amp; Mirrors</i> (2013) by Christopher Chandler, for sextet and electronics <b>the [Switch~ Ensemble]</b> – 2016 Queens New Music Festival	Long Island City, NY
2015-05-09	<i>de/ter </i>   <i>ior.ation</i> (2015) by Jason Thorpe Buchanan, for chamber orchestra * Video: <a href="https://vimeo.com/148583261">vimeo.com/148583261</a> <b>Blue Water Chamber Orchestra</b> – guest composer/conductor	Cleveland, OH
2014-04-25	<i>Oggetti I</i> (2014) by Jason Thorpe Buchanan, for quintet * Video: <a href="https://vimeo.com/109020216">vimeo.com/109020216</a> <b>the Fiati 5</b> – June 2014 Chamber Music Campania, Lucera (Italy)	Lucera, Italy
2014-06-02	<i>Asymptotic Flux</i> (2012) by Jason Thorpe Buchanan, for quartet and electronics <i>Smoke &amp; Mirrors</i> (2013) by Christopher Chandler, for sextet and electronics Video: <a href="https://www.youtube.com/watch?v=cKzJI5zQh40">www.youtube.com/watch?v=cKzJI5zQh40</a> <b>the [Switch~ Ensemble]</b> – 2014 NYC Electroacoustic Music Festival	Manhattan, NY
2014-04-14	<i>TsTs</i> (2010) by Bryan Jacobs, for octet and electronics Video: <a href="https://www.youtube.com/watch?v=TZPGelIO4478">www.youtube.com/watch?v=TZPGelIO4478</a> <b>the [Switch~ Ensemble]</b> – Eastman Computer Music Concert	Rochester, NY
2013-11-20	<i>Voï(rex)</i> (2002) by Philippe Leroux Video: <a href="https://www.youtube.com/watch?v=H0YE5RGdGfk">www.youtube.com/watch?v=H0YE5RGdGfk</a> <b>the [Switch~ Ensemble]</b> – Eastman Computer Music Concert	Rochester, NY
2013-11-20	<i>Smoke &amp; Mirrors</i> (2013) by Christopher Chandler SEAMUS CD, Score Follower video: <a href="https://www.youtube.com/watch?v=a06kThuHSOY">https://www.youtube.com/watch?v=a06kThuHSOY</a> <b>the [Switch~ Ensemble]</b> – Eastman Computer Music Concert	Rochester, NY
2013-04-08	<i>Märchenbilder</i> (1984) by Hans Abrahamsen <b>Eastman Musica Nova Ensemble</b> – Abrahamsen Portrait Concert	Rochester, NY

**SELECT PERFORMANCE & RECORDING ENGAGEMENTS (AS CONDUCTOR, CONTINUED)**

2013-03-29	UR (1986) by Magnus Lindberg <b>the [Switch~ Ensemble]</b> – OSSIA New Music Concert.	Rochester, NY
2013-03-21	<i>Delusive Proximity</i> (2012) by Stylianos Dimou, for sinfonietta ** <i>Stillbunting</i> (2013) by Daniel Kohane, for sinfonietta * <b>Eastman Graduate Composers' Sinfonietta</b>	Rochester, NY
2012-11-19	<i>Cronica de una vuelta</i> (2012) by Theocharis Papatrechas, for sinfonietta * <i>Octamerism</i> (2012) by Nathan Stang, for octet * <b>Eastman Graduate Composers' Sinfonietta</b>	Rochester, NY
2012-11-12	<i>Amok Koma</i> (2001) by Fausto Romitelli, for nonet and electronics <b>the [Switch~ Ensemble]</b> - Eastman Computer Music Concert	Rochester, NY
2012-10-04	<i>Amok Koma</i> (2001) by Fausto Romitelli <i>Asymptotic Flux</i> (2012) by J. Thorpe Buchanan, for quartet and electronics * Video: <a href="https://vimeo.com/123763683">vimeo.com/123763683</a> <b>the [Switch~ Ensemble]</b> - OSSIA New Music Concert	Rochester, NY
2012-04-21	<i>The Gods of Pegana</i> (2009; rev 2011) by Jason Thorpe Buchanan, for sinfonietta * <i>Midnight Swim</i> (2012) by Jennifer Bellor, for sinfonietta <i>I am a drop of rain on your window</i> (2012) by Weijun Chen, for sinfonietta * <b>Sound ExChange Orchestra</b> – Music & Dance Concert	Rochester, NY
2011-11-28	<i>Garden Rain</i> (1974) by Toru Takemitsu, for brass ensemble <b>OSSIA New Music Ensemble</b> , Ossia, Eastman School of Music	Rochester, NY
2011-10-13	<i>Berlin Songs</i> (2011) by Jason Thorpe Buchanan, for octet and two singers <i>the resonance after...</i> (2008) by Christopher Chandler, for sextet <b>Eastman Composers' Forum Concert</b> , Eastman School of Music	Rochester, NY
2011-07-19	<i>Berlin Songs</i> (2011) by Jason Thorpe Buchanan, for octet and two singers ** <i>Wanderer Moon</i> (2010) by Tonia Ko, for sextet and soprano <i>Butterflies and Dragons</i> (2011) by Daniel Temkin, for sextet * <b>2nd Annual Melos New Music Concert</b> – SF Community Music Center	San Francisco, CA
2010-03-22	<i>Fanfare for Brass &amp; Percussion</i> (2010) by Chin Ting Chan * <b>UNLV Brass Ensemble</b> , University of Nevada, Las Vegas	Las Vegas, NV
2009-05-01	<i>Vasava</i> (2009) by Jason Thorpe Buchanan * <b>UNLV Brass Ensemble</b> , University of Nevada, Las Vegas	Las Vegas, NV
2009-07-06	<i>Household Mechanics</i> (2009) by Tom Brennan * <b>ITCH New Music Ensemble</b> , Brevard Music Center	Brevard, NC
2008-04-25	<i>Lines...</i> (2007) by Jason Thorpe Buchanan <b>Chamber Choir</b> , Art & Music concert at Le Petit Trianon	San José, CA
2012-2014	Assistant Conductor to Brad Lubman – Eastman Musica Nova Ensemble. Responsibilities include admin duties and rehearsing repertoire during Lubman's away dates - works by Boulez, Chin, Gordon, Lang, Liptak, Lubman, Sánchez-Gutiérrez, Morris, Wolfe, Wuorinen, Zorn, Czernowin.	
2009	Assistant Conductor, UNLV Brass Ensemble, Takayoshi Suzuki	

\*Indicates world premiere

\*\*National Premiere

^Indicates a work commissioned by or written for the [Switch~ Ensemble]

**SELECT PERFORMANCE & RECORDING ENGAGEMENTS (AS ELECTRONICS PERFORMER)**

2023-06-09	<i>Falling...</i> (2013) by Mathew Rosenblum <b>the [Switch~ Ensemble]</b> – Ensemble-in-Residence, June in Buffalo	Buffalo, NY
2023-03-02	<i>all-forgetting-is-retrieval</i> (2019) by Jason Thorpe Buchanan <i>Ursa Major</i> (2017) by Heather Stebbins <i>Partial [dis]res[s]toration</i> (2002; rev. 2003) by David Felder <i>Breath, Contained II</i> (2015) by Tonia Ko <b>the [Switch~ Ensemble]</b> – Ensemble-in-Residence, University at Buffalo	Buffalo, NY
2023-02-09	<i>Tectonics</i> (2023) by Sam Pluta <i>Hard columns you within</i> (2022) by Victoria Cheah <b>the [Switch~ Ensemble]</b> – The Clemente	Manhattan, NY
2023-01-13	<i>Collective Improvisation</i> (2023) – Hannes Seidl, Jason Thorpe Buchanan, HfM students <b>Sound&amp;Fury Ensemble</b> – HfM Dresden, Hybrid Music Lab	Dresden, Germany
2022-12-25	<i>walkside, lost</i> (2015) by Jason Thorpe Buchanan** <b>TACETi Ensemble</b> – INT-ACT, Bangkok Arts & Culture Centre	Bangkok, Thailand
2022-11-18	<i>Everything Else</i> (2016) by Sarah Hennies <i>Hard columns you within</i> (2022) by Victoria Cheah <i>Chatter Marks</i> (2022) by Jen Kutler <b>the [Switch~ Ensemble]</b> – PS21 Cheah: <a href="https://youtu.be/1eK7Zry0lZ4">https://youtu.be/1eK7Zry0lZ4</a>	Chatham, NY
2022-04-23	<i>the bends</i> by Kelley Sheehan <i>Among Arrows</i> (2021) by Heather Stebbins <b>the [Switch~ Ensemble]</b> – Colby College	Waterville, ME
2022-03-25	<i>the bends</i> by Kelley Sheehan* <i>perpetual green switch</i> (2021) by Santiago Diez Fischer* <i>hānau ka ua (born is the rain)</i> (2021) by Leilehua Lanzilotti <b>the [Switch~ Ensemble]</b>	New York, NY
2022-02-15	<i>Wings</i> (2008) by Cathy van Eck <b>the [Switch~ Ensemble]</b>	Columbia, MO
2022-02-13	<i>Strata</i> (2021) by Chris Chandler* <i>Among Arrows</i> (2021) by Heather Stebbins* <i>hānau ka ua (born is the rain)</i> (2021) by Leilehua Lanzilotti** <b>the [Switch~ Ensemble]</b>	Columbia, MO
2021-10-30	<i>Up Close</i> (2020) by Katharina Rosenberger, for sextet, lights, and sensor-controlled amplification** <i>Smart Alienation</i> (2019) by Igor C. Silva, for flexible ensemble, electronics, and video <i>hānau ka ua (born is the rain)</i> (2021) by Leilehua Lanzilotti* <b>the [Switch~ Ensemble]</b> – SinusTon Festival	Magdeburg, Germany
2021-10-15	<i>Up Close</i> (2020) by Katharina Rosenberger, for quintet, lights, and sensor-controlled amplification <i>Wings</i> (2008) by Cathy van Eck <b>the [Switch~ Ensemble]</b> – DiMenna Center	New York, NY
2020-12-20	<i>Reflexive Iterations</i> (2020) by J.T. Buchanan, for quintet, “no-input” mixer, speakers, mics, and pedals <b>TACETi Ensemble</b> – Thailand New Music and Arts Symposium	Bangkok, Thailand
2020-12-2	<i>Project Agree: Mission for the Internet Communities</i> by Lydia Wayne Chang for b.cl, sax, vc, perc, 3 typers, and elec. <b>the [Switch~ Ensemble]</b> , UT Austin, Telematic Residency	Online Performance
postponed	<i>walkside, lost</i> (2015) by Jason Thorpe Buchanan, for three percussionists, electronics, and video ** <b>reConvert (CH)+TACETi</b> – Thailand New Music and Arts Symposium	Bangkok, Thailand
postponed	<i>all-forgetting-is-retrieval</i> (2019) by J. Thorpe Buchanan, for septet, electronics, & gestural tracking * <b>TACETi Ensemble</b> – China-ASEAN Music Week	Nanning, China
postponed	<i>Up Close</i> (2020) by Katharina Rosenberger, for quintet, lights, and sensor-controlled amplification <b>the [Switch~ Ensemble]</b> – DiMenna Center	New York, NY
postponed	<i>soliloquios del viento</i> (2016; rev. 2017) by Jason Thorpe Buchanan, for sextet and electronics ** <i>Up Close</i> (2020) by Katharina Rosenberger, for quintet, lights, and sensor-controlled amplification <b>the [Switch~ Ensemble]</b> – Eastman School of Music	Rochester, NY



**SELECT PERFORMANCE & RECORDING ENGAGEMENTS (AS ELECTRONICS PERFORMER)**

- 2020-03-08 *Second Study for Alto Saxophone, Video, and Electronics: pulp* (2015) by Jason Thorpe Buchanan  
**Matt Evans, sax** – North American Saxophone Alliance, Arizona State University Tempe, AZ
- 2020-02-17 *Emergent* (2014) by George Lewis, for solo flute, and electronics  
**the [Switch~ Ensemble]** – University of Miami, Frost School of Music Miami, FL
- 2019-12-05 *Up Close* (2020) by Katharina Rosenberger, for quintet, lights, and sensor-controlled amplification  
**the [Switch~ Ensemble]** – UC San Diego Residency San Diego, CA
- 2019-10-19 *soliloquios del viento* (2016; rev. 2017) by Jason Thorpe Buchanan, for sextet and electronics  
**Ensemble Interface** – Transit Festival Leuven, Belgium
- 2019-08-09 *soliloquios del viento* (2016; rev. 2017) by Jason Thorpe Buchanan, for septet and electronics \*\*  
**Hong Kong New Music Ensemble** – TICF Academy & Festival Bangkok, Thailand
- 2019-07-08 *all-forgetting-is-retrieval* (2019) by J. Thorpe Buchanan, for septet, electronics, & gestural tracking \*  
Video: [vimeo.com/386270819](https://vimeo.com/386270819)  
**TACETi Ensemble** – Thailand New Music and Arts Symposium Bangkok, Thailand
- 2019-03-28 *filement* (2006) by Natacha Diels, for flute, violin, cello, percussion, and sine waves  
Diels: [youtu.be/027U5OPm7bE](https://youtu.be/027U5OPm7bE)  
*Fluid Calligraphy* (2010) by Dai Fujikura for violin, electronics, and video  
*Smart Alienation* (2019) by Igor C. Silva, for flexible ensemble, electronics, and video \*\*  
Silva: [youtu.be/lspDg8r0FVQ](https://youtu.be/lspDg8r0FVQ)  
*end of* (2019) by Reilly Spitzfaden, for fl, vln, vc, perc, analog elec, and live video \*  
**the [Switch~ Ensemble]** – Eastman School of Music, ImageSound Festival Rochester, NY
- 2019-01-07 *Second Study for Alto Saxophone, Video, and Electronics: pulp* (2015) by Jason Thorpe Buchanan  
**Nitchan Pitayathorn** - Mahidol University Bangkok, Thailand
- 2019-01-07 *surface, tension* (2018) by Jason Thorpe Buchanan, for two performers, electronics, and video \*\*  
**Chin Chinnapat & Vinn Temsittichok**, Mahidol University Bangkok, Thailand
- 2018-12-20 *Second Study for Alto Saxophone, Video, and Electronics: pulp* (2015) by Jason Thorpe Buchanan \*\*  
**Nitchan Pitayathorn** - Mahidol University Bangkok, Thailand
- 2018-05-26 *surface, tension* (2018) by Jason Thorpe Buchanan, for two performers, electronics, & video \*  
Video: [vimeo.com/306876693](https://vimeo.com/306876693)  
**Alexandra Bellon & Anne Briset** – Embassy of Foreign Artists Geneva, Switzerland
- 2018-03-06 *we drank wine from the bottle on a rooftop next to god* (2017) by Victoria Cheah, for quartet and electronics  
Cheah: [youtube.com/watch?v=V4bu6xW4nFU](https://youtube.com/watch?v=V4bu6xW4nFU)  
*Broad Call* (2016) by D. Edward Davis, for clarinet, cello, piano, three whistlers, and electronics  
Davis: [youtube.com/watch?v=eAP1t-kQJDE](https://youtube.com/watch?v=eAP1t-kQJDE)  
**the [Switch~ Ensemble]** – Buffalo State University Buffalo, NY
- 2018-03-02 *Recitations* (2018) by Barry Sharp, for flute, cello, percussion, and electronics \*  
**the [Switch~ Ensemble]** – Cornell University Ithaca, NY
- 2018-02-25 *landscape with inscription* (2017) by Alican Çamcı, for solo voice and electronics  
**the [Switch~ Ensemble]** – Bard College Residency Annandale-on-Hudson, NY
- 2018-02-24 *Second Illumination* (2017) by Matt Sargent, for solo percussion and electronics  
*Tide* (2011) by Matt Sargent, for violin, cello, and electronics  
**the [Switch~ Ensemble]** – Bard College Residency Woodstock, NY
- 2017-12-13 *Loop's Definition* (2010) by Santiago Diez-Fischer, for violin and electronics  
**the [Switch~ Ensemble]** – San Francisco Center for New Music San Francisco, CA
- 2017-09-08 *ACTOR-NETWORK THEORY* (2017) by Jason Thorpe Buchanan for soprano, octet, & elec. \*  
Video (excerpts): [vimeo.com/306331445](https://vimeo.com/306331445)  
**Voix Nouvelles Ensemble** – Royaumont Asnières-sur-Oise, France
- 2017-08-02 *PANIC ARCHITECTURE* (2017) by Jason Thorpe Buchanan, for sinfonietta and electronics \*  
Video: [vimeo.com/245320082](https://vimeo.com/245320082)  
**Talea Ensemble** – Time Spans Festival, DiMenna Center, J.Means, conductor Manhattan, NY
- 2017-07-02 *soliloquios del viento* (2016; rev. 2017) by Jason Thorpe Buchanan, for sextet and electronics \*  
Video: [vimeo.com/268371130](https://vimeo.com/268371130)  
**Ensemble Interface** – VIPA Festival Valencia, Spain

**SELECT PERFORMANCE & RECORDING ENGAGEMENTS (AS ELECTRONICS PERFORMER)**

- 2017-05-14 *The Life You Save May Be Your Own* by Katherine Young, for quintet and electronics  
*Aurora Borealis* (2013) by Elvira Garifzyanova, for solo flute and electronics \*\*  
*Aquinnab, March 13* (2017) by Will Myers, for sextet and electronics \*  
**the [Switch~ Ensemble]** – Elastic Arts, University of Chicago Residency Chicago, IL
- 2017-05-12 *Net(work)* (2017) by Pierce Gradone, for violin, cello, piano, and electronics \*  
*Ad Marginem des Versuchs* (2015) by Max Murray, for bass clarinet and electronics  
*Trio #4* (2017) by Reiny Rolock, for flute, violin, percussion, and electronics \*  
**the [Switch~ Ensemble]** – Mana Contemporary, University of Chicago Residency Chicago, IL
- 2017-03-06 *Second Study for Alto Saxophone, Video, and Electronics: pulp* (2015) by Jason Thorpe Buchanan  
**Casey Grev, saxophone** - Center for New Music San Francisco, CA
- 2017-03-05 *Second Study for Alto Saxophone, Video, and Electronics: pulp* (2015) by Jason Thorpe Buchanan  
**Casey Grev, saxophone** - Hot Air Music Festival, San Francisco Conservatory San Francisco, CA
- 2016-12-14 *Tide* (2011) by Matt Sargent, for cello and electronics  
Video: [www.youtube.com/watch?v=dtEEal5T28w](http://www.youtube.com/watch?v=dtEEal5T28w)  
**the [Switch~ Ensemble]** – San Francisco Center for New Music San Francisco, CA
- 2016-07-13 *karst survey* (2016) by Timothy McCormack, for septet and electronics, world premiere  
<https://soundcloud.com/timothy-mccormack/karst-survey-2016-the-switch-ensemble>  
**the [Switch~ Ensemble]** – 2016 VIPA Festival Valencia, Spain
- 2016-07-09 *Vertigo* (2015) by Mathew Arrellin, for alto saxophone and fixed media \*  
Video: [youtu.be/yGGz-8CSajs](http://youtu.be/yGGz-8CSajs)  
*I want you to be* (2016) by Baldwin Giang, for violoncello and electronics \*  
*Apologies, I am Here Now* (2016) by Samuel Gillies, for quartet and electronics \*  
**the [Switch~ Ensemble]** – 2016 VIPA Festival Valencia, Spain
- 2016-05-22 *Star Me Kitten* (2015) by Alexander Schubert, for singer, ensemble, video, & elec. \*\*  
**the [Switch~ Ensemble]** – Queens New Music Festival Queens, NY
- 2016-05-14 *Second Study for Alto Saxophone, Video, and Electronics: pulp* (2015) by Jason Thorpe Buchanan  
**Sean Fredenburg, saxophone** – Portland State University Portland, OR
- 2016-04-29 *Second Study for Alto Saxophone, Video, and Electronics: pulp* (2015) by Jason Thorpe Buchanan  
**Emily Loboda, saxophone** – University of Richmond Richmond, VA
- 2016-04-24 *Second Study for Alto Saxophone, Video, and Electronics: pulp* (2015) by Jason Thorpe Buchanan  
**Emily Loboda, saxophone** – University of North Carolina, Greensbor Greensboro, NC
- 2016-03-11 *Second Study for Alto Saxophone, Video, and Electronics: pulp* (2015) by Jason Thorpe Buchanan \*\*  
**Casey Grey, saxophone** - Michigan State University East Lansing, MI
- 2015-11-29 *gimme shelter* (2015) by Jason Thorpe Buchanan, for three percussionists, electronics, and video \*  
Video: [vimeo.com/312736806](http://vimeo.com/312736806)  
**Eklekto Percussion** – L'Abri, Espace culturel Geneva, Switzerland
- 2015-09-16 *Asymptotic Flux: First Study in Entropy* (2012) by Jason Thorpe Buchanan, for quartet & electronics  
**Mivos Quartet + Madison Greenstone** – NEON Festival Las Vegas, NV
- 2015-09-13 *walkside, lost* (2015) by Jason Thorpe Buchanan, for three percussionists, electronics, and video \*  
Video: [vimeo.com/140159929](http://vimeo.com/140159929)  
**Slagwerk Den Haag** – TivoloVredenburg, Gaudeamus Muziekweek Utrecht, Netherlands
- 2015-09-09 *Asymptotic Flux: First Study in Entropy* (2012) by Jason Thorpe Buchanan, for quartet & elec. \*\*  
**New European Ensemble** – Gaudeamus Muziekweek Utrecht, Netherlands
- 2015-07-24 *Asymptotic Flux: First Study in Entropy* (2012) by Jason Thorpe Buchanan, for quartet & elec. \*\*  
**Mivos Quartet + Madison Greenstone** – VIPA Festival Valencia, Spain
- 2015-07-14 *Second Study for Alto Saxophone, Video, and Electronics: pulp* (2015) by Jason Thorpe Buchanan \*  
Video (excerpts): [vimeo.com/207523271](http://vimeo.com/207523271)  
**Matt Evans, saxophone** - World Saxophone Congress Strasbourg, France
- 2015-05-15 *Flesh + Prosthesis #1* (2013) by Stefan Prins, for quartet and electronics \*\*  
*Hunger (Part III, 2015)* by Jason Thorpe Buchanan, for 3 singers, octet, elec., & video processing \*  
Audio (Scene 2): [bit.ly/2fy0eXe](http://bit.ly/2fy0eXe)  
**the [Switch~ Ensemble]** – MATA Interval, DiMenna Center for Classical Music New York, NY

**SELECT PERFORMANCE & RECORDING ENGAGEMENTS (AS ELECTRONICS PERFORMER)**

2013-06-07	<i>Asymptotic Flux: First Study in Entropy</i> (2012) by Jason Thorpe Buchanan, for quartet & electronics <b>Ensemble Linea</b> – June in Buffalo	Buffalo, NY
2013-04-27	<i>Aria with Fontana Mix</i> (1958) by John Cage, for solo voice and electronics Video: <a href="https://www.youtube.com/watch?v=j4jg28JwRPY">https://www.youtube.com/watch?v=j4jg28JwRPY</a> <b>Sophia Burgos</b> , soprano – Eastman School of Music	Rochester, NY
2012-12-07	<i>Asymptotic Flux: First Study in Entropy</i> (2012) by Jason Thorpe Buchanan, for quartet & electronics <b>ensemble 39</b> – Melos 3 <sup>rd</sup> Annual New Music Concert	Philadelphia, PA
2012-04-17	<i>First Study for Piano and Electronics: absence</i> (2012) by Jason Thorpe Buchanan, for pno & live elec. * <b>Daniel Pesca</b> , piano – Eastman School of Music	Rochester, NY
2009-04-25	<i>Three Observations</i> (2008) by Jason Thorpe Buchanan, for horn and live electronics <b>Bill Bernatis</b> , horn – University of Nevada, Las Vegas	Las Vegas, NV
2008-04-22	<i>Three Observations</i> (2008) by Jason Thorpe Buchanan, for horn and live electronics <b>Michael Walker</b> , horn – San Jose State University, senior composition recital	San Jose, CA
2008-04-20	<i>Three Observations</i> (2008) by Jason Thorpe Buchanan, for horn and live electronics * <b>Michael Walker</b> , horn – San Jose State University, senior horn recital	San Jose, CA
2013-12-02	<i>Mikrophonie I</i> (1964) by Karlheinz Stockhausen, for four percussionists and two sound projectionists Video: <a href="https://www.youtube.com/watch?v=8hw8AIKz1LE">https://www.youtube.com/watch?v=8hw8AIKz1LE</a> <b>the [Switch~ Ensemble]</b> – Eastman School of Music	Rochester, NY
2012-11-12	<i>Liebes-Lied</i> (2002) by Sascha Lino Lemke, for solo cello and electronics ** <b>Nadine Sherman</b> , cello – Eastman School of Music	Rochester, NY

\*Indicates world premiere

\*\*National Premiere

^Indicates a work commissioned by or written for the [Switch~ Ensemble]



**Jason Thorpe Buchanan** is an American composer of operatic, orchestral, chamber, electroacoustic, and intermedia works which explore fragmentation, multiplicity, intelligibility, behavior, and the integration of live performance with technology. He is Artistic Director of the [Switch~ Ensemble] and Artistic Associate/Lecturer in New Media and Digital Technologies for Music at the Hochschule für Musik Carl Maria von Weber Dresden, Germany in the Hybrid Music Lab. He previously served from 2018-2022 as Department

Chair/Lecturer in Composition, Theory, and Electroacoustic Music at the College of Music, Mahidol University in Thailand, 2022 Interim Managing Director of the Mizzou New Music Initiative at the University of Missouri, and 2020 Visiting Lecturer in Composition/Interim Director of the Electronic Music Studios (UTEMS) at the Butler School of Music, University of Texas at Austin. His works have been described as “an unearthly collage of sounds”, “sharply-edged”, and “free jazz gone wrong—in a good way.”

Jason is the recipient of a 2010-11 Fulbright Fellowship at the Hochschule für Musik und Theater in Hamburg (DE) as a visiting scholar, a 2013 commission for *Asymptotix Flux: Second Study in Entropy* from the Mizzou International Composers Festival for Alarm Will Sound, the Howard Hanson Orchestral Prize (2014), a 2014 commission for *Double Concerto* from the International Horn Society written for the Eastman Musica Nova Ensemble, soloists Jeff Nelsen, Michael Walker, and conductor Brad Lubman, a 2014 commission from the Blue Water Chamber Orchestra as winner of Iron Composer (2014), two ASCAP Morton Gould Young Composer Awards (2014 & 2015), an American-Scandinavian Foundation Grant (2015), a fellowship and commissions from Royaumont for *soliloquios del viento* (2016), written for the Talea Ensemble+EXAUDI Vocal Ensemble (UK) and *ACTOR-NETWORK THEORY* (2017) for the Académie Voix Nouvelles Ensemble, and commissions from Ensemble Nikel/Tzllil Meudcan (Israel, 2014), Iktus Percussion (NYC, 2013), and the NY Virtuoso Singers (2015), a German/American Fulbright Commission (2011), winner of newEar Composer’s Competition (2013), 2017 Artist-in-Residence at the Brush Creek Foundation (Wyoming), and 2015 Artist-in-Residence at USF Verftet/City Council of Bergen, Norway.

As a nominee for the 2015 Gaudeamus Prize, three works were presented by Insomnio, the New European Ensemble, and Slagwerk Den Haag at Gaudeamus Muziekweek (NL). His works *walkside, lost* and *gimme shelter* (2015), commissioned by Gaudeamus for Slagwerk Den Haag and by Eklekto Percussion Geneva, both explore the structural intersection of precise physical gestures, fragile sounds, and speech alongside live audio and video processing. Three speaking percussionists manipulate household objects, microphones, and speakers embedded in wooden boxes while cameras generate a reservoir of video files. These files are retrieved, re-organized, and composited against one another, creating temporal, aural, and visual dissonances between past and present actions. As 2018 Artist-In-Residence at the Embassy of Foreign Artists in Geneva, Switzerland, he developed a new, interactive processing environment for *surface, tension* (2018), responding directly to the discrete physical gestures of performers and governing the behavior of both signal processing and soundfile triggering through wearable technology, sensors, and gestural tracking.

*PANIC ARCHITECTURE* (2017), commissioned by the Earle Brown Music Foundation for the Talea Ensemble and TIME SPANS Festival in NYC, evokes a participatory framework demanding compulsive interaction and attention. The relentless influx of email, messages, and notifications compel our constant engagement and response, functioning as both our tether to society and primary mode of interpersonal contact. Intermittent reinforcement entices users to obsessively check for new content. Digital panic occurs when multiple, simultaneous systems demand a user’s attention concurrently.



Scenes from his multimedia opera *Hunger* have received performances at Darmstadt (2014) with Ensemble Interface (DE), The Industry's FIRST TAKE in L.A. (2015) with wild Up, and the MATA Interval Series in New York City (2015) with the [Switch~ Ensemble]. "*Hunger* is a kind of training session in mental disintegration... An ungodly opera needs ugly music, singers who produce primal sounds, an electric guitar that sounds scraped raw, a wailing orchestra effects, cuts the ear like a knife. Buchanan delivers." – *L.A. Times*

*all-forgetting-is-retrieval* (2019) for ensemble and augmented conductor was commissioned by the Thailand New Music and Arts Symposium, exploring the formation of human memory, retrieval, failure, and the emotional space of "lost" experiences—the inability to be truly present in a moment, or further commit to memory experiences that are simultaneously both formative and fleeting. The rapid loss of their fidelity is staggering, and this work is an attempt to confront that impermanence and decay. *Reflexive Iterations* (2020) for quintet and extended no-input mixer is, in some way, in response to the events of 2020 and designed as an antidote to life on the internet. A system dealing with corporeal attributes of physical space—air, sound, bodies—in a way that would not be possible with a digital system. The precise result is unknown prior to performance—subject to a staggering number of variables—as musicians interpret suggested physical actions while responding to their ramifications in an attempt to control a thing that, by its very nature, is precarious and mercurial.

Primary mentors have included Ricardo Zohn-Muldoon, Steven Takasugi, Pierluigi Billone, Chaya Czernowin, Raphaël Cendo, David Liptak, Virko Baley, Peter Michael Hamel, Jorge Villavicencio Grossmann, Pablo Furman, and Georges Aperghis. Jason served for three years as Executive Director of the Valencia International Performance Academy & Festival (Spain), for two years as a Curator for the San Francisco Center for New Music, as founding Director of the TICF International Academy for Young Composers, and as a Faculty Artist at the International Composition Institute of Thailand, IntAct Festival. As a doctoral student, he served as course instructor in electronic music and composition, board member of OSSIA, and assistant conductor for the Musica Nova Ensemble with conductor Brad Lubman at the Eastman School of Music, University of Rochester.

As a guest composer, conductor, and lecturer, he is widely sought internationally at institutions such as the University of Chicago, Stanford University, TRANSIT Festival (Belgium), TIME SPANS Festival (NYC), Chamber Music Campania (Italy), the Eastman School of Music, the University of Miami Frost School of Music, Music Science Share Educators Conference (Shanghai), Queens New Music Festival, MATA, the Thailand New Music and Arts Symposium, Yong Siew Toh Conservatory (Singapore), the Bergen Center for Elektronisk Kunst (BEK, Norway), and over two dozen Universities throughout the United States. He holds a Ph.D. in Composition from the Eastman School of Music, and degrees in Composition and Music Technology from San José State University (BM & BA, 2008) and the University of Nevada, Las Vegas (MM, 2010), where he taught courses in composition and theory as a graduate student. Current projects include a large work on the subject of human memory, commissions from TACETi, Line Upon Line, the [Switch~ Ensemble], Ensemble Chemie, Hypercube, the Hong Kong New Music Ensemble, and violinist Lauren Cauley, and development of new systems for gestural tracking and interactivity within the Hybrid Music Lab, Dresden.

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